

CE QUE L'ON ENTENDIT DANS LA NUIT  
DE NOËL



## Ce que l'on entendit dans la Nuit de Noël

.... Les bergers, s'étant éveillés, virent dans les cieux les anges se dirigeant vers Bethléem; les airs s'emplirent de leurs chants, puis ils s'éloignèrent.....

..... Alors, les bergers ayant connu que le Sauveur était né, ils allèrent l'adorer.....



## PRÉLUDE

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« Les bergers s'étant éveillés, virent dans les cieux les Anges se dirigeant vers Bethléem; les airs s'emplirent de leurs chants, puis ils s'éloignèrent.... Alors les bergers ayant connu que le Sauveur était né, ils allèrent l'adorer... »

Andantino

PIANO

*f*

*pp*

Ped. una corda

*p molto legato*

*dim.*

pp *cresc.*

*dim.*

p

*pp dim. molto e rall.*

*ppp*  
una corda

Largo religioso

*pppp molto legato* *poco*

*pfff* *ppp*  
8<sup>va</sup> bassa Ped. ★

*mf* *pp*

*pp* *dim.* *Rall.* *ppp*

1<sup>o</sup> Tempo (And<sup>te</sup>)

*p*

First system of musical notation. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand has a bass line with triplets and a dynamic marking of *crusc.*. Pedal markings are present at the end of the system.

Second system of musical notation. Both hands continue with melodic and rhythmic patterns. Pedal markings are present at the end of the system.

Third system of musical notation. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with a dynamic marking of *p*. Pedal markings are present at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with dynamic markings of *p* and *pp*. The left hand has a bass line with dynamic markings of *p* and *pp*. The system concludes with a *Rall.* marking and a *dim.* instruction.

Largo religioso

Fifth system of musical notation, starting with the tempo marking *Largo religioso*. The right hand has a melodic line with dynamic markings of *ppp*, *mf*, and *pp*. The left hand has a bass line with dynamic markings of *ppp*. The instruction *una corda* is written below the left hand.