

# JOHNNY I'LL TAKE YOU.

SUNG TO TREMENDOUS APPLAUSE BY  
MISS LOTTA FAUST.



JULIAN MITCHELL'S  
MUSICAL PRODUCTION

"THE WIZARD  
OF OZ"



by

WILL D. COBB & EDWARDS GUS

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# Johnny I'll Take You.

3

Words by  
WILL D. COBB.

Music by  
GUS EDWARDS.

*INTRO.*  
**Moderato.**

*Till Ready.*

The piano introduction is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic hairpin leads to a mezzo-forte (*mf*) section marked "Till Ready," which features a more melodic line in the right hand and sustained chords in the left hand.

Hear my tale of woe,  
Hear, oh, hear my loss,

The first vocal line is in 2/4 time, key of D major. The melody is simple and expressive. The piano accompaniment is in 2/4 time, key of D major, with a dynamic of piano (*p*). It features a rhythmic accompaniment in the right hand and chords in the left hand.

I have lost my beau,  
My poor Char-lie Ross,

The second vocal line is in 2/4 time, key of D major. The melody continues the story. The piano accompaniment is in 2/4 time, key of D major, with a dynamic of piano (*p*). It features a rhythmic accompaniment in the right hand and chords in the left hand.

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He was so rich and so rare, I used to han - dle with  
He was so hand - some and fair, He used to sit o - ver

care I did - n't want him broke, and that's no stage  
there at the old stage door, when the play was

joke, One day I dropped him too hard, now he don't play in my  
o'er, Hap-py I'd feel when I'd wheel, home in his au - to - mo -

yard No more lit - tle bright eyes me.  
bile Guess I'll have to walk to night.

## CHORUS.

I've lost my hon - ey, — my read-y mon - ey, — I must find an-oth-er

like him, — won-der where I'm going to strike him, — You're just his

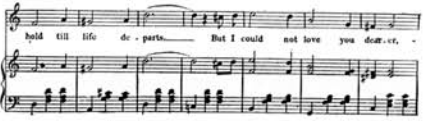
size sir, — You've got his eyes sir, — If

I can't have my Sam-my, Then John-ny I'll take you. I've lost my you. —

Johnny I'll take you. 3

If I Had A Thousand Hearts

Words by WILL A. HELLAN. Music by [KENDIS and PACIFY].  
CHORUS.



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THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato



Quasi staccato



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