COCKAIGNE.

(IN LONDON TOWN.)

Concert-Overture.

Edward Elgar, Op. 40.

Allegro.

I. Flauti II. e Picc.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
Contra Fagotto.
I. II. Corni in F. III. IV.
2 Trombe in F.
2 Cornetti in B.
I. II. Tromboni *) III e Tuba
3 Timpani.
Gran Cassa. Piatti.
Tamburo etc. etc.
Organo.

(Fl.) *p* Soli. *pp* Soli. *p non legato* *mf* *fp* I. Solo. *cresc.* *pp*

Allegro.

I. Violini II.
Viole.
Violoncelli e Contrabassi.

scherzando *p* div. unis. pizz. *cresc.* *f* *pp*

*) Two extra Tenor Trombones (B♭) may be employed in the passages between [illegible].

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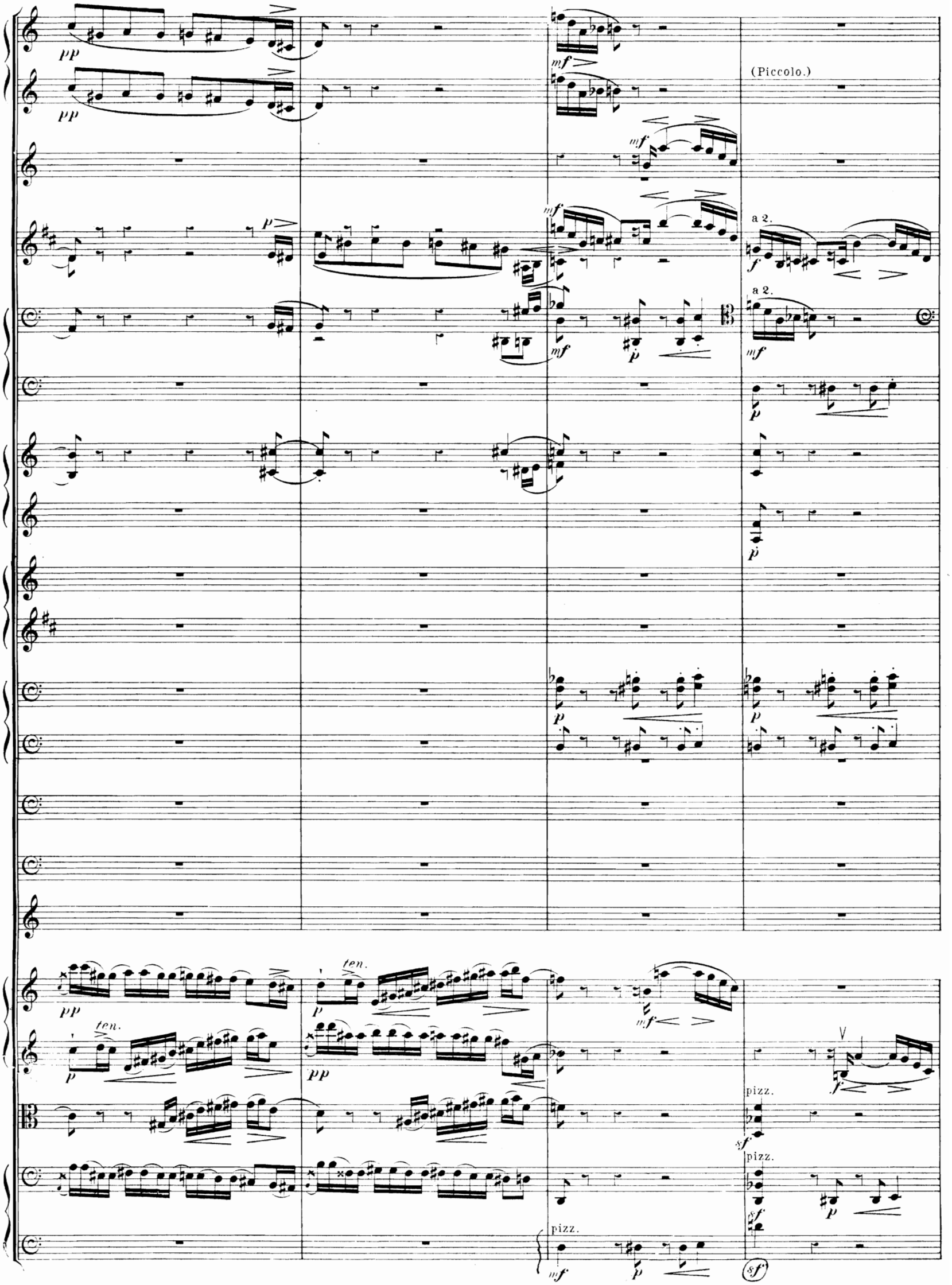
1

I.
pp
cresc.
II. p
p
cresc.
I.
p cresc.
I.
p
a 2.
p
cresc.
p
cresc.
a 2.
pp
p
mis arco
p
arco
p
cresc.
arco
p
cresc.
p
p cresc.
ten.
pp
p
pp
1
1


(Piccolo.)
a 2.
a 2.
ten.
ten.
pizz.
pizz.
pizz.

a 2.

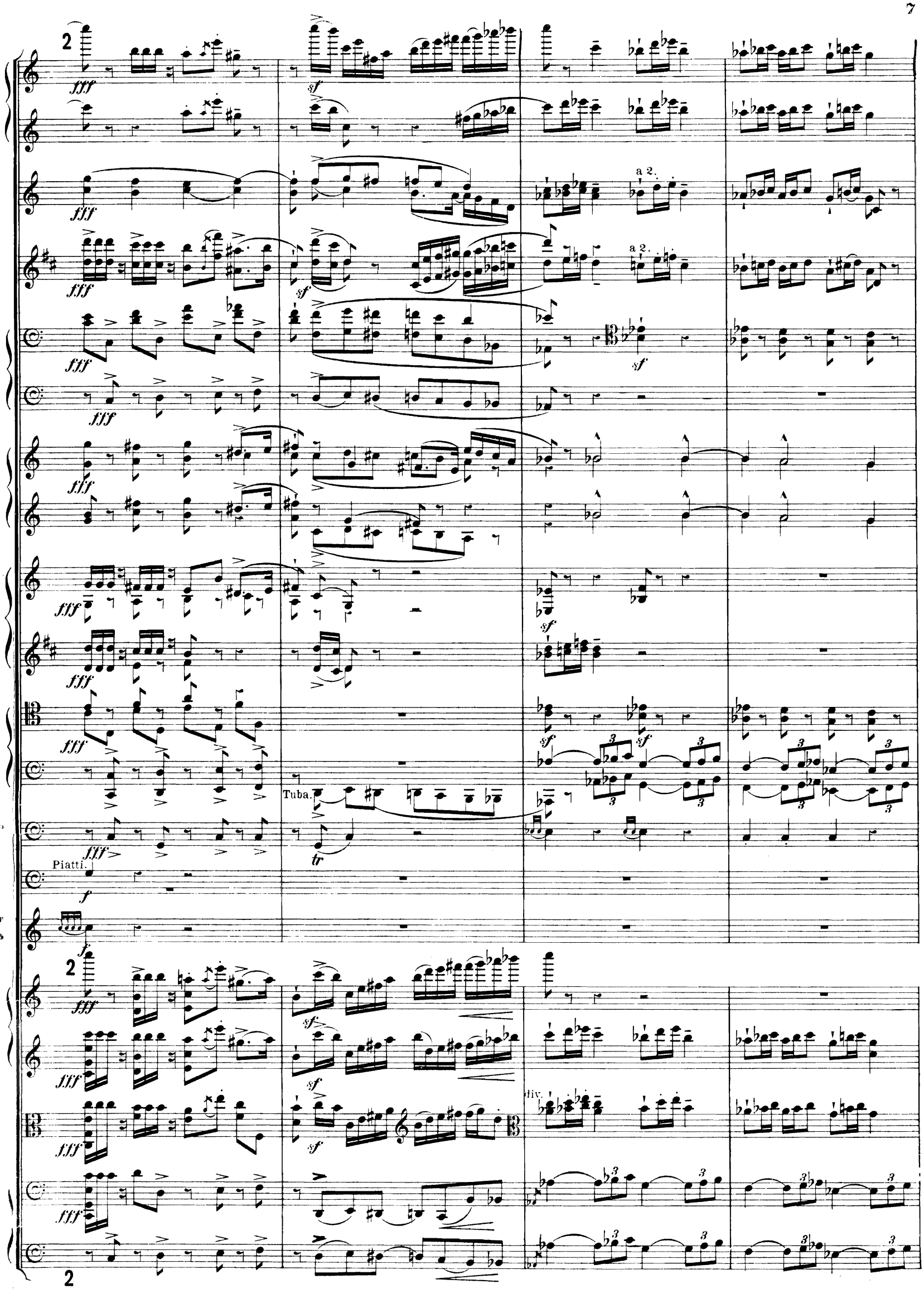
(Picc.)

A

arco

arco

arco


2
fff
sf
a 2.
Tuba.
tr
Piatti.
f
div.

a 2.

a 2.

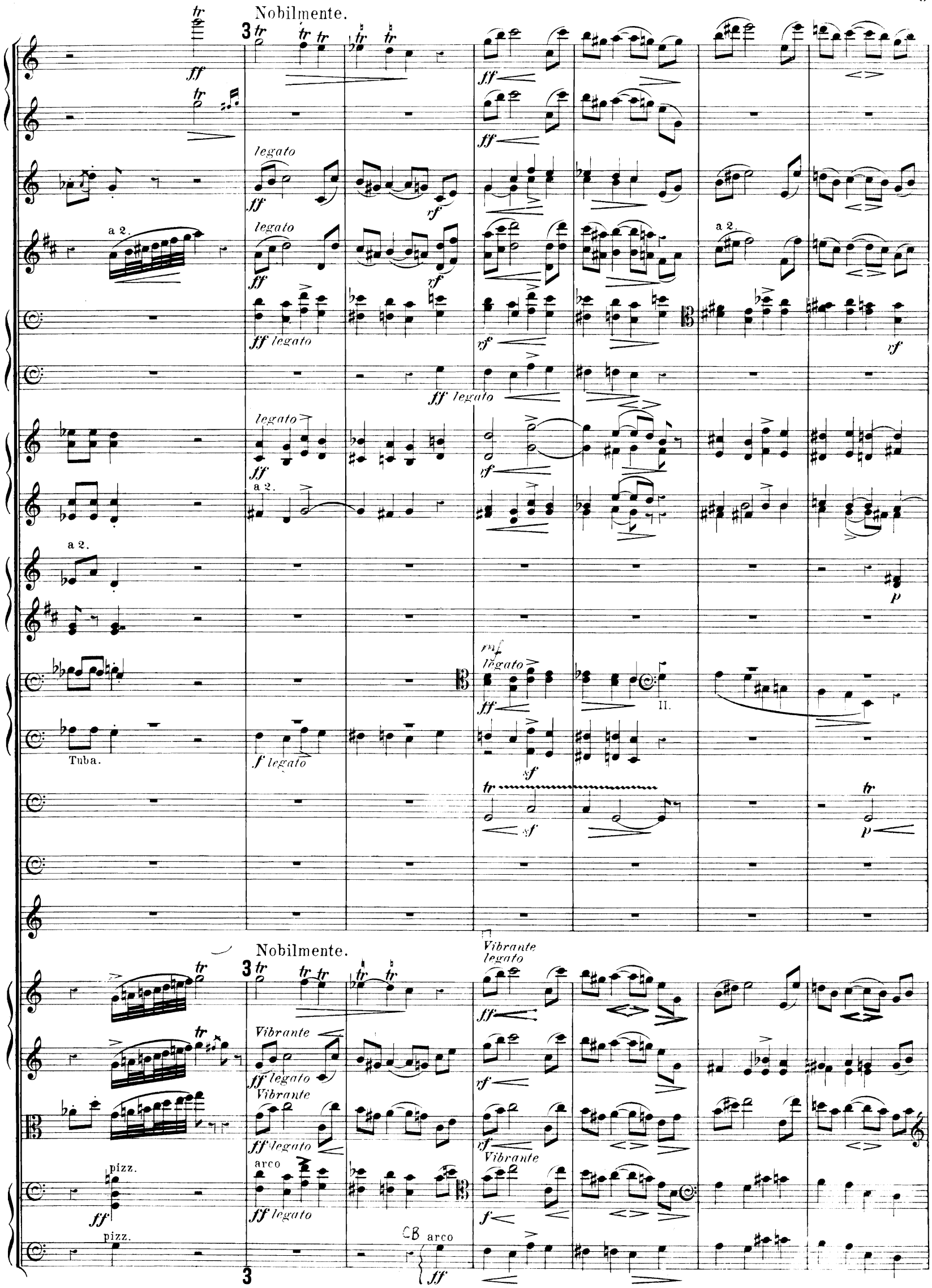
a 2.

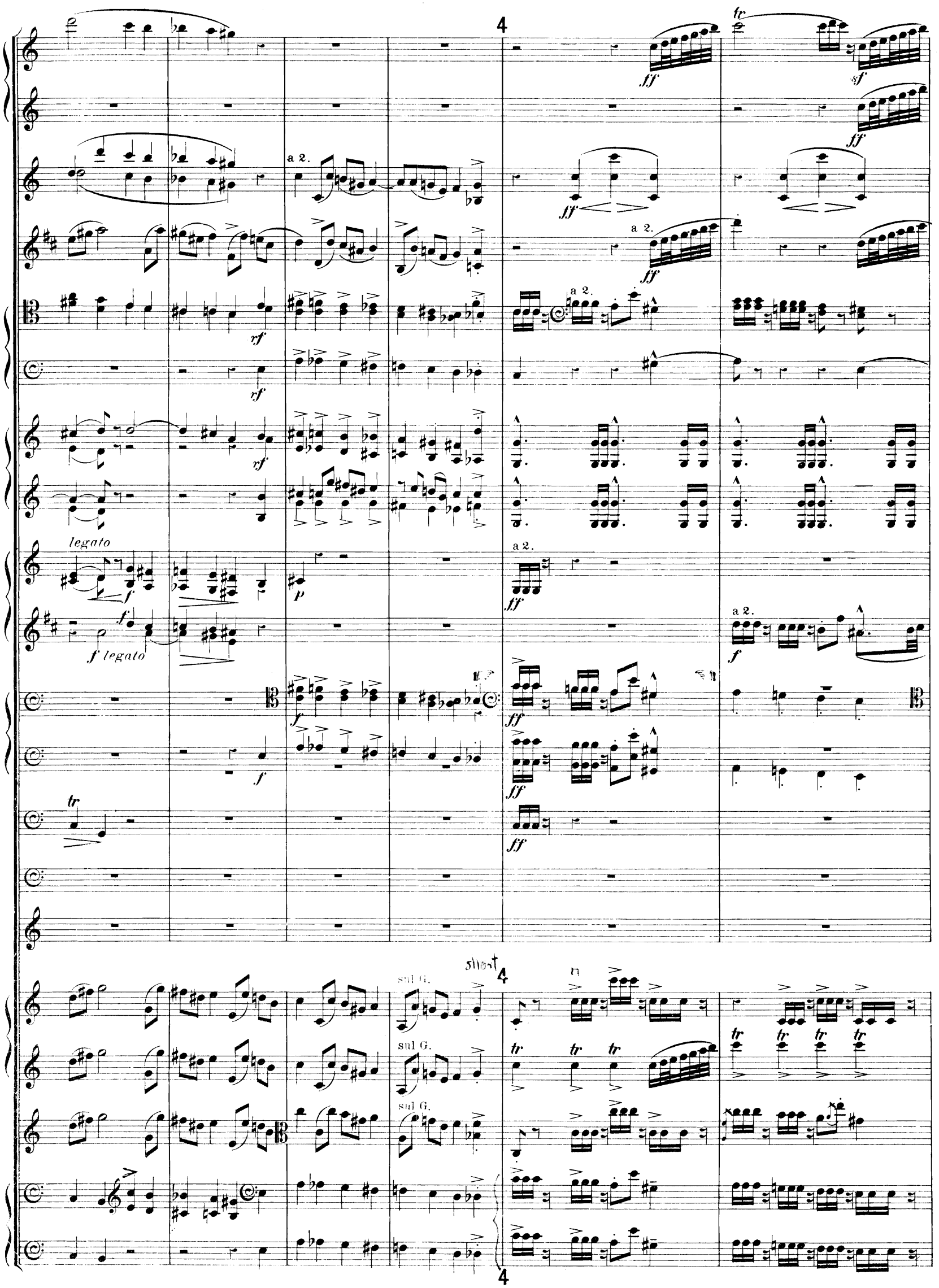
a 2.

