

MY ROSE FROM THE GARDEN OF GIRLS



LYRIC BY

BETH SLATER WHITSON

AUTHOR OF

"MEET ME TONIGHT IN DREAMLAND"

(SOLD OVER A MILLION)

MUSIC BY

W. R. WILLIAMS

WRITER OF

"I'D LOVE TO LIVE IN LOVELAND"

WITH A GIRL LIKE YOU

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My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON,
Writer of "Meet Me To night In Dreamland" etc.

Music by W. R. WILLIAMS.
Composer of "Leaf by Leaf the Roses Fall" etc.

Moderato

The piano introduction consists of two staves of music in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Sweetheart I found in my dream - ing, The Dear-ie the world is a gar - den That". The piano accompaniment continues with chords and arpeggios, marked with a piano (*p*) dynamic.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Gar - den of Girls so fair, Brightly the flow - ers with girl - hood too, If on - ly". The piano accompaniment includes a section marked with a first ending bracket and a second ending marked with a 'b' in a circle. The piano part concludes with a final chord.

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Valse modto

p-f (*Delicate*)

Rose of my Dream-land Gar - den, Queen of the world to me, ———

p-f

poco a poco *rall.* *f*

Fill-ing my heart with glad - ness, Ev-er my guide you'll be, ———

poco a poco *rall.*

a tempo *poco a*

Sweetest of all the ros - es, Best of a mill - ion pearls, ——— Always to

a tempo *poco a*

poco rall. *Broad* *2d time* 1 2

me, sweetheart, you'll be, My rose from the garden of girls ——— girls. —

poco rall. *Broad*

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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p-f

On - cir - cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al - ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.