

POPULAR EDITION

# The COWBOY RAG

SONG

BESSIE FORD-KLEIN  
Music & Musical Merchandise  
1616 CAPITOL AVE.



WORDS BY  
**BOBBIE HEATH**  
 MUSIC BY  
**CHARLIE O'DONNELL**

JEROME H. REMICK & CO.  
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STARNER

# COWBOY RAG

Words by  
BOBBY HEATH

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Moderato Allegro

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth notes, followed by a chordal progression. The left hand starts with a bass clef and a 2/4 time signature, playing a simple bass line with eighth notes. Dynamics include a forte (*f*) marking in the right hand and a fortissimo (*ff*) marking in the left hand.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and 2/4 time. The lyrics are: "Way out West in a nest, when the / Till one day, out that way, came a,". The piano accompaniment consists of two staves (treble and bass clefs) with one sharp and 2/4 time. The right hand has a melody with eighth notes and quarter notes, while the left hand provides a bass line with chords and eighth notes. A mezzo-forte (*mf*) dynamic is indicated.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "round up is ov - er and there's noth - ing to do. Prai - rie / cute Fluf - fy Ruf - fles with a real Broad - way Show. On the". The piano accompaniment continues with the same two-staff format, featuring a melody in the right hand and a bass line in the left hand.

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Joe, ve - ry low, on the ban - jo com - men - ces with a  
street, chanced to meet Prai - rie Joe, on the ban - jo He was

rag - time tune or two. — When the strains reach the plains all the  
play - ing soft and low — "I'm your bride" then she cried we'll go

cow boys from near and far are shout - ing with glee  
right back to Broad-way, and we'll play that re - frain

"Gid - dy up, Gid - dy up, Gid - dy up, Joe, Po - ny Boy, —  
"Gid - dy up, Gid - dy up, Gid - dy up, Joe, Po - ny Boy, —

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Po - ny Boy — play that Cow - boy Rag." —  
 Po - ny Boy — play that Cow - boy Rag." —

## CHORUS

Oh Mis - ter Joe, play the Cow - boy Rag. Say, don't you know, that's the

*p-f*

Prai - rie drag We've come a - way from a - cross the plains

Just to be near when you play those strains. Say, Mis - ter Joe, if you

on - ly knew There's noth - ing more that we would - n't do \_

If we heard that \_ mel - o - dy ev - 'ry day \_ We'd go right

out to Den - ver \_ and bring back San - ta Fe \_ Prai - rie Joe, \_

\_ play the Cow - boy Rag. \_



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  Home To-night  
Oceana Roll  
The Harbor of Love  
Maybe That's Why I'm  
  Lonely  
A Hot Time in Monkey-  
  town  
When the Moon Swings  
  Low  
If the Garden of Roses  
  Should Change to  
  Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
  Get Acquainted  
Night Brings Dreams  
  and Dreams Bring You  
You's Sweet to Yo'  
  Mammy Jes' the Same  
By the Light of the  
  Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
  tiny

**INSTRUMENTAL**

The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Anoma  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Polaire Waltzes  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
Daughters of the Amer-  
  ican Revolution  
Derothy Waltz  
Garden of Dreams  
  Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

**THE OCEANA ROLL**

Words by  
ROGER LEWIS

Music by  
LUCIEN DENNI

CHORUS

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