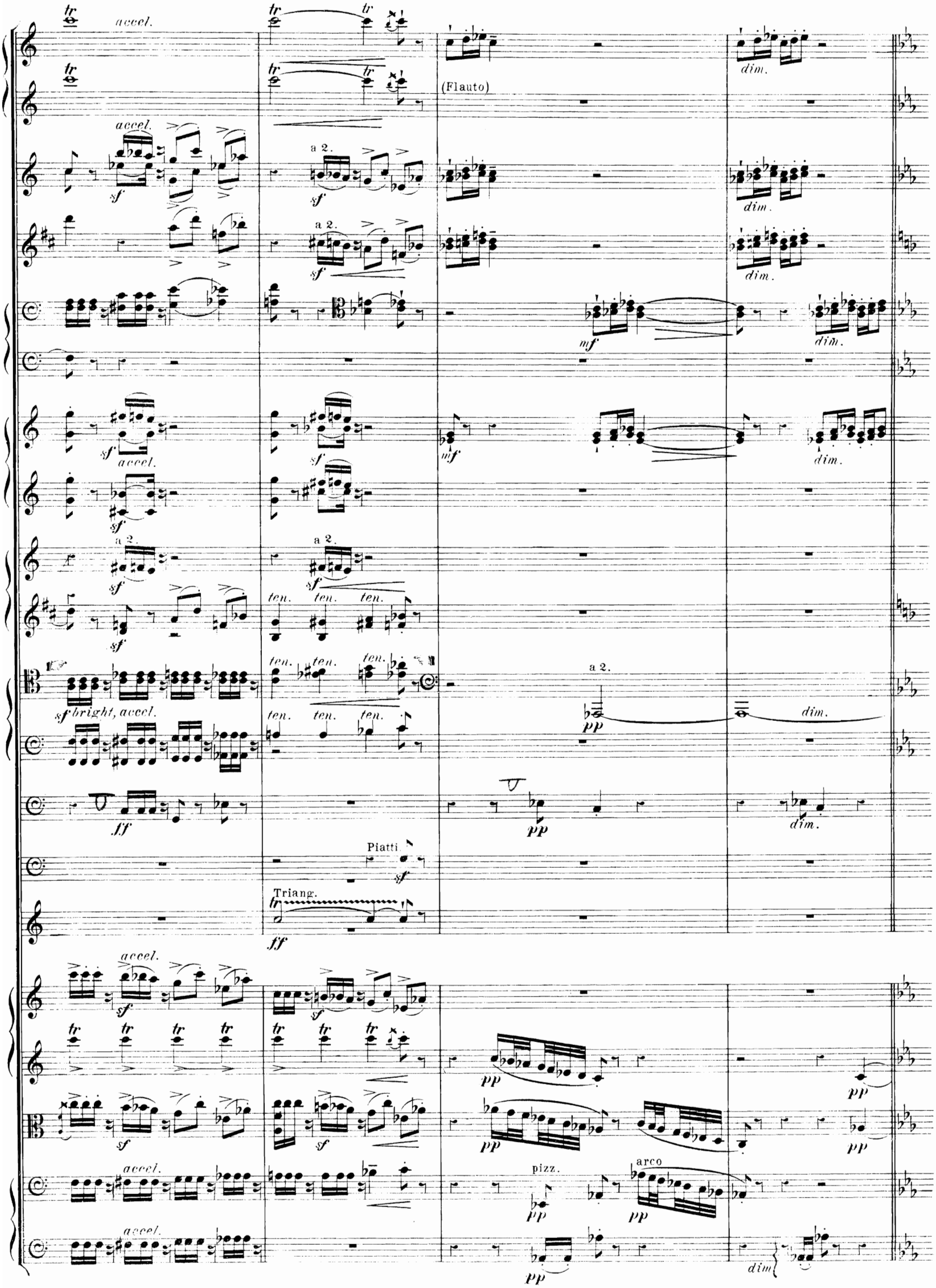
Tuba.

pizz.

arco


Nobilmente.
legato
a 2.
ff legato
Tuba.
f legato
II.
Nobilmente.
Vibrante
pizz.
arco
CB


4
a 2.
legato
f legato
sul G.
short
4


accel.
(Flauto)
dim.
a 2.
sf
mf
ten.
bright, accel.
pp
ff
Piatti
Triang.
pizz.
arco

poco a poco più tranquillo

Fl.
(Fl.)
Ob.
Clar.
Fag.
Cor. III. IV. (muted)
Trbni. I. II.
Timp. (G to F)

p dolce
cresc.
pp
dim.

poco a poco più tranquillo

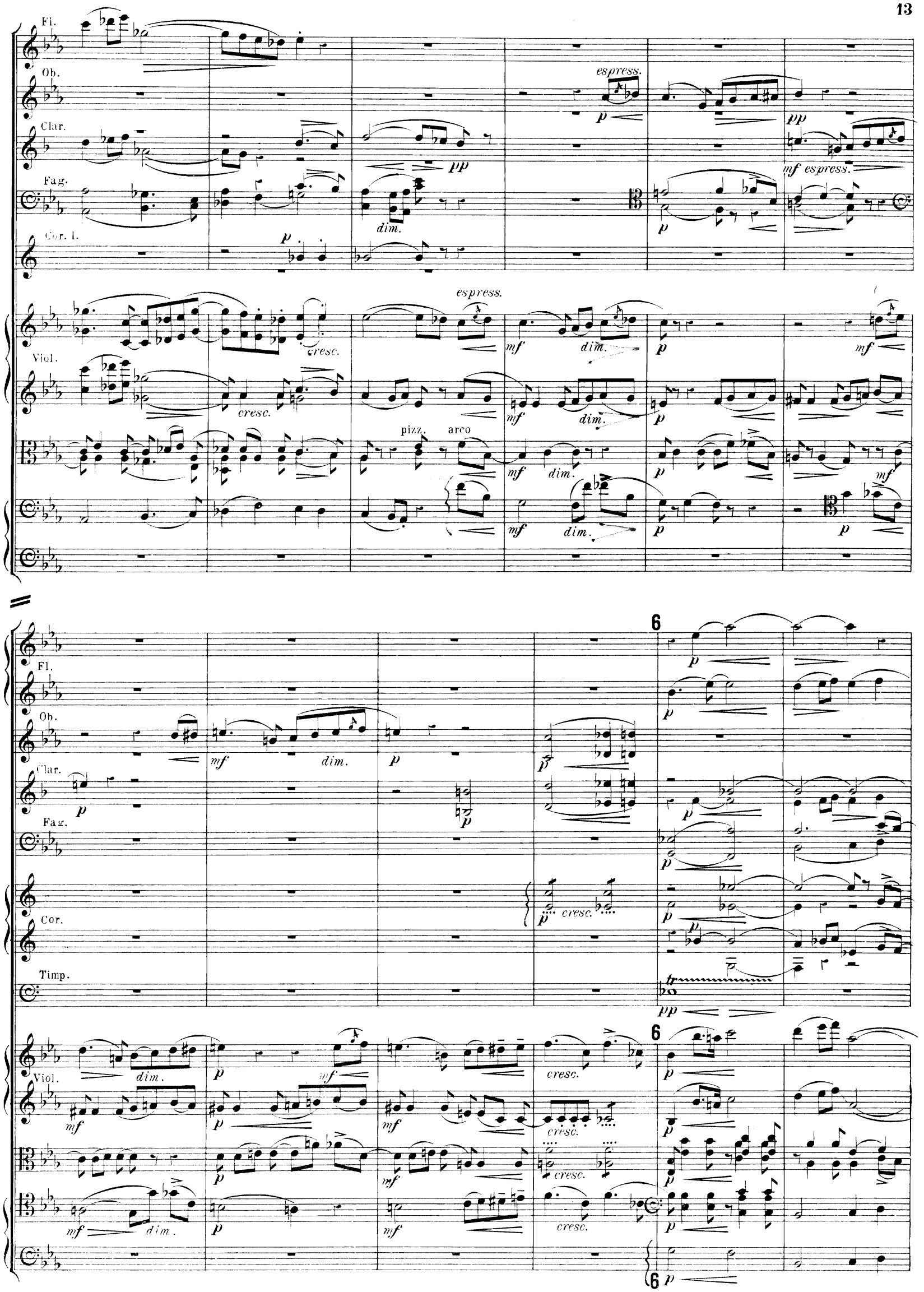
Viol.
div.

poco allargando
5
a tempo, più tranquillo

Fl. I.
Clar.
Fag.
Cor. I
ten.

poco allargando
5
a tempo, più tranquillo

Viol.
dolce
div.


Fl.
Ob.
Clar.
Fag.
Cor. I.
Viol.
espress.
pp
mf espress.
dim.
cresc.
pizz.
arco
Cor.
Timp.
6

Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.

acceler. e cresc.

7 a tempo

Fl. I.

Solo *scherzando*

Clar. *mf*

Fag.

Cor.

Timp.

7 a tempo

Viol.

pizz. div.

pizz.

pizz.

scherzando

non legato

arco

arco

arco

7

Fl. I.

Ob. Solo

scherzando

Clar.

a 2.

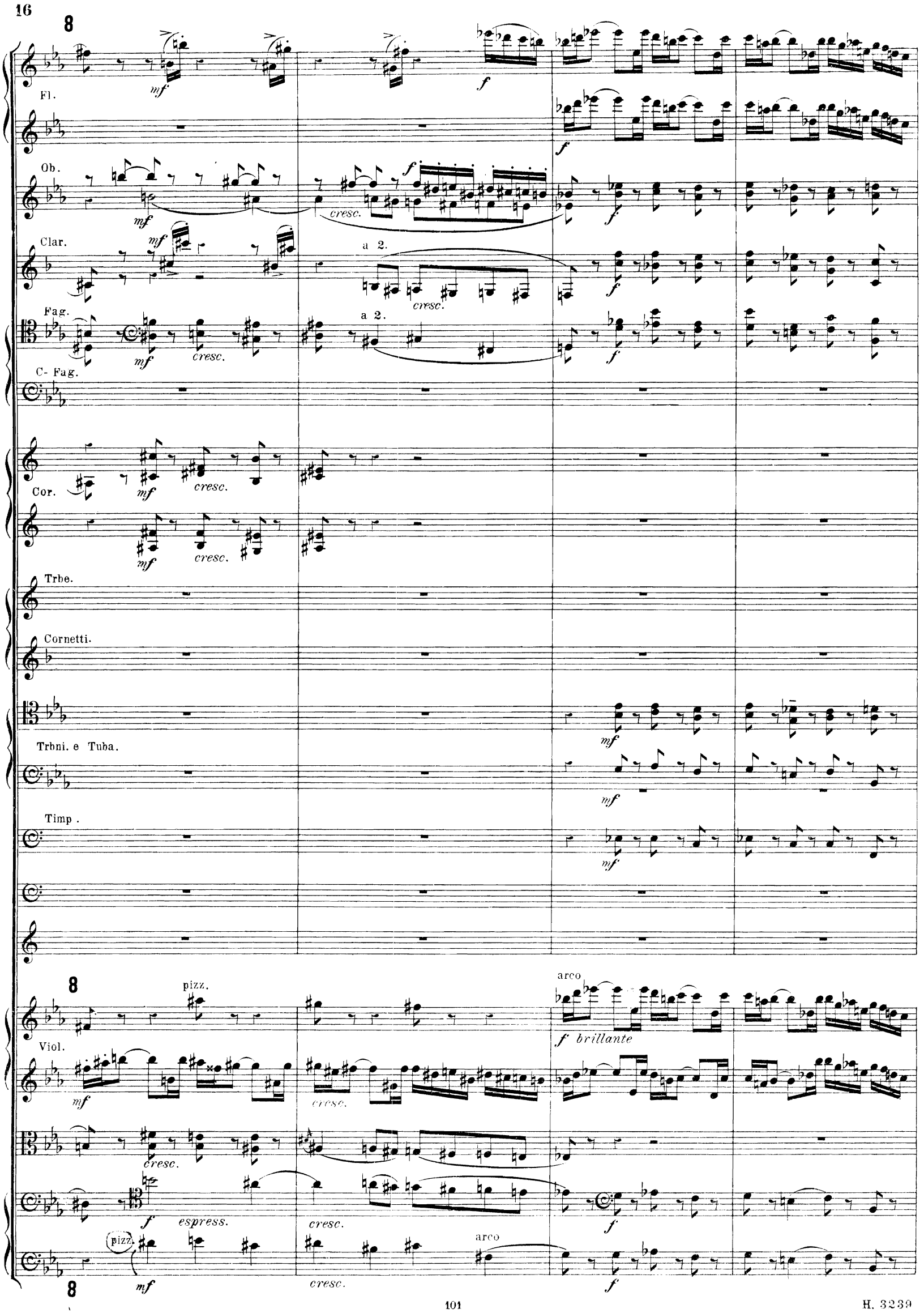
Fag.

Cor. I. II.

Viol.

unis. arco

espress.


8
Fl.
Ob.
Clar.
Fag.
C- Fag.
Cor.
Trbe.
Cornetti.
Trbni. e Tuba.
Timp.
Viol.
mf
f
cresc.
a 2.
espress.
pizz.
arco
brillante

f *cresc.*

f *cresc.*

a 2.

f *cresc.*

a 2.

f *cresc.*

sonore

mf *ff*

f a 2. *ff*

f a 2.

f

f

f

f

Tuba

f

f *p* *cresc.*

rf *cresc.*

sf *rf* *cresc.*

f *rf*

yf

sonore

9
ff
a 2.
f
Tuba
unis.
ten.
rf

(Picc.)

a 2.

(picc.)

a 2.

a 2.

a 2.

