The

FLUTE PLAYER'S JOURNAL

FIRST SERIES,

Consisting of

SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

SONATA

Op. 41.

BY

JOHN FRANCIS BARNETT.

Price 7/6.

LONDON;

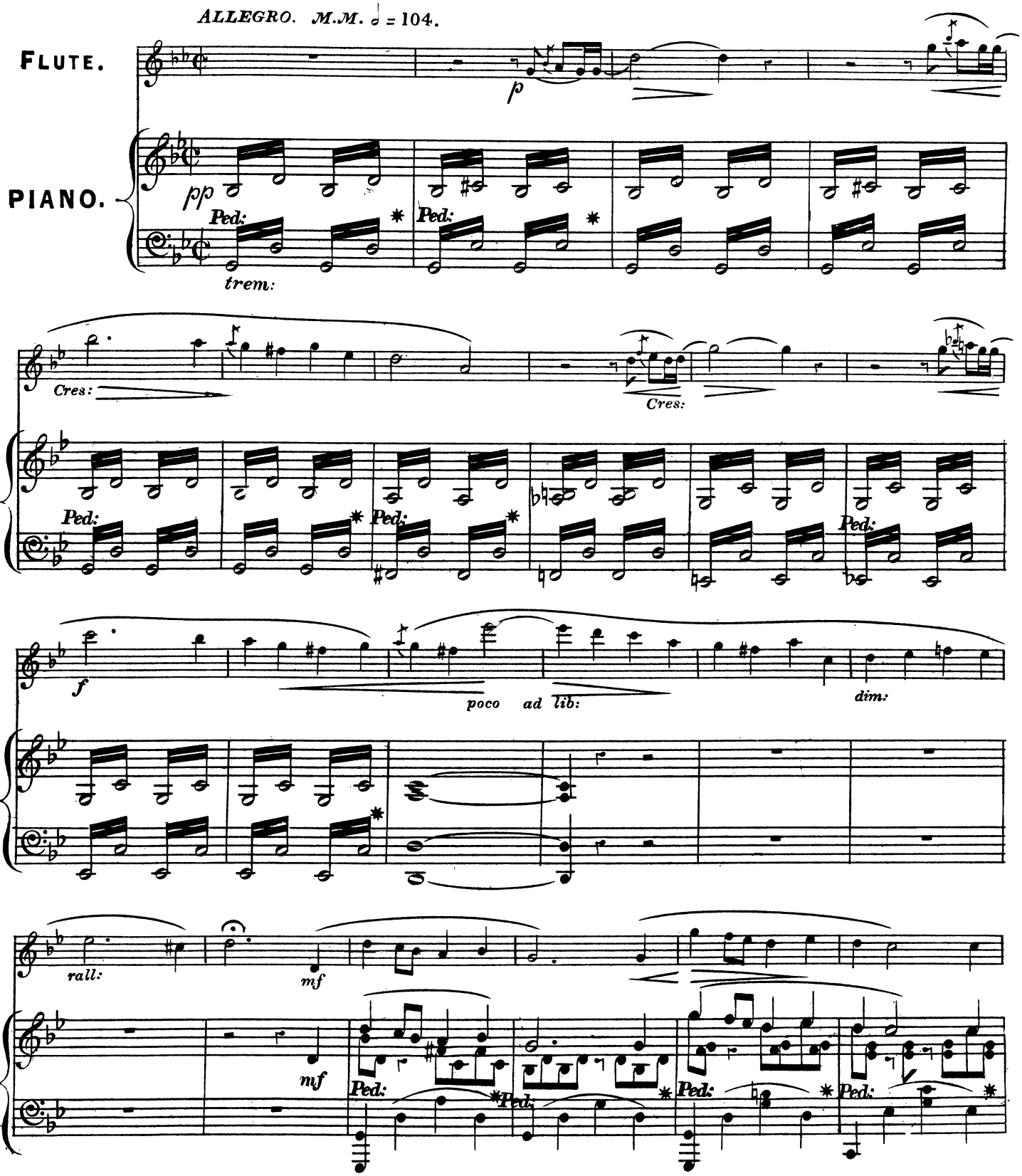
RUDALL, CARTE & Co. 23, BERNERS STREET, W.

