

Bassoon 1

Krazy Kat

Allegro ♩=120 **accel.** **rall.**

5 **Tempo** **accel.** **rall e dim.**

9 **Tempo** **accel.** **rall.**

12 **Tempo** **rall e dim.**

17 **Largo** ♩=60 **poco piu moto**

23 **molto rall.** **Tempo** **molto rall.**

28 **Tempo**

31 **poco accel. e cresc.** **Tempo**

38 **molto rall.** **Tempo** **2** **rall.**

mf *p*

43 **Largo** **3** **2** **rall.** **Tempo** ♩=96 **f**

51 **5** **f**

60 **3** **[rit.]** **Tempo di Valzer** ♩=72 **f**

69 ♩=96 **2** **[rit.]** **2** ♩=72 **f**

78 **9** **2** **rall.** ♩=96 **mf**

92 **(Meno mosso** ♩=90) **Tempo di Valzer** ♩=60 **p**

97 **rall.** **Tempo** **2** **Tempo di Valzer** ♩=60 **p**

107 **rall.** **Tempo** **7** **2** **7** **3**

127 **rall.** **2** **Tempo 3** **rall. 2** **Tempo di Valzer 6**

142 **f**

151 **Moderato** ♩=88

156 **poco a poco accel. e cresc.**

160 **2**

164 **Allegro** ♩=126 **10** **rall.** **Poco piu lento** ♩=112

178 **molto rall.**

182 **Piu animato 12** **accel. 2** **A tempo 4** **2**

204 **accel. 3** **rall. 2** **Tempo di Valzer lento** ♩=50 **8**

218 **poco accel.** **rall.** **Tempo** **rall.**

2

226 **Tempo** **Poco piu moto**

mf

234

mf

242 **rall.** **rall.** **Tempo**

2

ff

250 **Allegro molto** ♩=144 **rall.** **Tempo**

f *p* *mf*

4

258 **rall.** **agitato** **rall.**

mp *f* *p*

262 **Piu lento** ♩=88 **molto rall.** **Tempo di Fox-trot** ♩=88

3 4 2

f

274

f

279

284

f

5

293

298

302

14

318 **accel.**

Tempo
4

f

3

327

f

mp

333

341

5

350

(poco rall.)

354 (Tempo)

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth notes, with some measures containing rests. The bass line is mostly whole notes and half notes, with some measures containing rests. The score is presented on a single staff.

360

[illegible]

368

[illegible]378 **Presto** $\text{♩}=138$

384

389

Largo ♩=86

389 **13** *Largo* 7-50

Measure 389 of the score. The staff is in bass clef with a key signature of one flat (B-flat). The measure begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. This is followed by a thick horizontal line indicating a 13-measure rest, which ends with a final bar line.

404

rall.

Tempo

404


f *rall.* *Tempo* *p*

411

421 **Vivo** ♩=144

421 VINO 144

3



ff

Bassoon 2

Krazy Kat

Allegro ♩=120 **accel.** **rall.**

5 **Tempo** **accel.** **rall e dim.**

9 **Tempo** **accel.** **rall.**

12 **Tempo** **rall e dim.**

17 **Largo** ♩=60 **poco piu moto**

23 **molto rall.** **Tempo** **molto rall.**

28 **Tempo**

31 **poco accel. e cresc.** **Tempo**

38 **molto rall. Tempo** **2** **rall.**

mf *p*

43 **Largo** **3** **2** **rall.** **Tempo** ♩=96

f

51 **5**

f

60 **[rit.]** **Tempo di Valzer** ♩=72

3 *f*

69 ♩=96 **[rit.]** ♩=72

2 **2** *f*

77 **9** **2** **rall.** ♩=96

p

92 **(Meno mosso)** ♩=90 **Tempo di Valzer** ♩=60 **rall.**

p

99 **Tempo** **2** **Tempo di Valzer** ♩=60

p

107 **rall.** **Tempo** **7** **2** **7** **3**

127 **rall.** **2** **Tempo** **3** **rall.** **2** **Tempo di Valzer** **6**

127 128 129 130 131 132

142



Example 142 is a bass line in 4/4 time. It consists of eight measures. The first four measures contain eighth notes: G₂, F₂, E₂, and D₂. The next four measures contain eighth notes: C₂, B₁, A₁, and G₁. The final measure contains a whole rest. The key signature has one flat (B \flat).