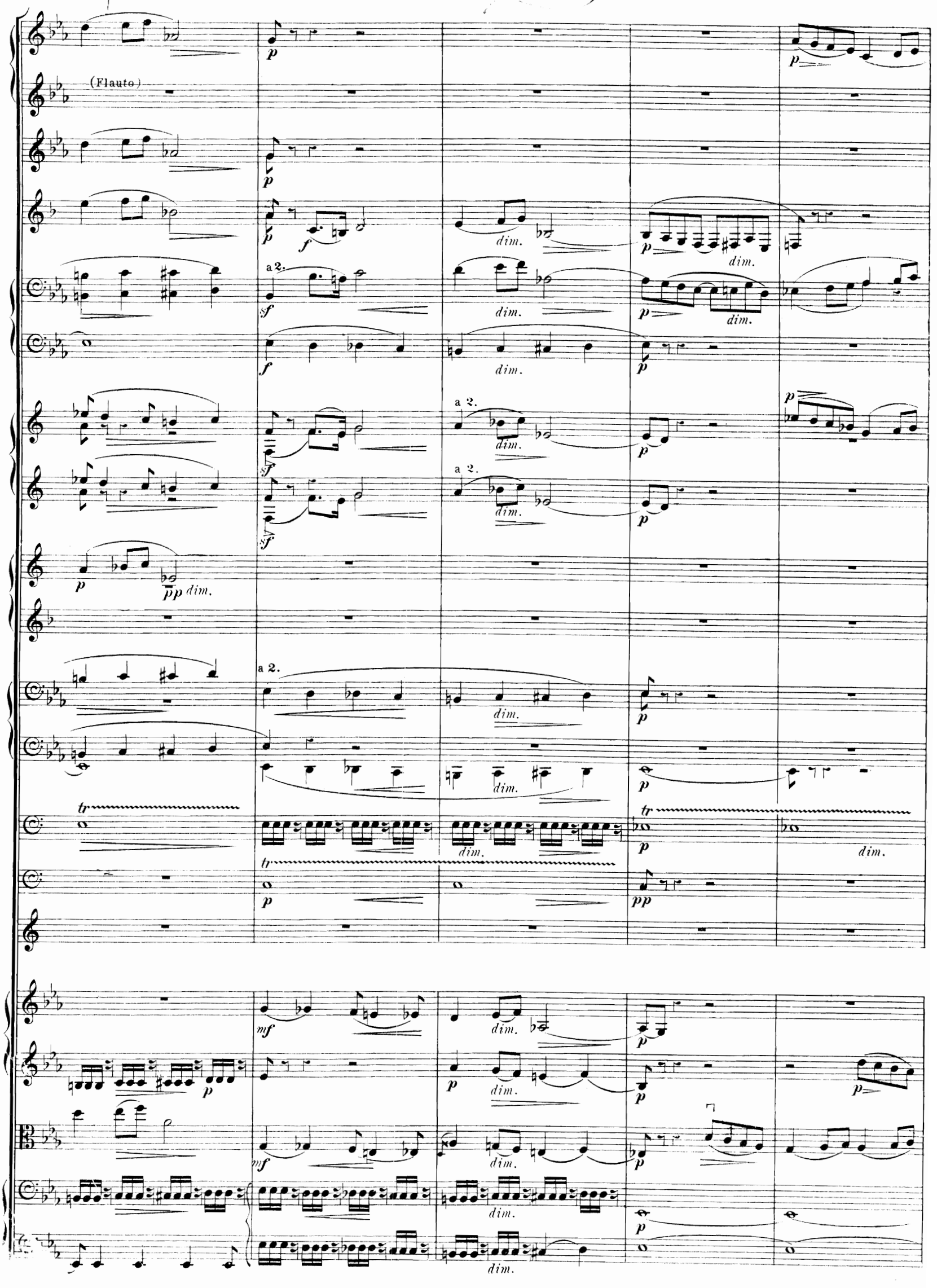
a 2.

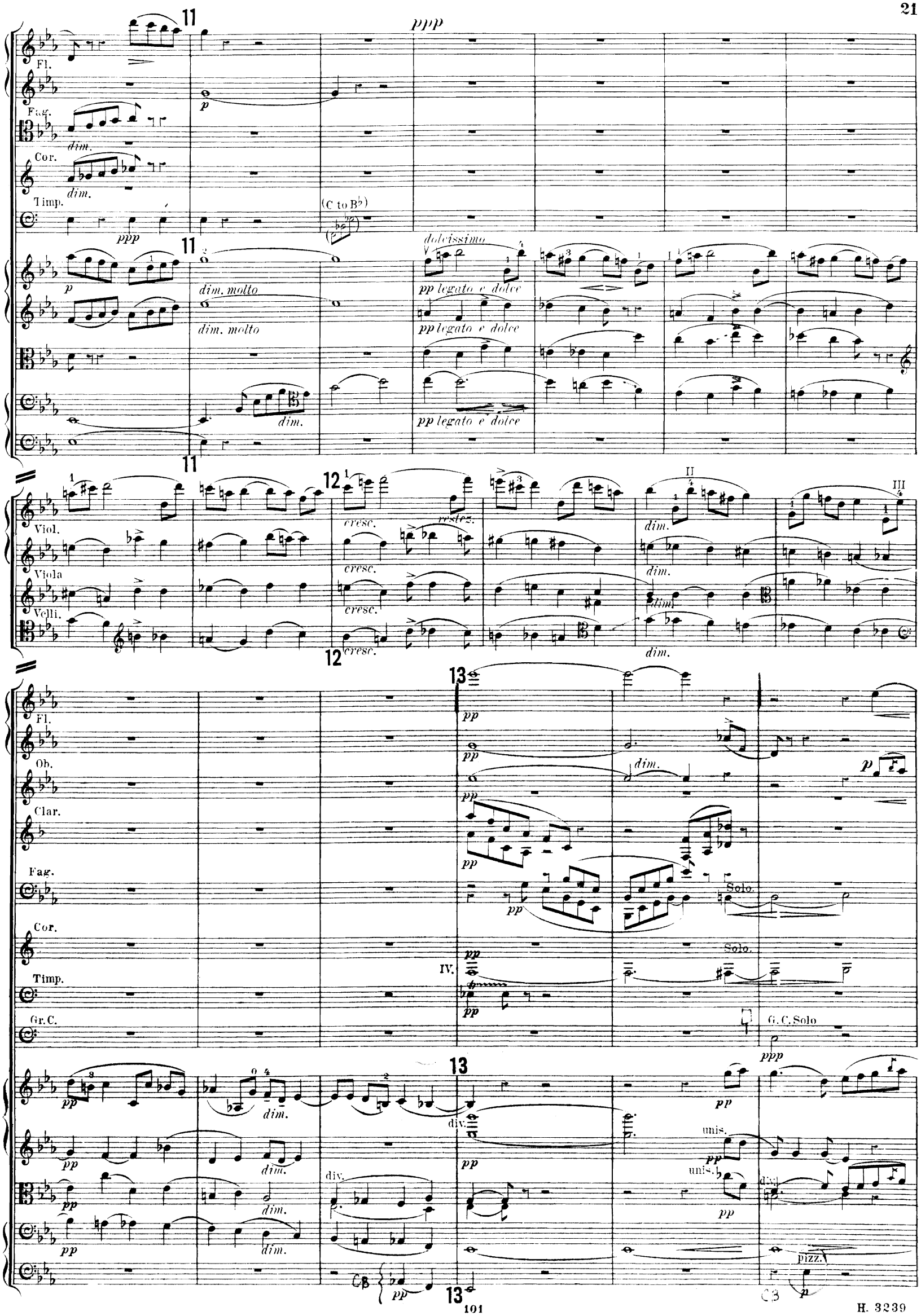
a 2.

a 2.

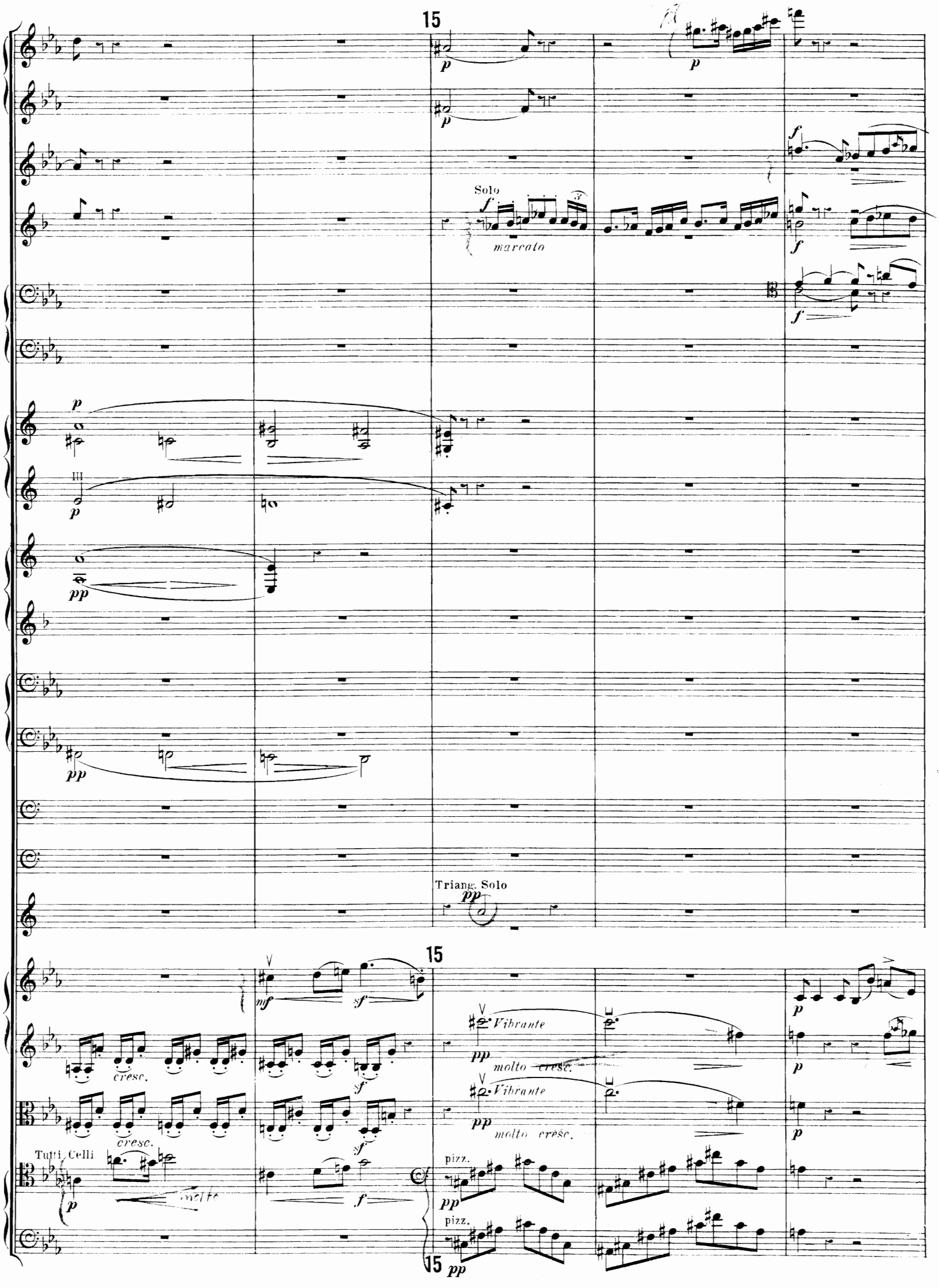
10

10


(Flauto)
a 2.
dim.
tr


11
ppp
Fl.
Fag.
dim.
Cor.
dim.
Timp.
ppp
(C to B♭)
p
dim. molto
dim. molto
dolcissimo
pp legato e dolce
pp legato e dolce
pp legato e dolce
dim.
Viol.
Viola
Velli.
12
cresc.
cresc.
cresc.
cresc.
restez.
dim.
dim.
dim.
dim.
II
III
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Gr.C.
13
pp
dim.
IV.
Solo.
Solo.
G.C.Solo
ppp
dim.
div.
unis.
unis.
div.
pizz.
CB

Fl.
Ob.
Clar.
Fag.
Cor.
dim.
pp
Solo.
p
div.
unis.
mf
arco
pizz.
14
molto cresc.
Solo
f
marcato
non legato
Triang. Solo
Vibrante
molto cresc.
Solo Cello
Tutti Celli col Bassi
Vc.
Cb.


15
Solo
marcato
Triang. Solo
15
Vibrante
molto cresc.
Vibrante
molto cresc.
cresc.
cresc.
Tutti Celli
molto
pizz.
pizz.
15

(to Picc.)

a 2.

Soli

Soli

Piatti

(Tamburo)

espress.

arco

pizz.

pizz.

cresc.

cresc.

Fl. 16 I

Ob.

Clar. a 2.

Fag. a 2.

Cor. (stopped)

Cornetti. (stopped)

Timp.

16

16 f

Fl. (Picc.)

Ob.

Clar.

Fag.

Cor.

Celli.

f *sempre cresc.*

f *sempre cresc.*

cresc. *sempre cresc.*

f *sempre cresc.* *sf*

Open *sempre cresc.* *sf*

Open *f* *sempre cresc.* *sf*

sempre cresc. *sf*

sf

Tuba *mf* *cresc.* *f*

f *sempre cresc.*

f *sempre cresc.*

div. *sempre cresc.*

arco div. *f* unis. *cresc.* *f* *sf*

f *sf*

a 2.

a 2.

brillante e marcato

a 2.

unis.

