

HYMNUS in COENA DOMINI

Bratsche

op. 14

Johanna Kinkel
(1810-1858)

ihrem verehrten Lehrer FRANZ RIES gewidmet

Instrumentation / Orchestrierung
der originalen Klavierstimme:

Jan Groth, 2022

Largo **I. CHORAL**

10

Andantino **II. DUETT (Sopran & Alt)**

15

29

41

53

66

dim. *f*

78

III. CORO

Maestoso 4

f (*p*)

10

f

16

20

(*p*) *f*

26

(*p*)

33

(*f*)

40

f

IV. ARIOSO (Tenor)

Molto Moderato

12

23

30

46

53

58

66

Dynamic markings: *mf*, *f*, *p*, *(mp)*, *ff*, *(f)*

Rehearsal marks: 2, 6

The score is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a rehearsal mark '2'. The second staff ends with a *p* dynamic and a rehearsal mark '12'. The third staff begins with a *f* dynamic and a rehearsal mark '23'. The fourth staff includes a *(mp)* dynamic, a *f* dynamic, and a rehearsal mark '30'. The fifth staff includes a rehearsal mark '46'. The sixth staff includes *ff* and *mf* dynamics and a rehearsal mark '53'. The seventh staff includes *mf* and *(f)* dynamics and a rehearsal mark '58'. The eighth staff includes a rehearsal mark '66' and ends with a fermata.

V. RECITATIV (Sopran und Baß) UND CHOR

Molto Lento

4

Dynamic markings: *(mf)*, *ff*

The score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a *(mf)* dynamic and a fermata. The second staff includes a *ff* dynamic and a rehearsal mark '4'.



VI. SOLO (Sopran, Tenor, Baß) UND CHOR

