

Sam Fox "OPERASTYLE" Edition

"JEALOUS MOON"

By

J. S. ZAMECNIK

CONCERT EDITION	INSTRUMENTATION AND PRICE LIST	Small Orchestra and Piano	Full Orchestra and Piano	Extra Parts	Piano Accomp.
1. JEALOUS MOON (For Concert).....	Zamecnik	.70	1.00	.15	.25
2. MY PARADISE (For Concert).....	Zamecnik	.70	1.00	.15	.25

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2
Concert Edition

Jealous Moon

Piano

J. S. ZAMECNIK

Moderato con moto

f *Add* *p* *mf* *p* *poco a poco rall.* *p a tempo*

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Piano

3

The image displays a piano score for a piece titled "Jealous Moon 2 (Pa.)". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. A forte (f) marking is present in the third system. The piece concludes with a double bar line in the sixth system.

Concert Edition

Jealous Moon

Flute

J. S. ZAMECNIK

Moderato con moto

The musical score is written for Flute and Oboe. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato con moto'. The score consists of 15 measures. The flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The oboe part enters at measure 15. The score includes various musical notations such as triplets, trills, and slurs. Dynamics range from *f* to *p*. Performance instructions include 'a tempo' and 'poco rall. mf'. The score ends with a double bar line at measure 15.

Concert Edition

Jealous Moon

1st Cornet in B $\flat$

J. S. ZAMECNIK

Moderato con moto

with mute 2 without mute 2^d Cl.

Oboe 2 2^d Cl. Oboe Horn with mute

Oboe without mute 3 Oboe 2

poco a poco rall. *mf* *p*

1 2^d Cl. *mf*

f 3



Concert Edition

Jealous Moon

Trombone

J. S. ZAMECNIK

Moderato con moto

Sheet music for Trombone, Bassoon, and 2d Cor. parts.

The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato con moto".

First System: Features a Trombone part starting with a forte (*f*) dynamic and a Bassoon part starting with a mezzo-forte (*mf*) dynamic. Both parts include first, second, and third endings.

Second System: Continues the Trombone and Bassoon parts. The Trombone part includes a mezzo-forte (*mf*) dynamic and a "poco rall." (poco rallentando) marking.

Third System: Features a 2d Cor. (Second Cornet) part starting with a piano (*p*) dynamic, followed by a Trombone part starting with a forte (*f*) dynamic.

Fourth System: Continues the 2d Cor. and Trombone parts.

Fifth System: Continues the 2d Cor. and Trombone parts.

Sixth System: Continues the 2d Cor. and Trombone parts.

Seventh System: Continues the 2d Cor. and Trombone parts.

Eighth System: Continues the 2d Cor. and Trombone parts.

Concert Edition

Jealous Moon

Drums

J. S. ZAMECNIK

Moderato con moto

Cr. Cym.

Xylophone or Bells

16

f B.D. & Cym. B.D. *rall.* *p* lightly

Chimes

(Play in absence of Chimes)

Wood Bl.

Dr.

Cym.

Cym.

Cym.

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Concert Edition

Jealous Moon

2^d Violin

J. S. ZAMECNIK

Moderato con moto

Concert Edition

Jealous Moon

Viola

J. S. ZAMECNIK

Moderato con moto

f *pizz.* *p*

arco *pizz.* *arco* *pizz.* *arco*

mf *p* *mf* *p*

a tempo *p* *poco a poco rall.*

f



Concert Edition

Jealous Moon

Cello

J. S. ZAMECNIK

Moderato con moto

The musical score for Cello is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations include *arco* (bowed), *pizz.* (pizzicato), and *ppizz.* (pizzicato). The tempo is marked *Moderato con moto*. The score concludes with the instruction *poco a poco rall.* (poco a poco rallentando). The notation includes eighth notes, sixteenth notes, and triplets.



Concert Edition

Jealous Moon

Bass

J. S. ZAMECNIK

Moderato con moto

f *pizz.* *p* *arco* *mf* *p*

pizz. *arco* *mf* *p*

a tempo
poco a poco rall. *p*

f