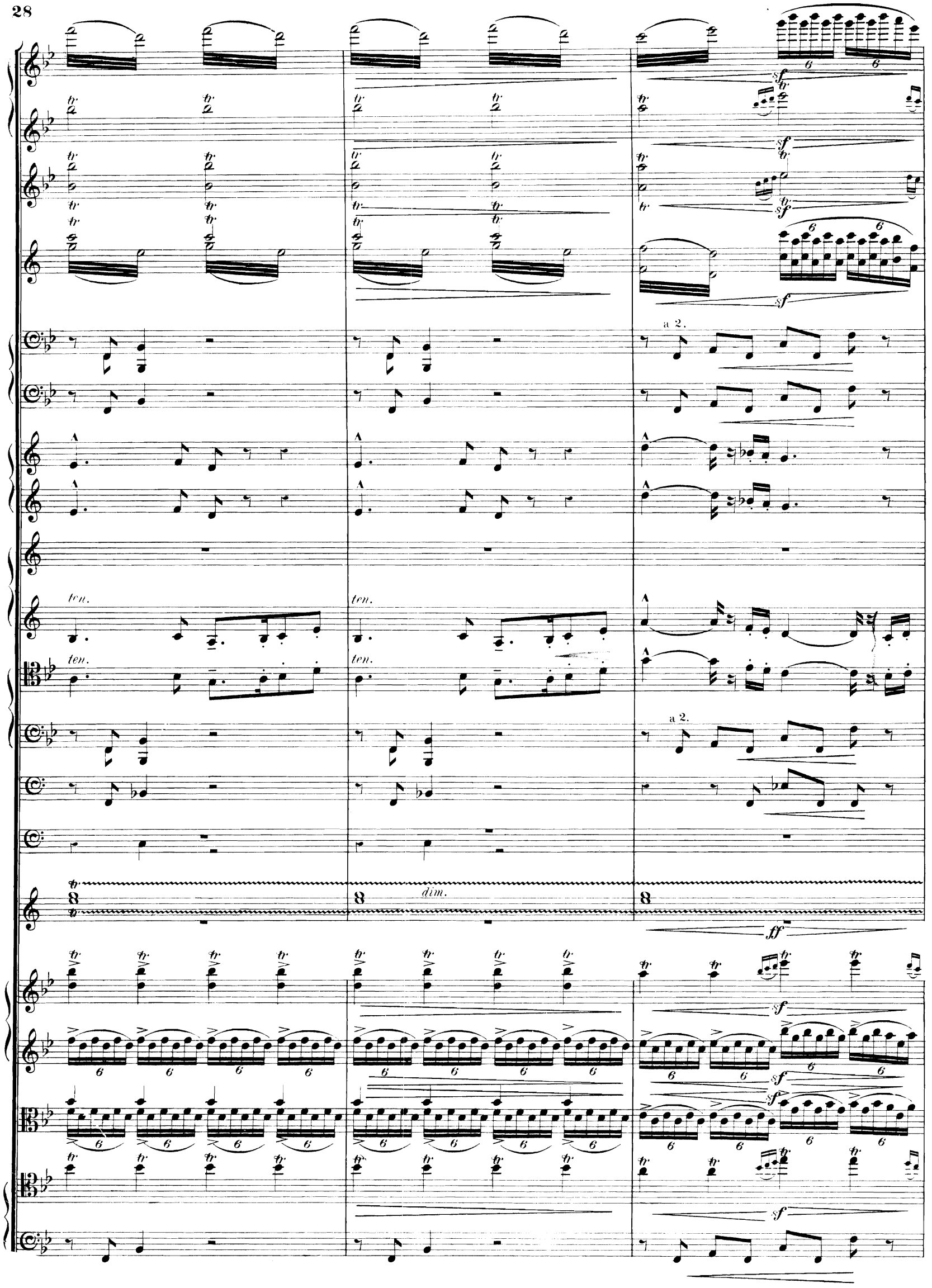
brillante e marcato

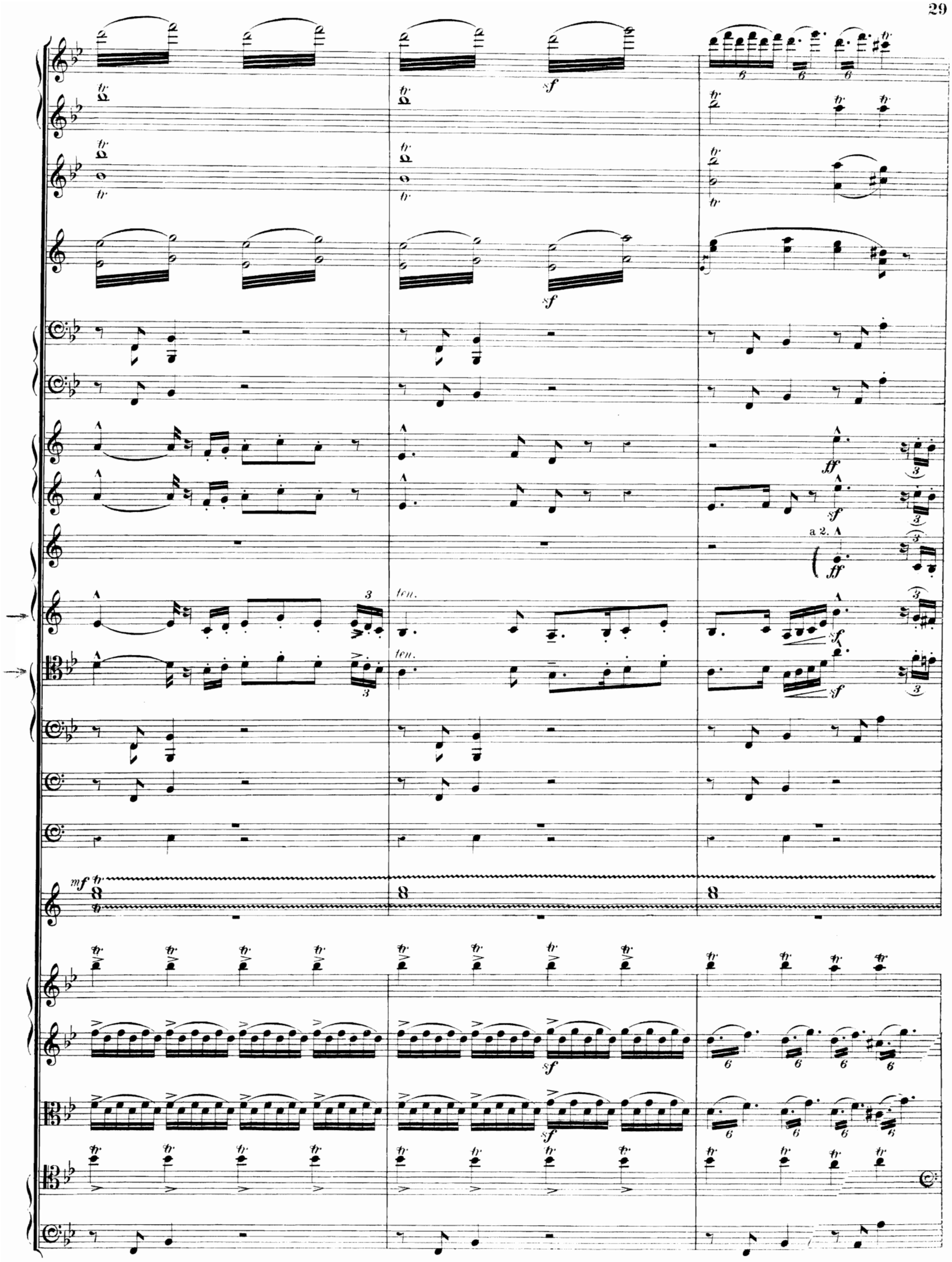
Cymbal.

Bells and Triangle.

17

17


a 2.
ten.
ten.
ten.
ten.
a 2.
dim.
ff
sf


tr
sf
ff
a 2.
ten.
mf

18

(Flauto)

a 2.

Tamburo.

18

Grandioso.

a 2.

simile

cresc.

Piatti.

G. C.

Trgl.

Bells.

Side dr.

Grandioso.

sul G

tutta forza

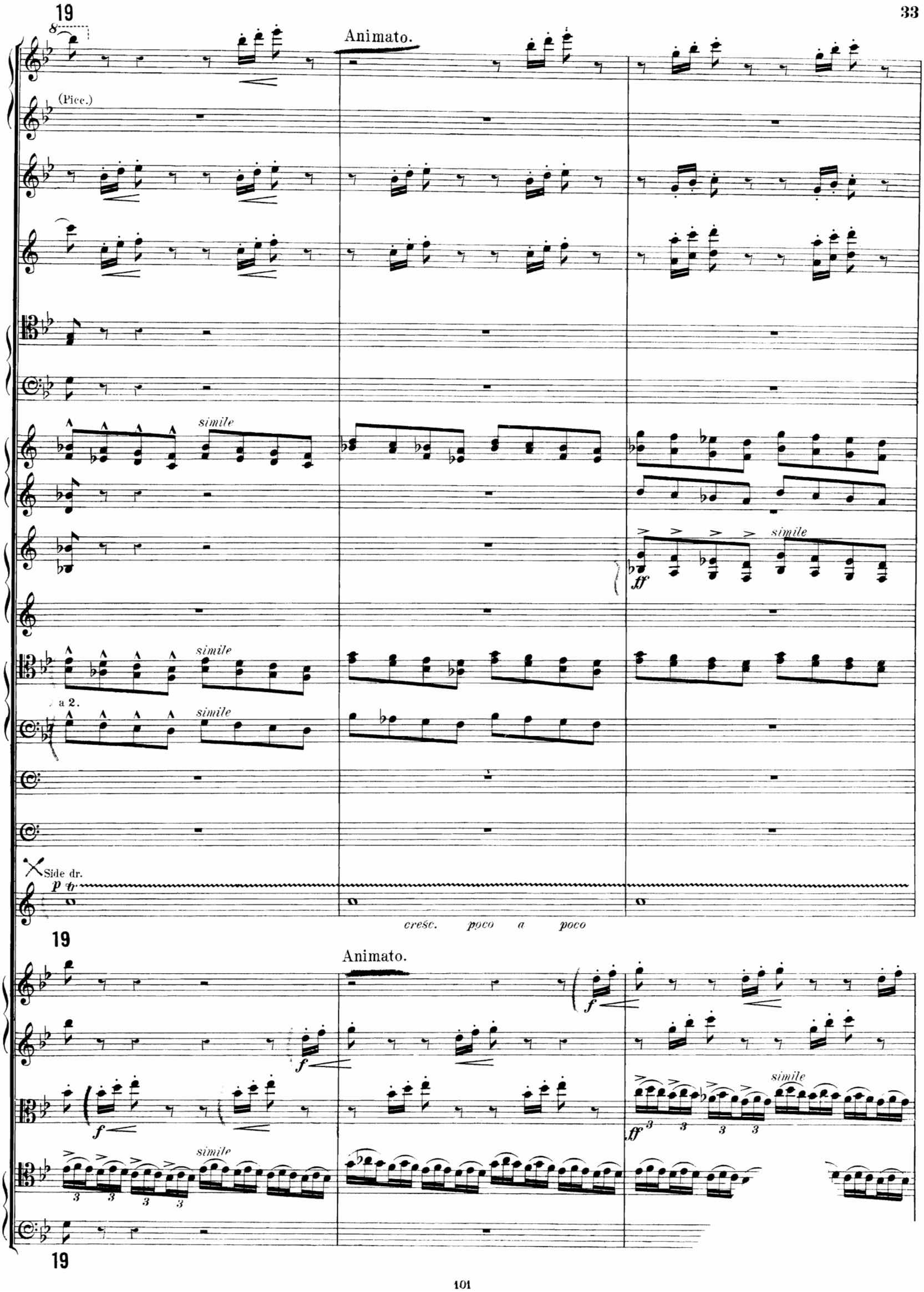
arco

pizz.

a 2.

a 2.

a 2.


19
Animato.
(Picc.)
simile
a 2.
simile
simile
ff
simile
Side dr.
p
cresc. poco a poco
19
Animato.
f
f
f
simile
ff
simile
19

(Picc.)

a 2.

cresc.

a 2.

cresc.

cresc.

G. C.

poco rall. al

(to Flute)

a 2.

·20 Tempo I.

Solo

p *poco*

p *ma marcato*

pp

fp

Solo

p *poco*

pp

fp

a 2.

muted

pp

muted

pp

pp

pp

pp

(F to F♯)
(B♭ to C)

pp

pp

20 Tempo I.

p *poco*

div.

pp

pizz.

p

div.

pp

pizz.

pp

p *poco*

20

21

pp

pp

p

dim.

pp

Solo.

pp

fp

ppp

G. C. Solo.

ppp

Tamburino

battuto col mano

ppp

21

pizz.

pp

pizz.

div.

pp

ppp

ppp

21

22

ppp

ppp

ppp

Soli

Echo

p

ppp

dim.

Soli

Echo

p

ppp

p

pp

muted

p

p

pp

ppp

tr

pp

Solo

dim.

p

poco

ppp

dim.

poco

ppp

22

espress.

ten.

pp

dim.

ten.

pp

dim.

div.

pizz.

ppp

poco

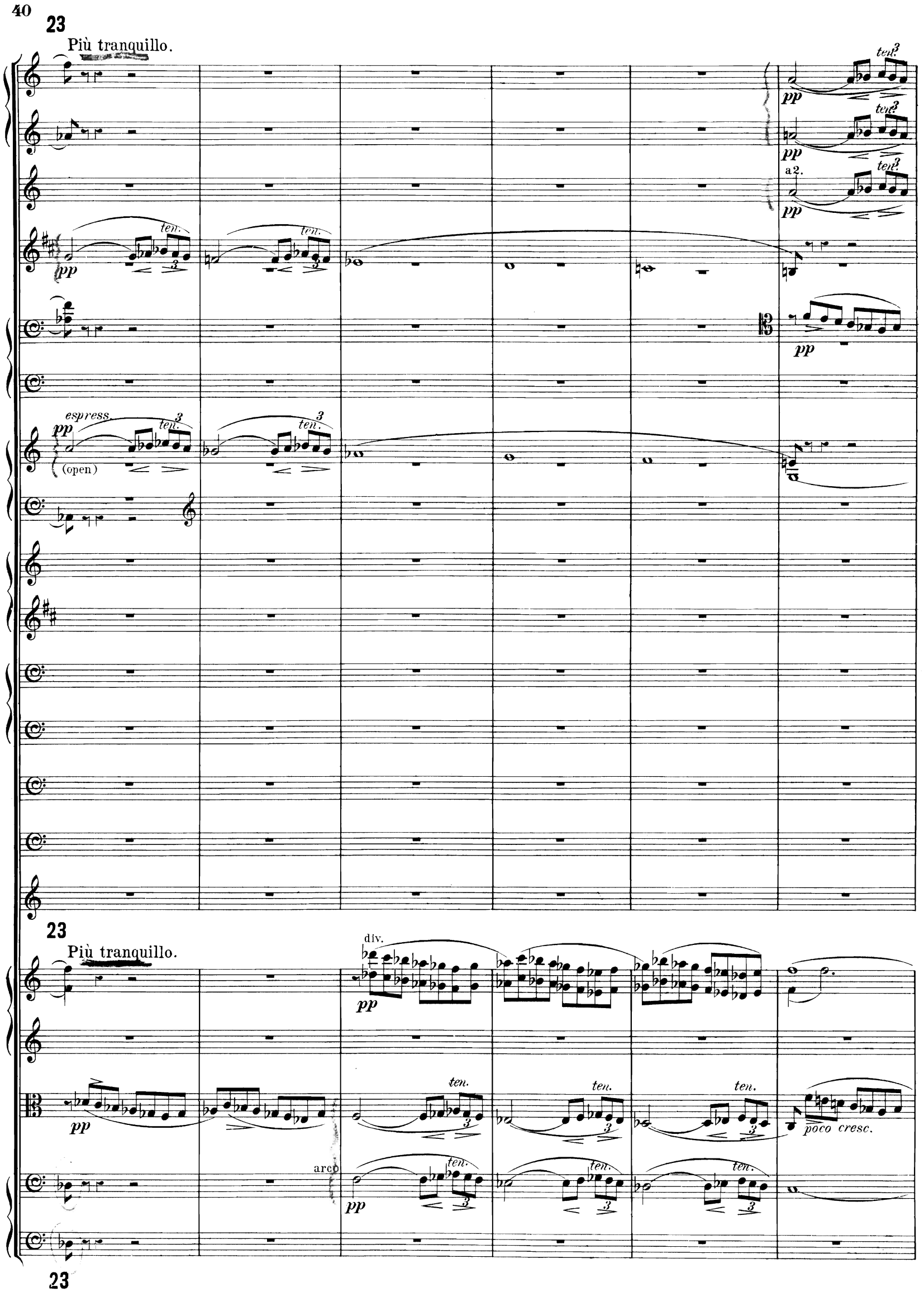
ppp

poco

ppp

22

pp
pp
dim.
pp
dim.
dim.
ppp
dim.
ppp
dim.
pp
dim.
dim.
tr
pp
(F♯ to G)
dim.
dim.
div.
ten.
pp
div.
ten.
p
dim.
ppp
ten.
dim.
pizz.
div.
arco
pp


23
Più tranquillo.
ten.
pp
a2.
espress.
(open)
div.
arco
poco cresc.
23

dim.

dim.

(Picc.)

p

pp

cresc.

p

ten.

ten.

unis.

cresc.

ten.

div.

div.

arco

p

poco a poco accel.

(Picc.)

mf scherz.

mf scherz.

