

In G
B to A

Love is the Best of All

In A
C to B



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM NET D. J.

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
LOVE IS BEST OF ALL (Two keys)	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!) (Two keys)	60
THE SHOES OF HUSBAND NUMBER ONE	60
ARE WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
TWO LAUGHING IRISH EYES	60
INSTRUMENTAL	
FOX TROT	60
WALTZES	75
ESTELLITA WALTZ	60
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Victor Herbert

Flummer

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-y heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

poco rit. *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p molto espressivo

Tell It All Over Again

Lyric by HENRY BLOSSOM
REFRAIN

Music by VICTOR HERBERT

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

pp f

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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Love Is The Best Of All

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Animato

f poco rit. *poco accel.*

Ah, when the world is so fair, 'tis a

f accel. *poco rit.* *f poco rit.* *poco accel.*

a tempo *f* *p poco rit.* *f*

joy to live! Ev-'ry day seems to say: Drink to the full of the plea-sure I

a tempo *f* *p poco rit.* *f*

poco rit. *a tempo*

have to give, Ban-ish care with glad-ness! While for the night there is mu-sic and

poco rit. *a tempo*



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f *p poco rit.*

soft per-fume, Ryth-mic dance, wild ro-mance! Hap-pi-ness naught could sur-pass!

Yet, on the mor-row, a - las, For-tune may bring us but heart-ache and sad - ness! —

rit.

Tempo de Valse
a tempo

— Be it then con-fessed, — Life is but a jest! — Pass the time with laugh-ter,

pp rubato *rit.*

love and song! — Seek-ing to be-guile — With a mer-ry smile, — Wear-y

pp

hours when the world's go-ing wrong. — Far from life a - part, — Near to na-ture's heart, —

— Ah, what joy we find when old plea-sures pall! — But a kiss will prove The rap-tures of

a tempo Animato *accel.* *f*

a tempo *accel.* *f*

love, Ah! 'tis love that is best of all. — Ah! yes 'tis

f *a tempo* *poco rit.* *Poco meno*

f *a tempo* *mf poco rit.*

love! — 'tis love!

p *piu rit.* *pp* *p* *Allegro* *cresc. e accel. molto*

p *cresc. e accel. molto* *f* *fz*

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.

Music by
VICTOR HERBERT.

Very Slow.

Love laid his sleep-less head, On a thorn-y rose-bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for-lorn. Till the
night was o-ver-worn And the world was mer-ry with morn.

p *cresc.* *cresc.* *f* *dim.*
poco rit. *a tempo.* *f rit.* *f* *pesante.*

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VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
 one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To
 see if he is fond of me, I'll flirt a bit, in-deed!— It

The score for 'I Need Affection' is in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The tempo is marked 'Piu molto moderato'. The lyrics are: 'I need af-fec-tion, Oh so much! I'm long-ing all the while.— For one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To see if he is fond of me, I'll flirt a bit, in-deed!— It'.

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
 Shall a heart ev-er true Hun-ger for love but in vain?
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

The score for 'All For You' is in 3/4 time, key of B-flat major. It features a vocal line and piano accompaniment. The tempo is marked 'Andante appassionato'. The lyrics are: 'All for you! All for you! Life has be-come but pain; Shall a heart ev-er true Hun-ger for love but in vain? Mem-ries fond, still re-call Rap-tures that once we knew. Ah!'.

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he
 can't stand the feel-ing if he tries!— In a smile there's a to-ken of
 prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two

The score for 'Two Laughing Irish Eyes' is in 3/4 time, key of D major. It features a vocal line and piano accompaniment. The tempo is marked 'Moderato poco rit. poco a poco in tempo'. The lyrics are: 'When a glance you are steal-ing, He finds it so ap-peal-ing that he can't stand the feel-ing if he tries!— In a smile there's a to-ken of prom-i-ses un spok-en! Sure, there's man-ya heart been broken by two'.

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one!— How my heart is yearn-ing
 Ev-er with you to be!
 Love-light in your dear eyes burn-ing, stead-fast,

The score for 'Neapolitan Love Song' is in 2/4 time, key of B-flat major. It features a vocal line and piano accompaniment. The tempo is marked 'Moderato espress.'. The lyrics are: 'Sweet one!— How my heart is yearn-ing Ev-er with you to be! Love-light in your dear eyes burn-ing, stead-fast,'.

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One Step 60 Cents

Selection 1.00

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