

Pur ti miro

Claudio Monteverdi

$\text{♩} = 88$

Poppea

Nerone

The first system of the musical score consists of three staves. The top staff is for Poppea, the middle for Nerone, and the bottom for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a whole note chord of F#4 and C5, followed by a half note chord of F#4 and C5, and then a quarter note chord of F#4 and C5.

3

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The top staff is for Poppea, and the middle staff is for Nerone. The lyrics are: "Pur ti mi - ro, pur ti mi - ro, Pur ti go - do, pur ti". The piano accompaniment continues with the same harmonic structure as the first system.

5

The third system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are: "pur ti strin - - - go, pur ti go - do, pur t'an - no - - -". The piano accompaniment continues with the same harmonic structure as the first system.

7

strin - go, pur t'an - no

- do, pur ti strin - - - go, pur ti

Detailed description: This system contains measures 7 and 8. The vocal line (top staff) has lyrics 'strin - go, pur t'an - no' with a long note on 'no' extending into measure 8. The piano accompaniment (bottom two staves) features a sustained chord in the right hand and a moving bass line in the left hand. A fermata is placed over the piano accompaniment in measure 8.

9

- do, più non pe - - - no, non pe - -

strin - go, più non mo - - -

Detailed description: This system contains measures 9 and 10. The vocal line (top staff) has lyrics '- do, più non pe - - - no, non pe - -'. The piano accompaniment (bottom two staves) continues with sustained chords and a moving bass line. A fermata is placed over the piano accompaniment in measure 10.

11

-no, più non pe - - - no, non mo - -

-ro, più non pe - - -

mf

Detailed description: This system contains measures 11 and 12. The vocal line (top staff) has lyrics '-no, più non pe - - - no, non mo - -'. The piano accompaniment (bottom two staves) continues with sustained chords and a moving bass line. A fermata is placed over the piano accompaniment in measure 12. The dynamic marking *mf* is present in the piano part.

13

-ro, o mia vi - ta, o mio te - so - ro,
-no, o mia vi - ta, o mio te - so - ro,

p

Detailed description: This system contains measures 13 and 14. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines contain the lyrics. The piano accompaniment starts with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of sustained chords and moving lines in both hands.

15

o mia vi - ta, o mio te - so - ro.
o mia vi - ta, o mio te - so - ro.

f *p*

Detailed description: This system contains measures 15 and 16. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines contain the lyrics. The piano accompaniment starts with a forte (*f*) dynamic and then changes to piano (*p*). The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of sustained chords and moving lines in both hands.

17

Detailed description: This system contains measures 17 and 18. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with sustained chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

19

Io son tua, spe - me mia,
tuo son io, dil - lo

p

6

21

dil - lo di, spe - me mia,
di, tu sei pur, l'i - dol

4 #3

23

dil - lo di, l'i - dol mio,
mio, tu sei pur, dil - lo

25

tu sei pur, sì, mio ben,
di, l'i - dol mio, sì, mio

5 6

27

mia vi - ta, sì, sì, sì, sì, sì, mio
cor, mia vi - ta, sì, sì, mio ben,

f *p*

6 5 6 6

29

cor, mia vi - ta, sì, sì, sì, sì,
mia vi - ta, sì, sì, sì, sì, sì, sì,

31

si, sì, mio ben, sì, mio cor, mia

si, sì, mio ben, sì, mio cor, mia

f

6 6

33

vi - ta, sì, io son tua,

vi - ta, sì, tuo son

p

6

35

spe - me mia, dil - lo di,

io, dil - lo di, tu sei

37

spe - me mia, dil - lo di,
 pur, l'i - dol mio, tu sei

4 #3

39

l'i - dol mio, tu sei pur,
 pur, dil - lo di, l'i - dol

41

sì, mio ben, mia vi - ta, sì, sì, sì,
 mio, sì, mio cor, mia vi - ta,

6 5 6 6

43

sì, sì, mio cor, mia vi - ta,
sì, sì, mio ben, mia vi - ta, sì, sì, sì,

f *p*

6

45

sì, sì, sì, sì, sì, sì, mio
sì, sì, sì, sì, sì, mio

f *p*

6

(Adagio)

47

ben, sì, mio cor, mia vi - ta, sì, pur ti
ben, sì, mio cor, sì, mia vi - ta,

p

6

49

mi - ro, pur ti mi - ro,
pur ti go - do, pur ti

This system contains two measures of music. The vocal line (top staff) has lyrics "mi - ro, pur ti mi - ro,". The piano accompaniment (bottom two staves) features a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has one sharp (F#).

51

pur ti strin - - - go, pur ti
go - do, pur t'an - no

This system contains two measures of music. The vocal line (top staff) has lyrics "pur ti strin - - - go, pur ti" and "go - do, pur t'an - no". The piano accompaniment (bottom two staves) features a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has one sharp (F#).

53

strin - go, pur t'an - no
- do, pur ti strin - - - go,

This system contains two measures of music. The vocal line (top staff) has lyrics "strin - go, pur t'an - no" and "- do, pur ti strin - - - go,". The piano accompaniment (bottom two staves) features a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has one sharp (F#).

55

do, più non pe - - no, non pe - -
 strin - go, più non mo - - -

57

-no, più non mo - - - ro, non mo - - -
 -ro, più non pe - - -

59

-ro, o mia vi - ta, o mio te - so - ro,
 -no, o mia vi - ta, o mio te - so - ro,

61

♩ = 50

o mia vi - ta, o mio te - so - ro.

o mia vi - ta, o mio te - so - ro.

p *f*

Detailed description: This is a musical score for a voice and piano piece. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and the same key signature. The second system continues the vocal and piano parts. The third system concludes the piece. The tempo is marked as quarter note = 50. Dynamics include piano (*p*) and forte (*f*). The lyrics are 'o mia vi - ta, o mio te - so - ro.' repeated across the systems.