(Fl.)

a 2.

ten.

pp

p

I.

pp

ten.

ppp

poco a poco accel.

sonore

sonore

dim.

p

(Fl.)

a 2.

dim.

a 2

Tuba

pp

div.

dim.

div.

scherz.

ten.

p dim

p sonore

25 Tempo I.

Fl.
Ob.
Clar.
Fag
Cor.
Soli
Trbni e Tuba.
Solo
Timp.
Viol.
Vc.
Cb.

25 Tempo I.

Fl.
Ob.
Clar.
Fag.
Cor.
Soli
Viol.
divisi
Viola
Vc.

Ob.
Clar.
Fag. I.
Fag. II.
Trombe.
Soli
Cornetti.
Solo
Viol.
Vc.

26

Fl.
Ob.
Clar.
Fag.
a 2.
Cor.
Trbe.
Corn.

26

Viol.
Vc.
Cb.

26

Fl.

Ob. a 2.

Clar. a 2.

Fag. a 2.

C-Fag.

Cor. a 2.

Trbe.

Cornetti. a 2.

Trbni e Tuba.

Timp.

Gr.C.

Tamb.

Viol. simile simile

Vc.

Cb.

27

(Picc.)

a 2.

a 2.

pizz.

arco

pizz.

arco

pizz.

arco

27

27

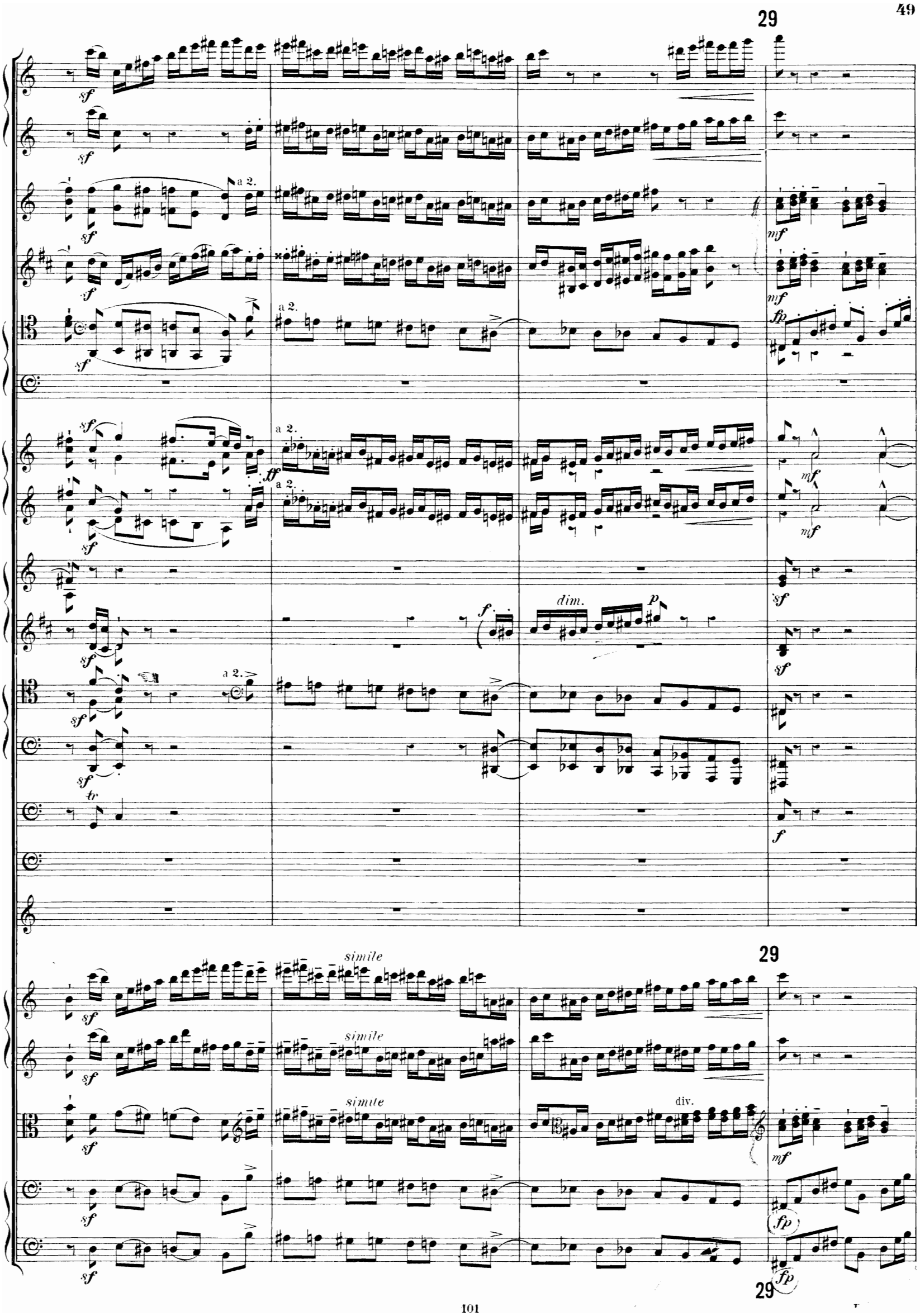
28

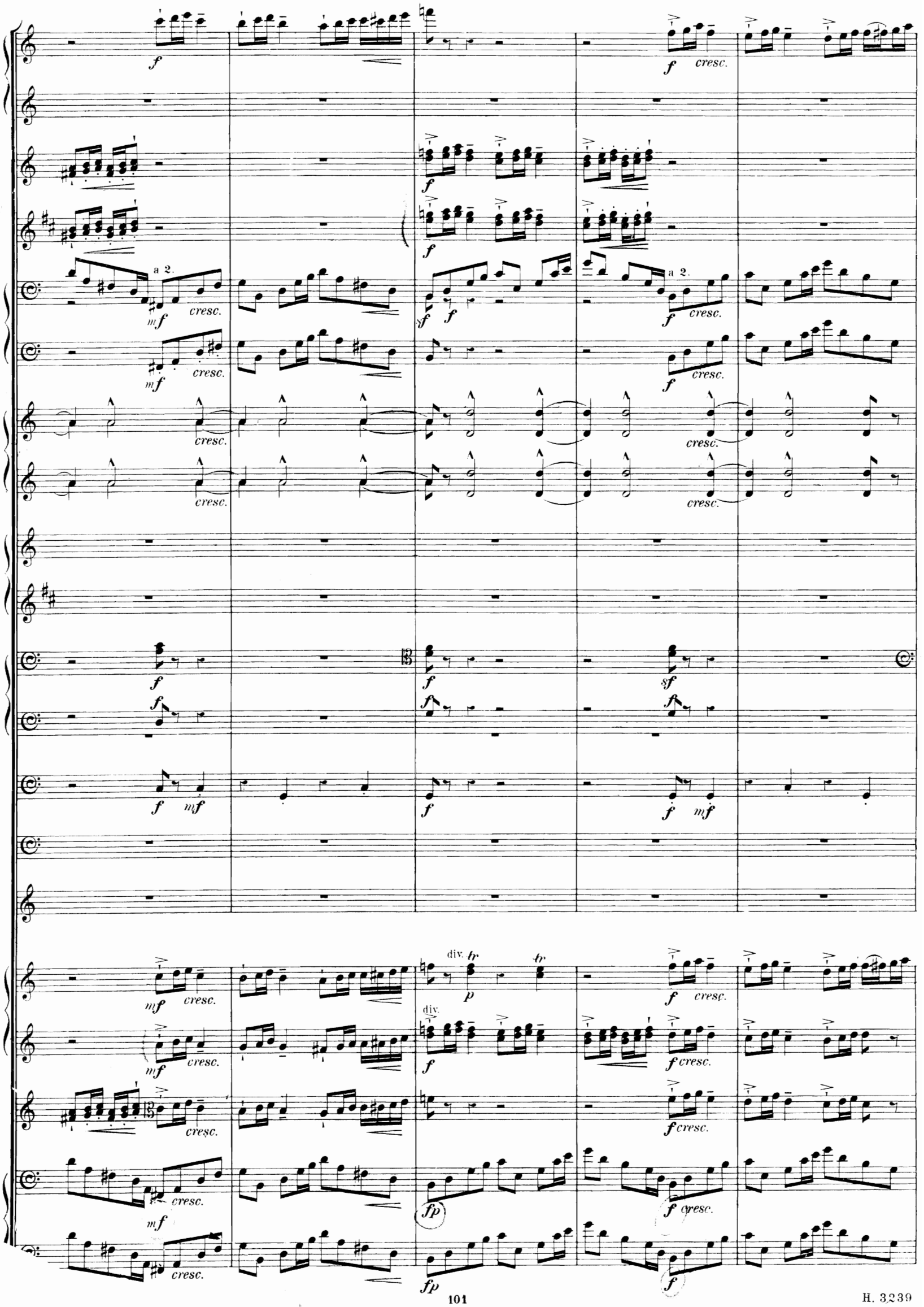
(Picc)

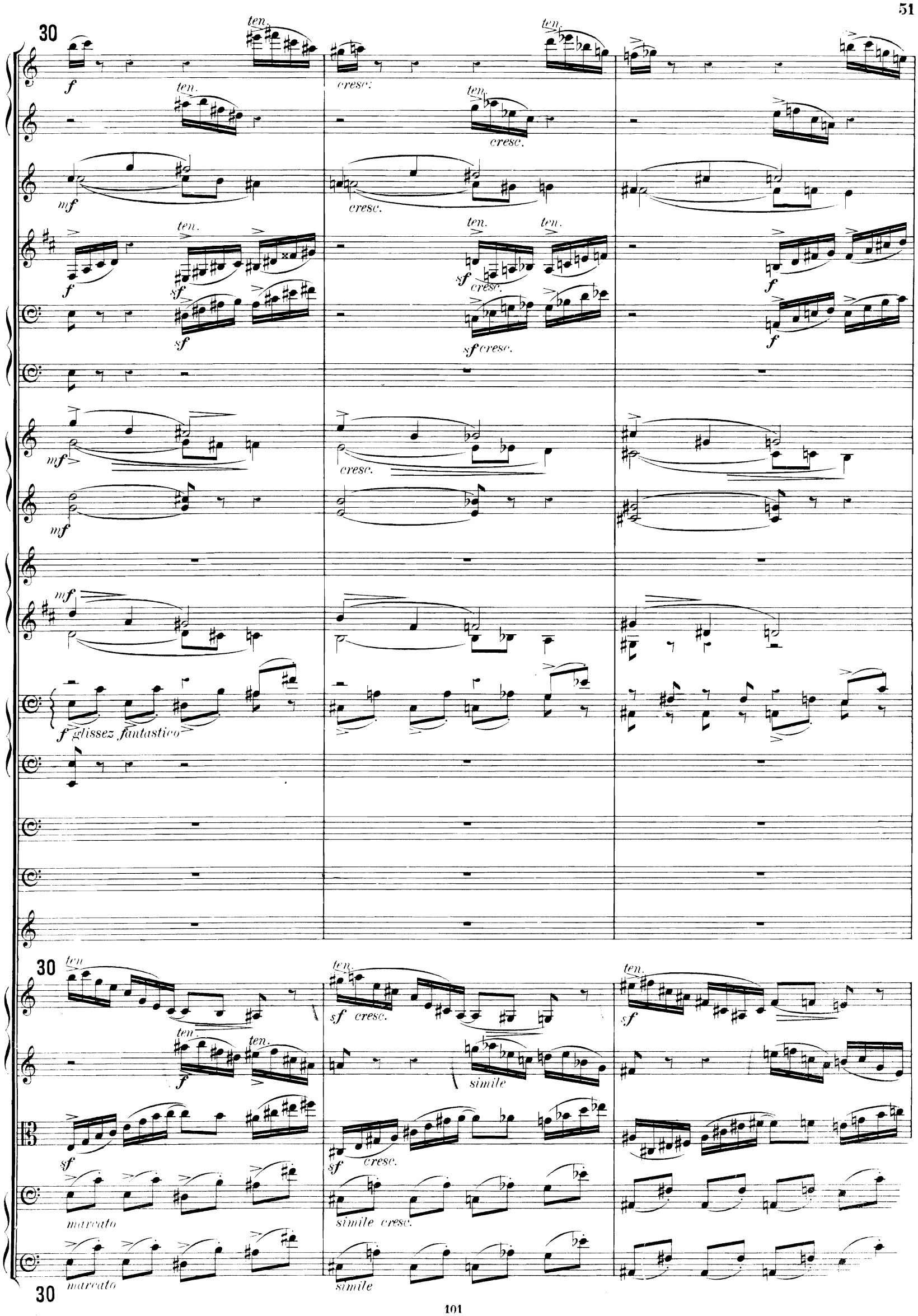
Cymb.