151 **Moderato** ♩=88

f

156 **poco a poco accel. e cresc.**

156 **poco a poco accel. e cresc.**

160

Example 160 is a musical score in bass clef. It begins with a sequence of notes: a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. This sequence is followed by a double bar line and a '2' above it, indicating a second ending or a repeat.

164 **Allegro** ♩=126 **10** **rall.** **Poco piu lento** ♩=112 **5**


180 **molto rall.** **Piu animato** **12** **accel.** **2**

196 **A tempo**

204 **accel.** **3** **rall.** **2** **Tempo di Valzer** **lento** $\text{♩} = 50$ **8**

218 **poco accel.** **rall.** **Tempo** **rall.**

2 **2**



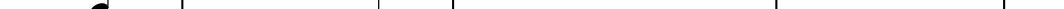
The musical score for the bass clef consists of six measures. Measure 218 has a whole note. Measure 219 has a whole rest. Measure 220 has a whole note with a fermata. Measure 221 has a whole note. Measure 222 has a whole rest. Measure 223 has a whole note with a fermata. The tempo markings are: poco accel. (218), rall. (219), Tempo (220), and rall. (223). The numbers 2 are placed below the first and fourth measures.

[illegible]

234

mf

242 **rall.**



2 **rall.**

[illegible]

252 **rall.** *ff* **Tempo** *f*

p *ff* *f* *mf*

258 **rall.** **agitato** **rall.**

mp *f* *p*

Piu lento $\text{♩}=88$ **molto rall.** **Tempo di Fox-trot** $\text{♩}=88$

262

3 4 2

f

274

f

279



284



293



298



302

318 **accel.****Tempo**

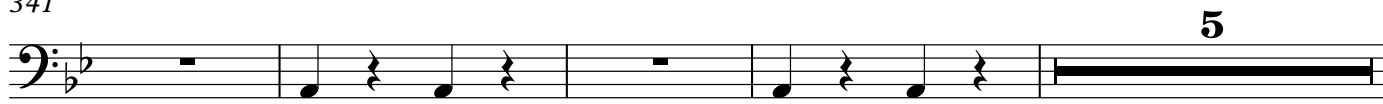
327



333



341

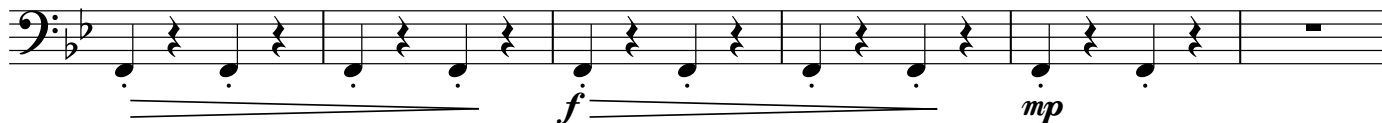


350

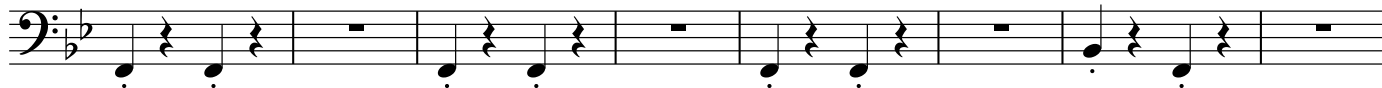
(poco rall.)



354 (Tempo)



360



368



374

Presto ♩=138



383



387



403 **Largo** ♩=86

f

rall.

406 **Tempo**

p

413

421 **Vivo** ♩=144

3

ff

The musical score is written for a bass clef instrument. It consists of four systems of staves. The first system (measures 403-405) is marked 'Largo' with a tempo of 86 beats per minute. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are triplets of eighth notes in measures 404 and 405. The second system (measures 406-412) is marked 'Tempo'. It begins with a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. There are slurs over the first four measures and the last four measures. The third system (measures 413-420) continues the half-note sequence. The fourth system (measures 421-422) is marked 'Vivo' with a tempo of 144 beats per minute. It begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. There is a triplet of eighth notes in measure 421. The score includes dynamics markings: *f* (forte) in measure 403, *p* (piano) in measure 408, and *ff* (fortissimo) in measure 421. There are also articulation markings: *rall.* (ritardando) in measure 405, and a trill in measure 421.