

Toye, or Courante Adieu

Two Basset Horns and Bassoon

Orlando Gibbons

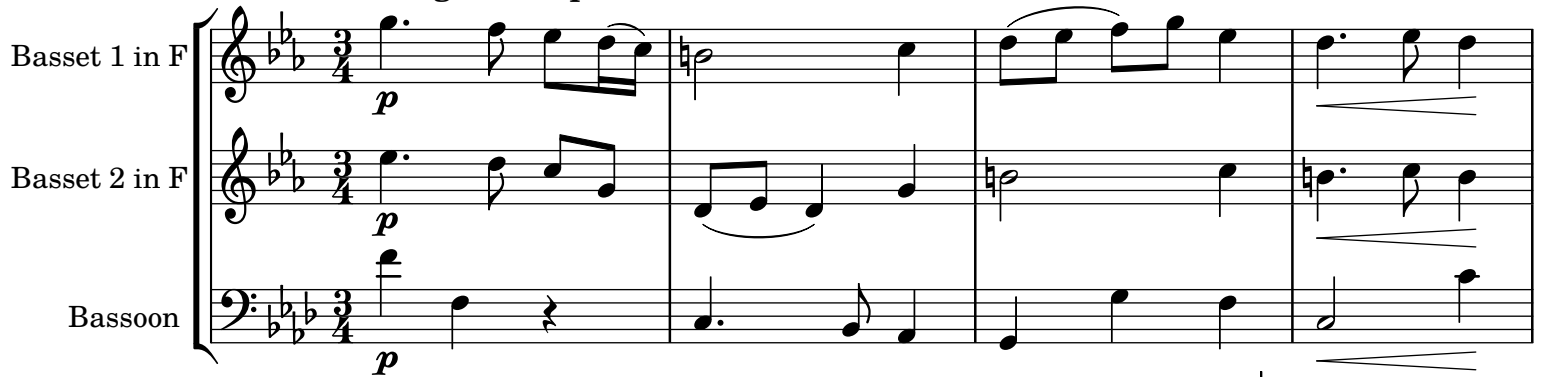
arr. Roe Goodman

Larghetto espressivo (♩ = 76)

Basset 1 in F

Basset 2 in F

Bassoon



5

mp

mp

mp

♩ = 72
rit.

f

f

f



9

A

♩ = 76
a tempo

p

p

p



13

mp

mp

mp



17 **B**

f *p*

22 *f* *mp* *p*

mf *mp* *p*

27 *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

31 *f* *f*

f

rit. *a tempo*

$\text{♩} = 72$ $\text{♩} = 76$

$\text{♩} = 72$ $\text{♩} = 60$

Toye, or Courante Adieu

Basset Horn 1

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

5 *mp* *rit.* *f*

9 **A** *a tempo* *p* *mp*

12 *mp*

16 **B** *f*

21 *p* *f* *rit.* *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* *rit.*

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revised 12/22/2021

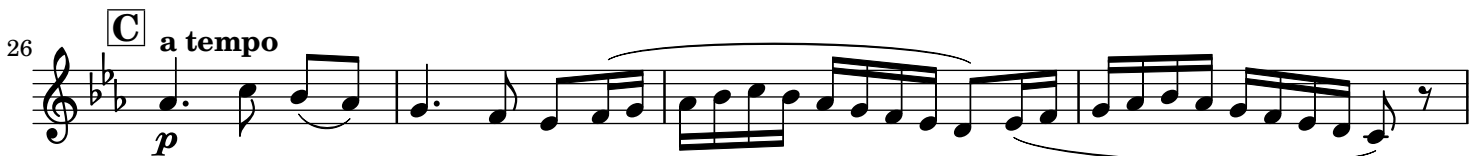
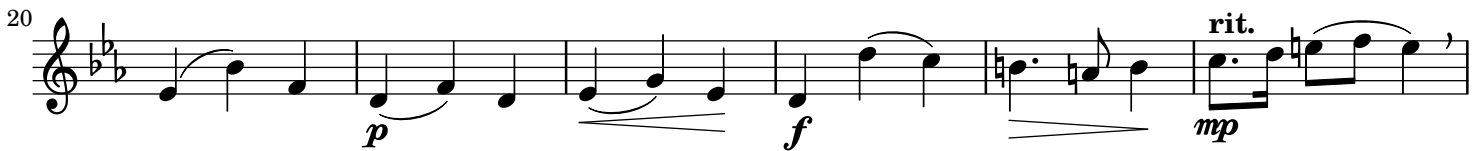
Toye, or Courante Adieu

Basset Horn 2

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)



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Toye, or Courante Adieu

Bassoon (with Basset Horns)

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

The musical score is written for Bassoon (with Basset Horns) in a bass clef, 3/4 time signature, and B-flat major key. The tempo is marked **Larghetto espressivo** with a quarter note equal to 76 beats per minute. The score consists of six staves of music, with measures numbered 1 through 30. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5.
- Staff 2 (Measures 6-11): *rit.* (ritardando) at measure 10, *f* (forte) at measure 10, *p* (piano) at measure 11, **A** (first ending) at measure 11, *a tempo* at measure 12.
- Staff 3 (Measures 12-17): *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 17, **B** (second ending) at measure 17.
- Staff 4 (Measures 18-23): *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 23.
- Staff 5 (Measures 24-29): *rit.* (ritardando) at measure 24, *mp* (mezzo-piano) at measure 24, *p* (piano) at measure 25, **C** (third ending) at measure 25, *a tempo* at measure 26.
- Staff 6 (Measures 30-35): *cresc. poco a poco* (crescendo poco a poco) at measure 30, *f* (forte) at measure 35, *rit.* (ritardando) at measure 35.