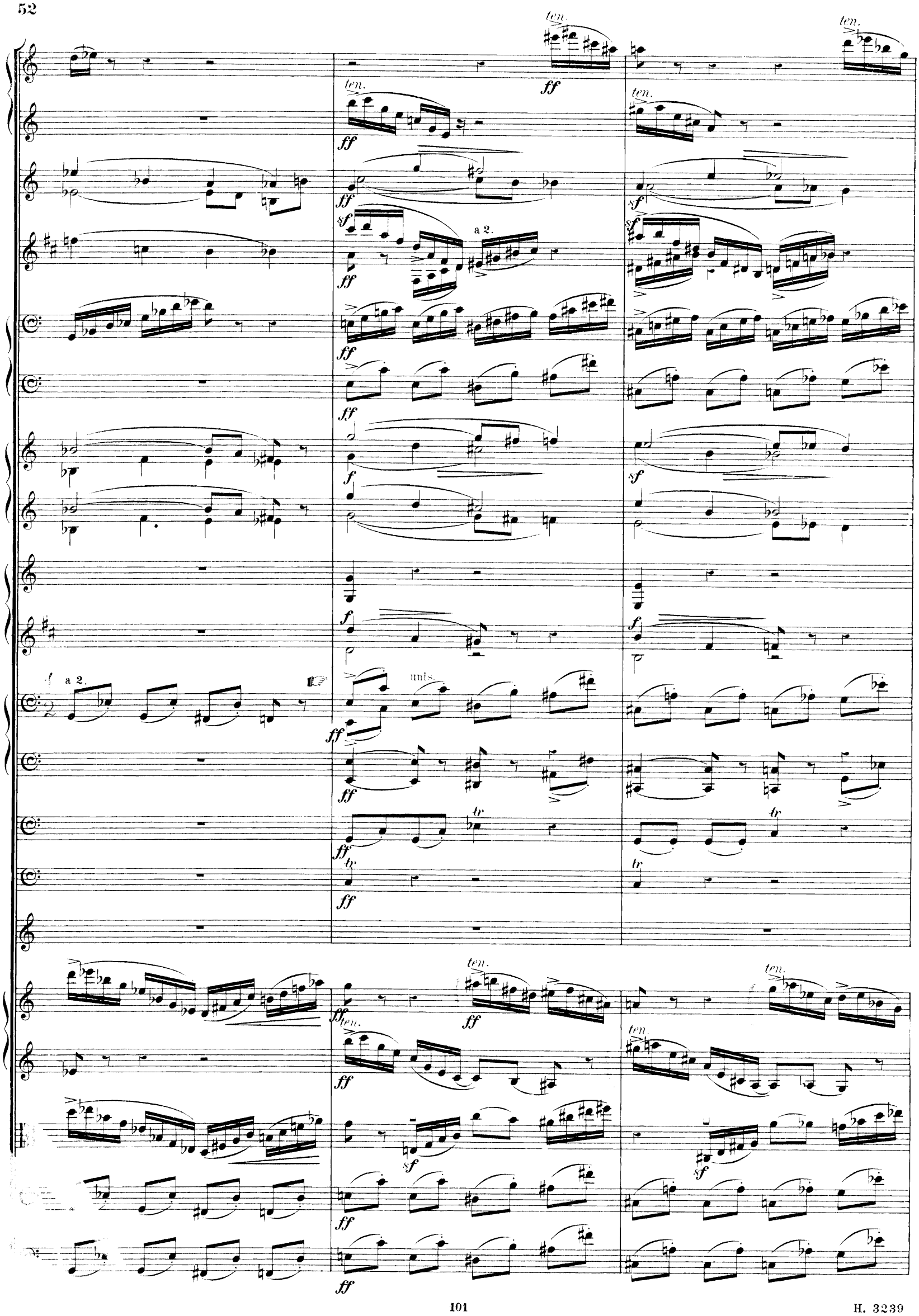
Tamburo

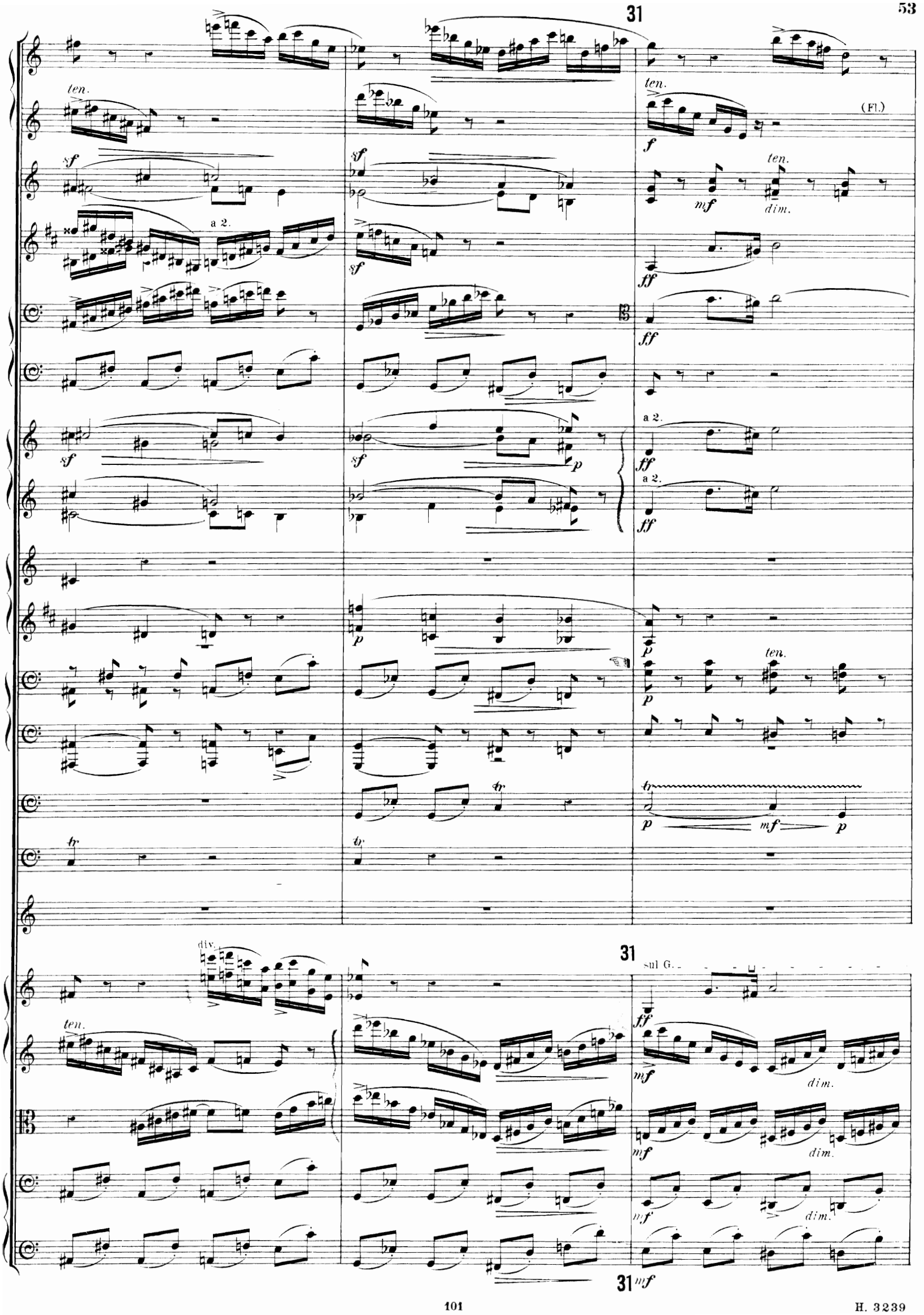
28

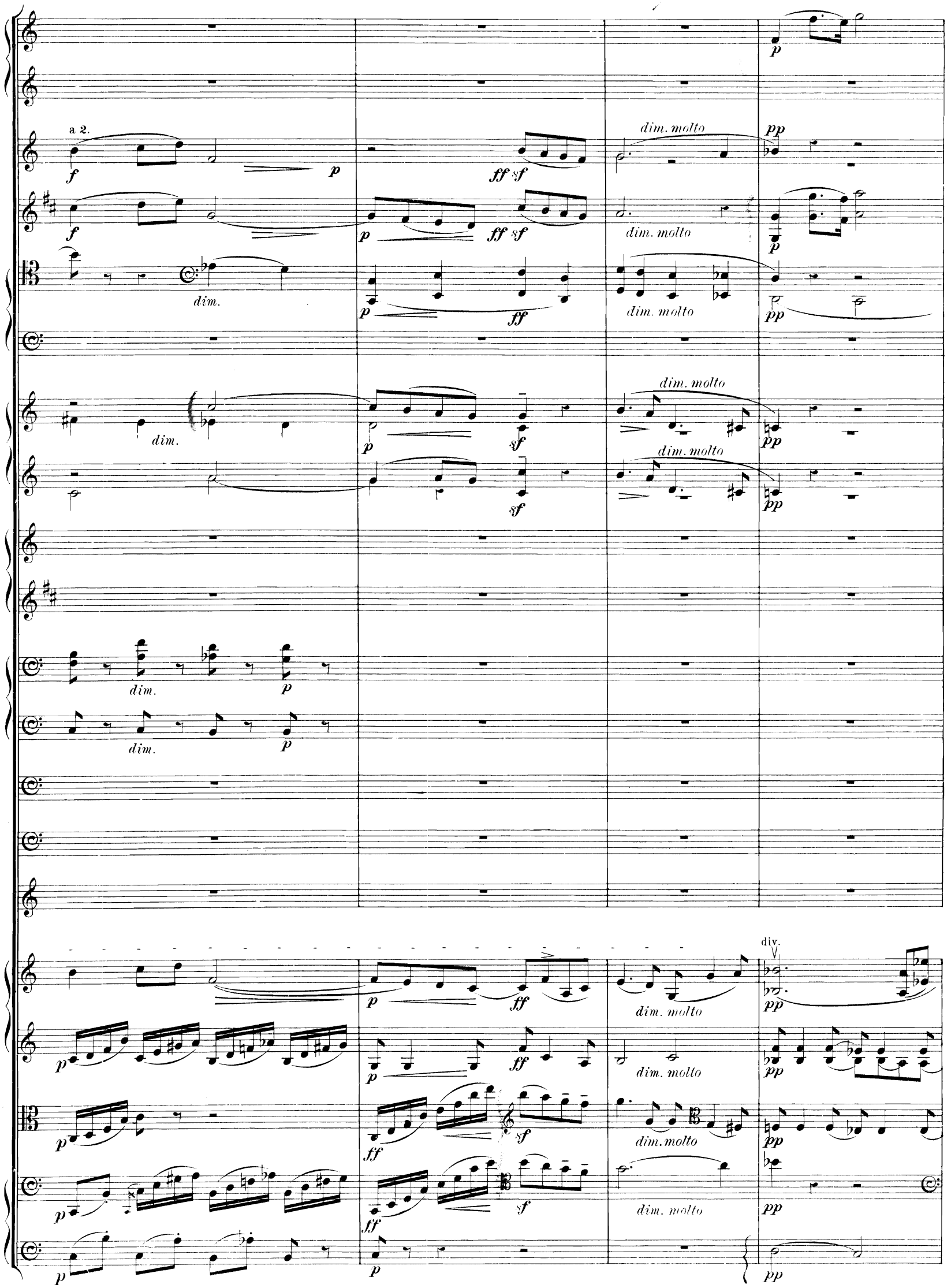

29
a 2.
dim.
simile
div.
29

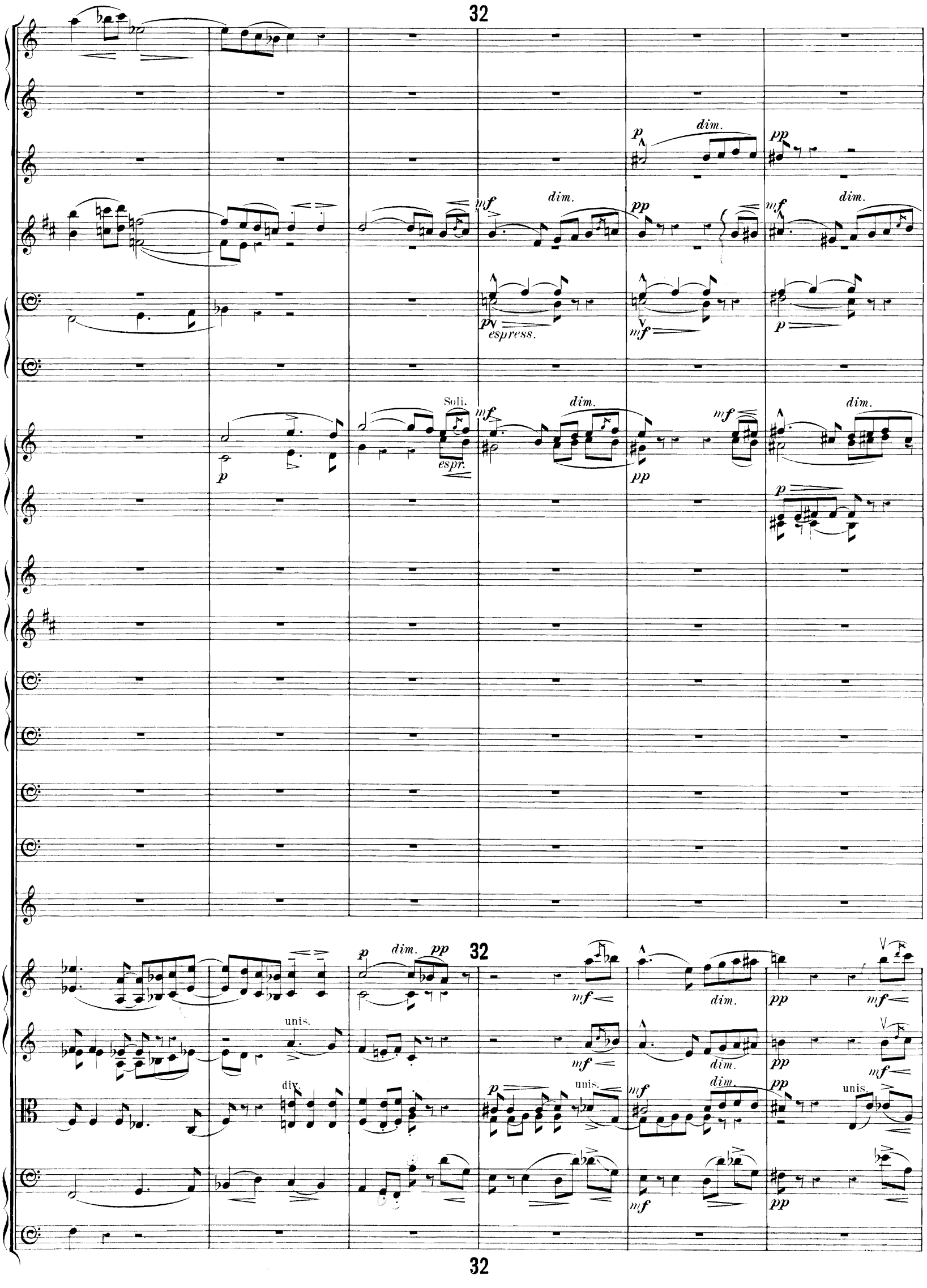

a 2.
cresc.
div.
tr
p
fp

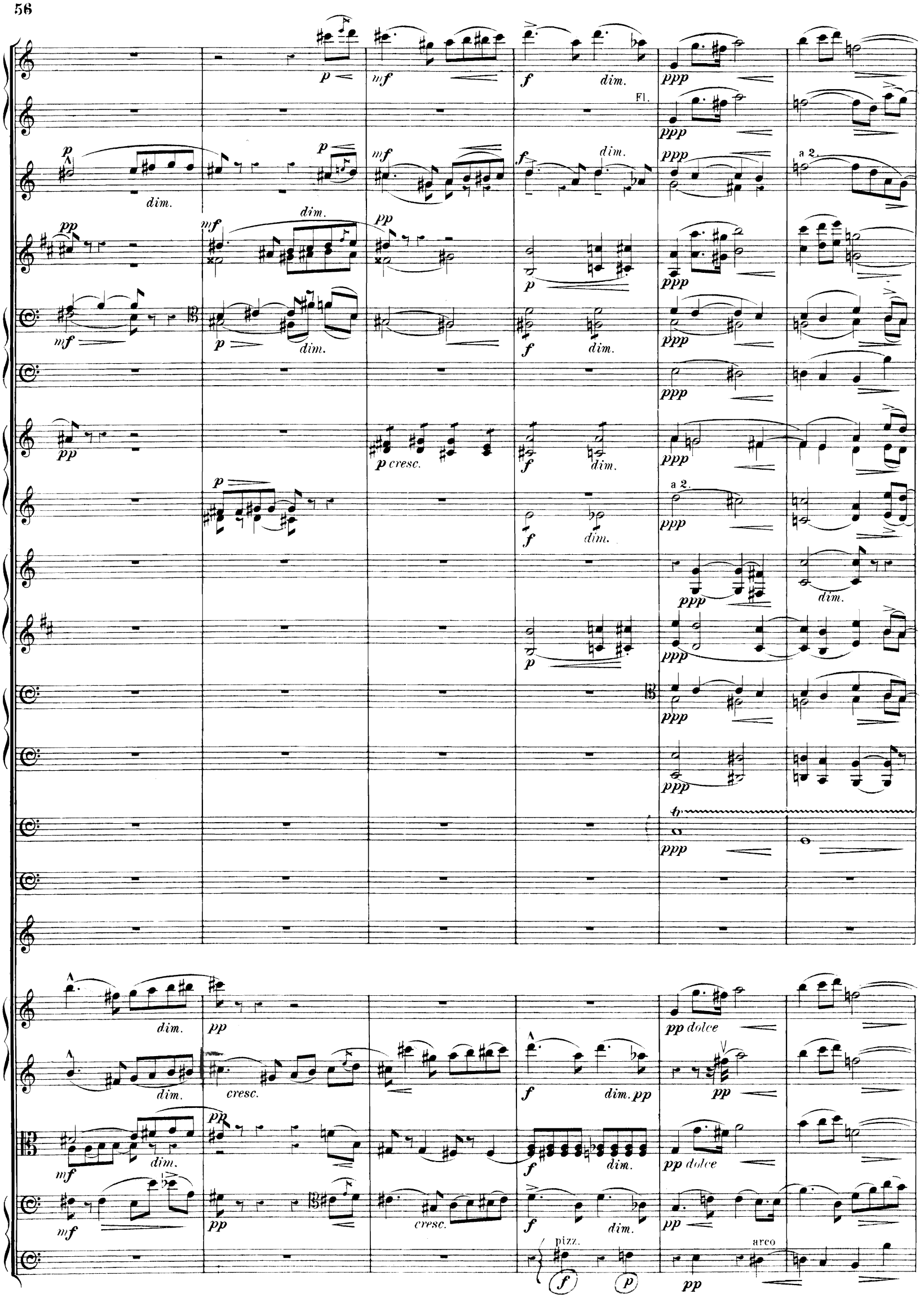

30
ten.
cresc.
f
mf
sf
sf cresc.
f glissez fantastico
marcato
simile
simile cresc.


ten.
ff
sf
a 2.
f
unis.
tr


31
ten.
(Fl.)
a 2.
dim.
div.
sul G.
31


a 2.
dim.
dim. molto
div.


32
p
dim.
pp
mf
dim.
pp
mf
dim.
p
espress.
mf
p
Soli.
mf
dim.
mf
dim.
p
espr.
pp
p
p
dim.
pp
32
mf
dim.
pp
mf
unis.
mf
dim.
pp
mf
div.
p
unis.
mf
dim.
pp
unis.
mf
pp
32


Fl.
a 2.
dim.
p cresc.
pp dolce
cresc.
dim. pp
pizz.
arco

33

dim. molto

pp

Picc.

dim. molto

pp

dim. molto

pp

pp

dim. molto

pp

unis.

dim. molto

Solo.

p

p Solo. dolce

dim.

pp

p

dim.

pp

mf

pp

in tempo!

33

f

dim. molto

pp

f

dim. molto

pp

div.

f

dim. molto

pp

f

dim. molto

pp

f

p

p

dim.

p

p

33

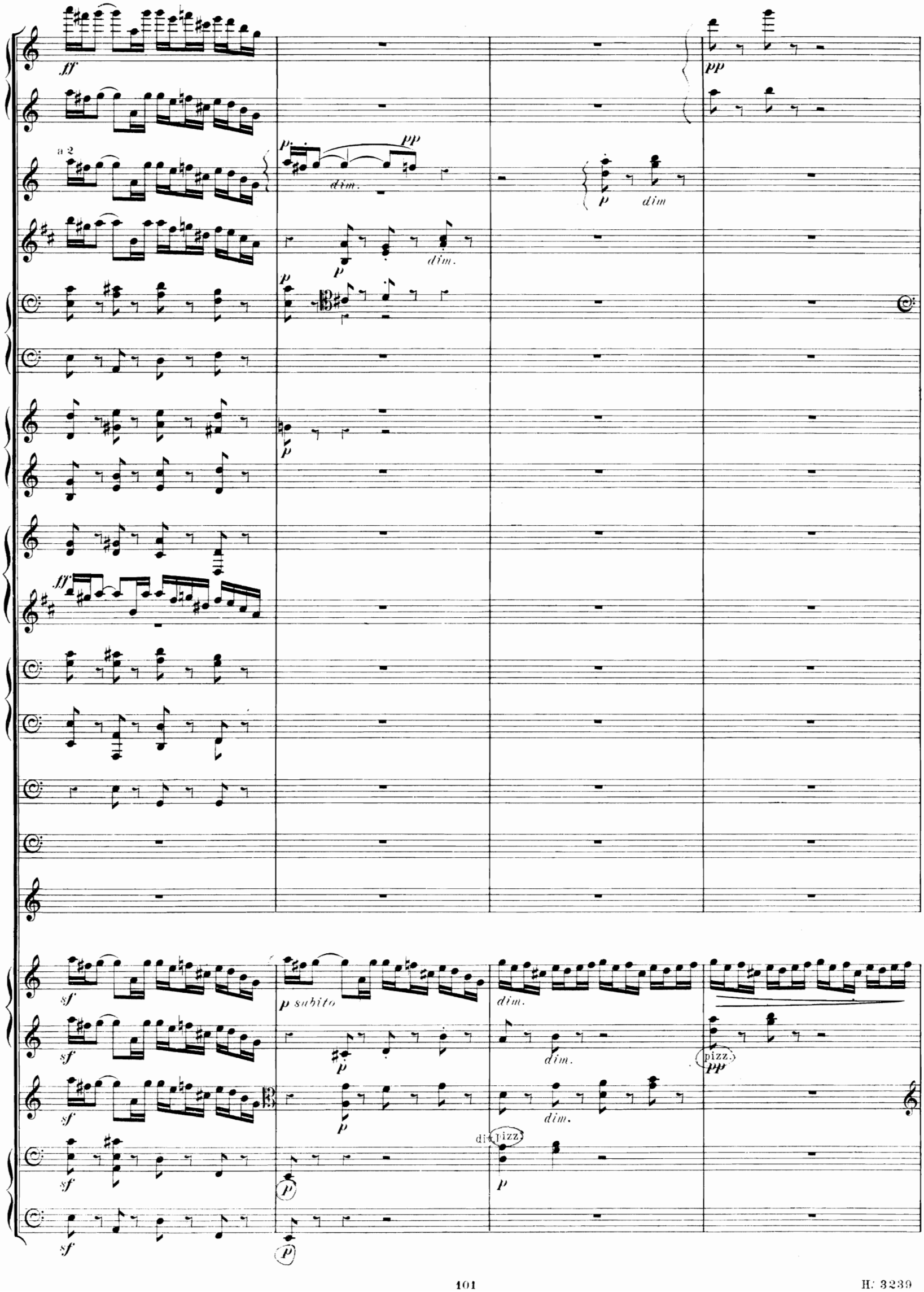
Fl.
Picc.
Ob.
Clar.
Fag.
div.
(Picc.)
string.
34
a tempo
Cornetti
Tromboni I.II.
Trombone III.
pizz.

Fl.
Ob.
I
Clar.
Fag.
Cor.
pizz.
arco
Fl. I.
Picc.
Ob.
Clar.
Fag.
Corni I. II.
Corni III. IV.
Tromboni I. II.
Trombone III.
div.
pizz.
arco
cresc.

35

a 2.

35


ff
a 2
p
pp
dim.
p
dim
p
dim.
p
p
ff
sf
p subito
dim.
sf
p
dim.
pizz.
pp
sf
p
dim.
sf
div. pizz.
p
sf
p

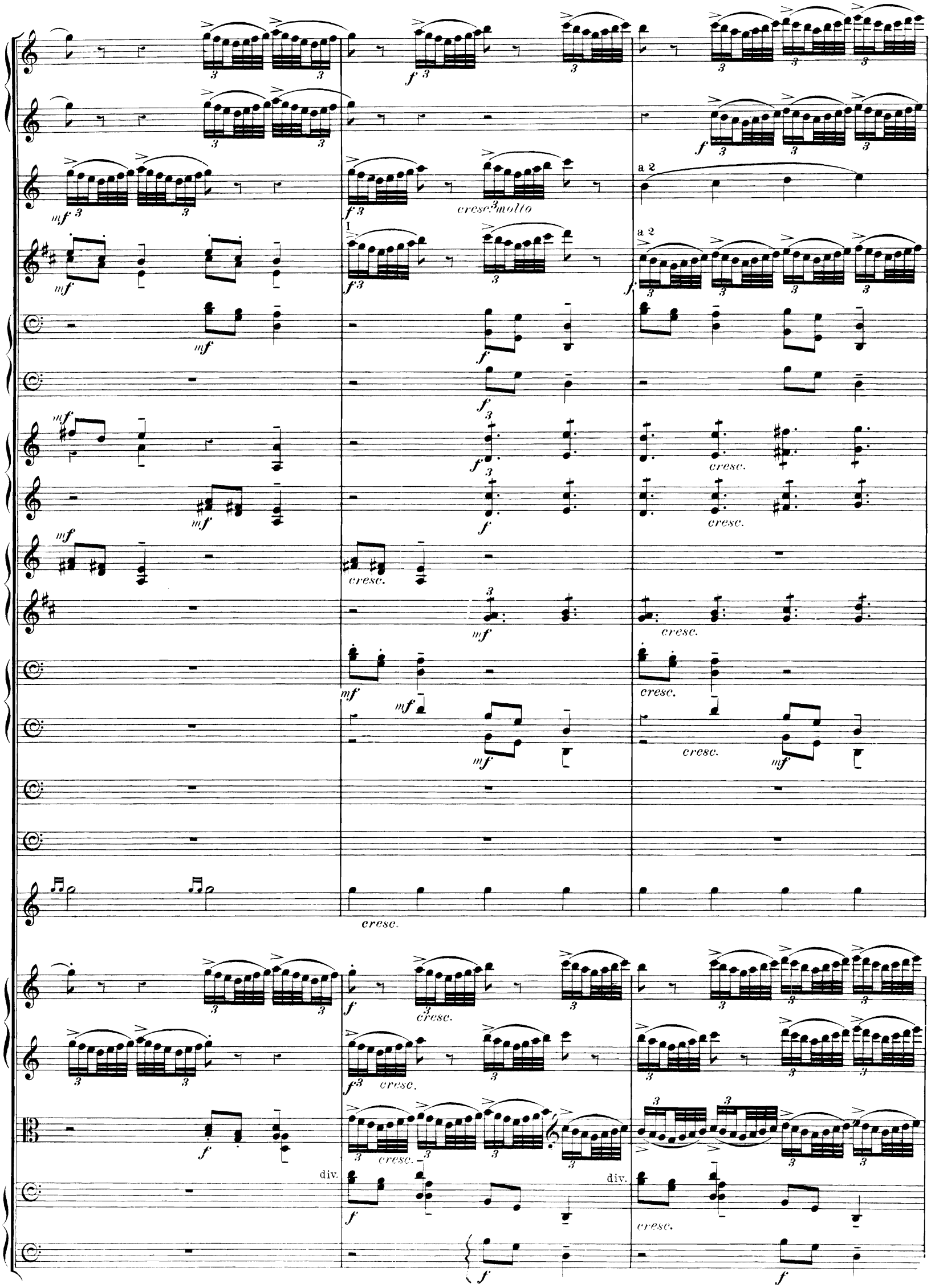
36

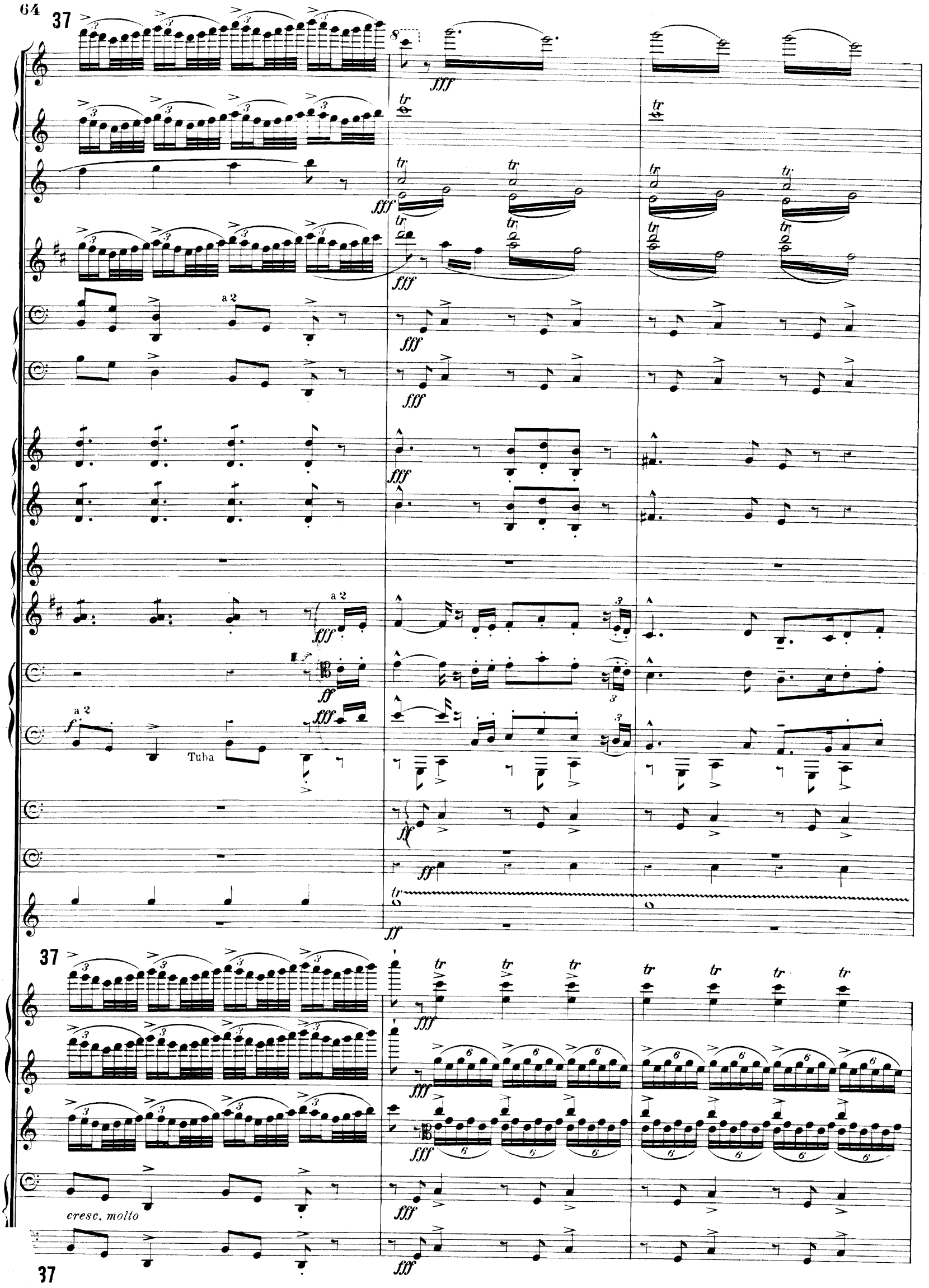
a 2

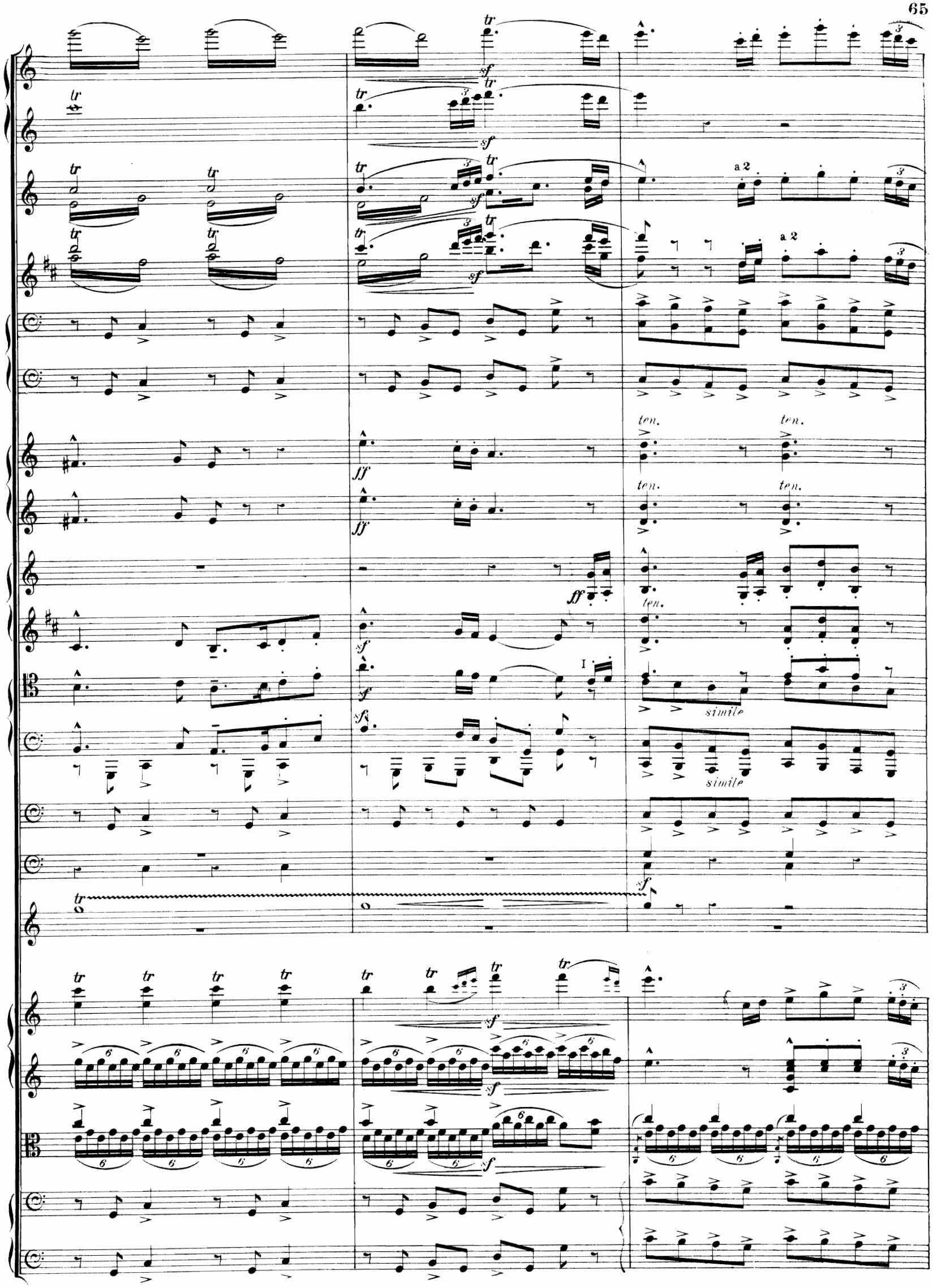
a 2

Triang.

36


a 2
cresc. molto
cresc.
div.


37
fff
tr
a 2
ff
f
Tuba
cresc. molto


a 2
a 2
ten.
ten.
ten.
ten.
ten.
simile
simile

simile

simile

simile

dim.

I.

II

a 2

simile

simile

div.

simile

allargando

molto rit.

(change to Flute)

a 2

a 2

simile

simile

simile

simile

simile

simile

ff

ff

ff

ff

ten.

ten.

ten.

Tuba.

Organo ad lib.

Man.

Gt.

Ped.

16 & 32

f

Tamburo.

p cresc.

38

allargando

molto rit.

f

ff

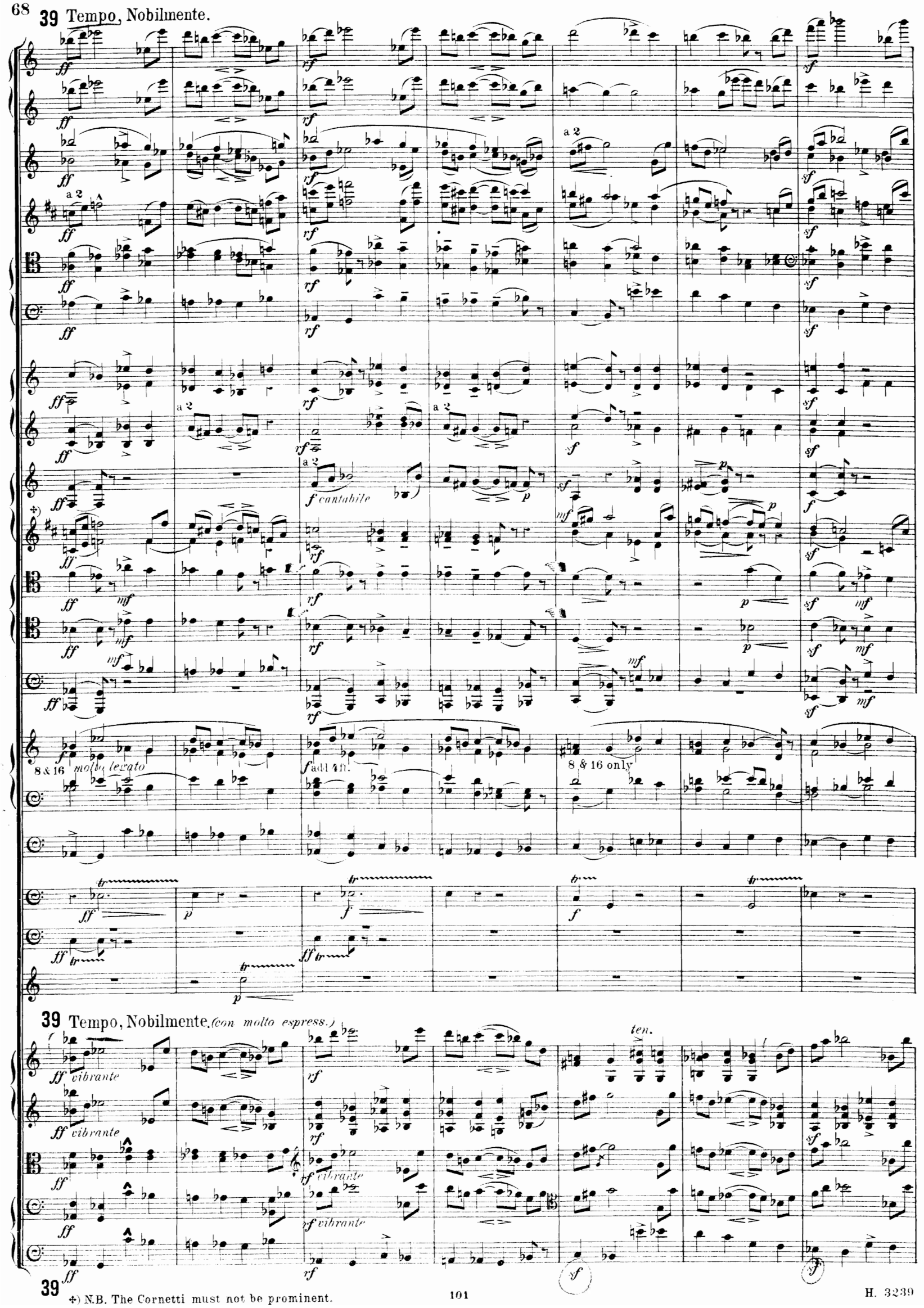
ff

ff

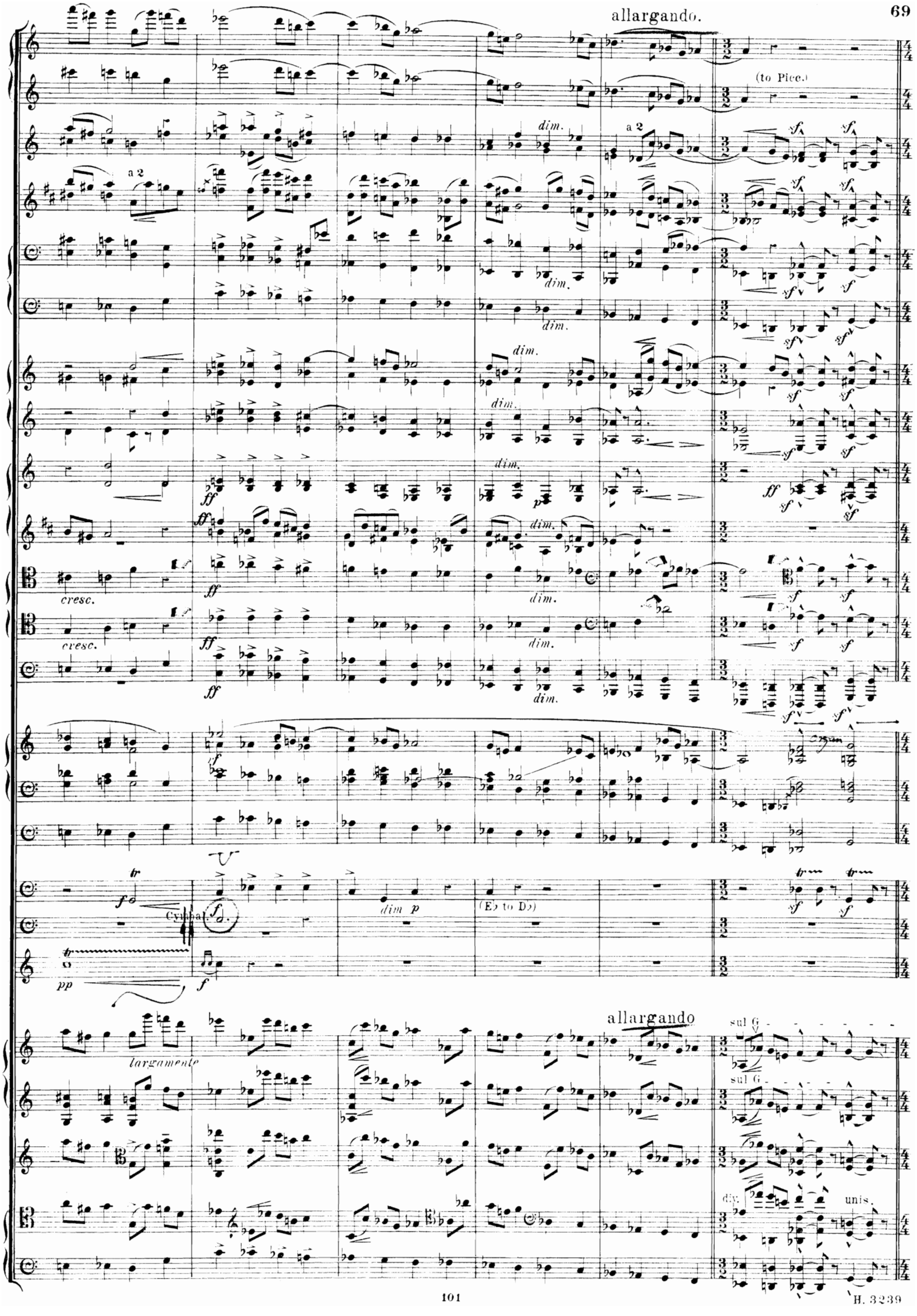
ff

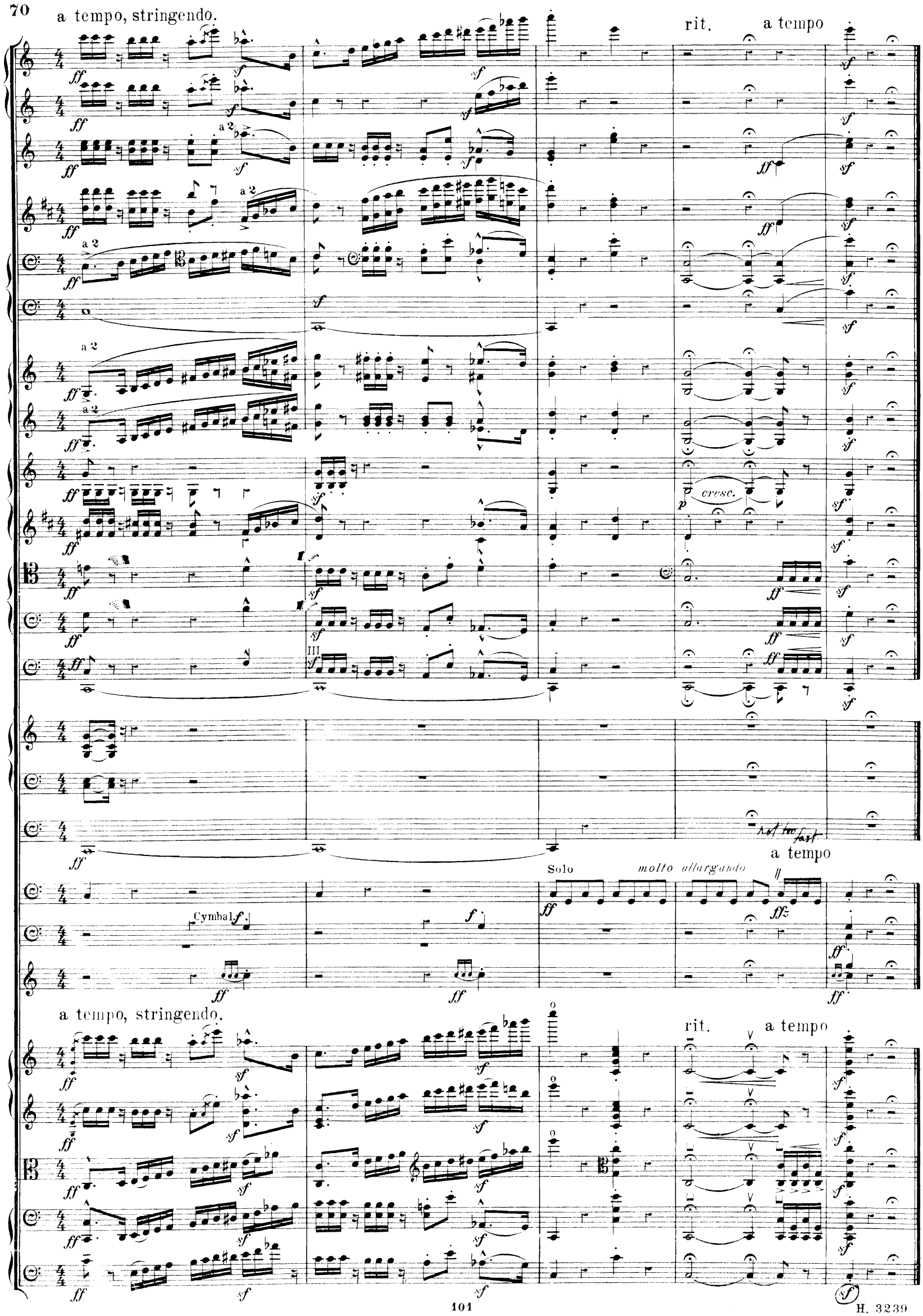
ff

38



+) N.B. The Cornetti must not be prominent.


allargando.
(to Picc.)
a 2
dim.
cresc.
Cymbal.
dim p
(E♭ to D♭)
largamente
allargando
sul G
div.
unis.


a tempo, stringendo.
rit.
a tempo
a 2
cresc.
Cymbal
Solo
molto allargando
not too fast
a tempo
a tempo, stringendo.
rit.
a tempo

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