GRAND SONATA.

FOR FLUTE AND PIANOFORTE.

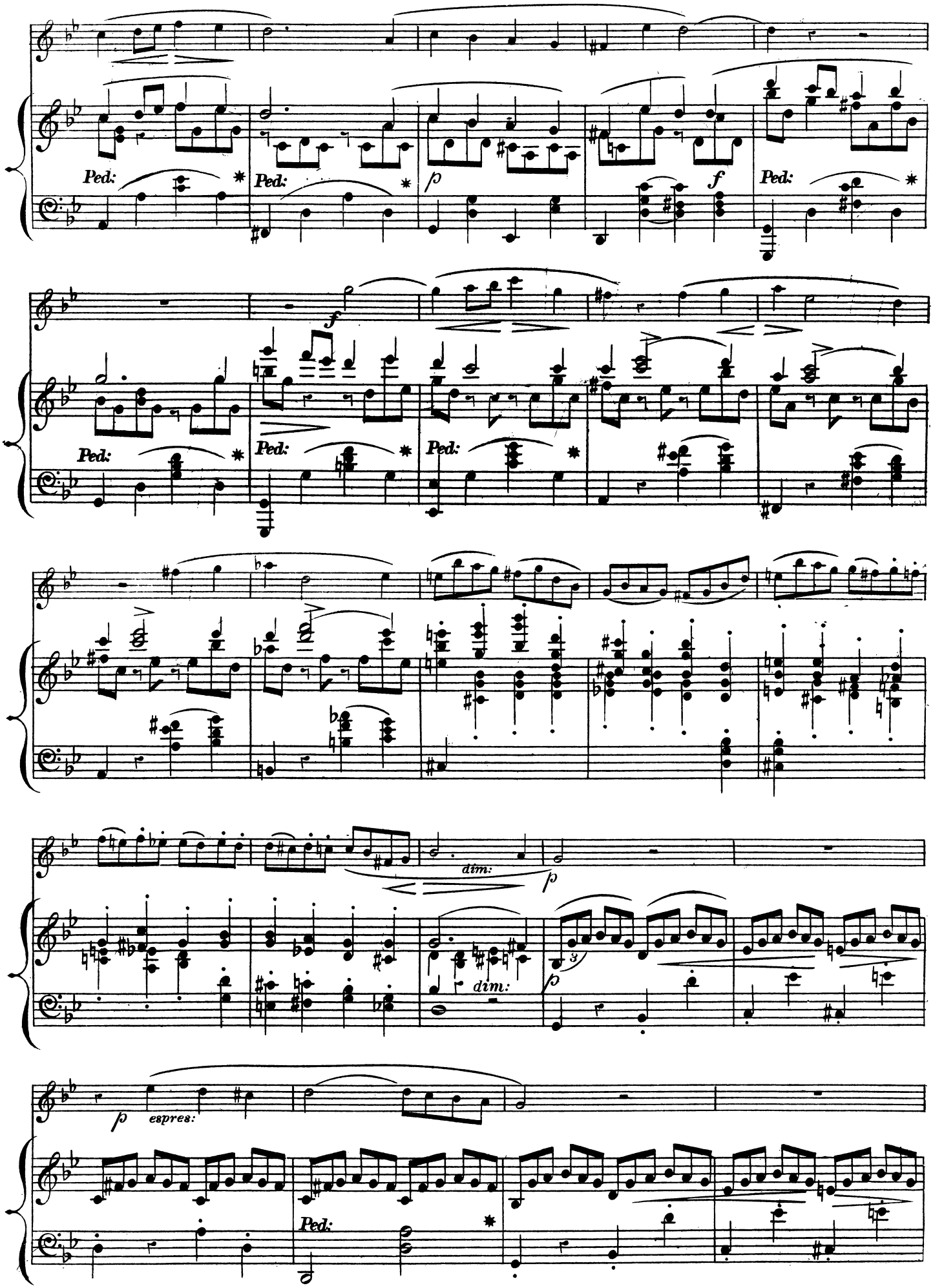
Dedicated to
J. R. BRIDSON ESQ.

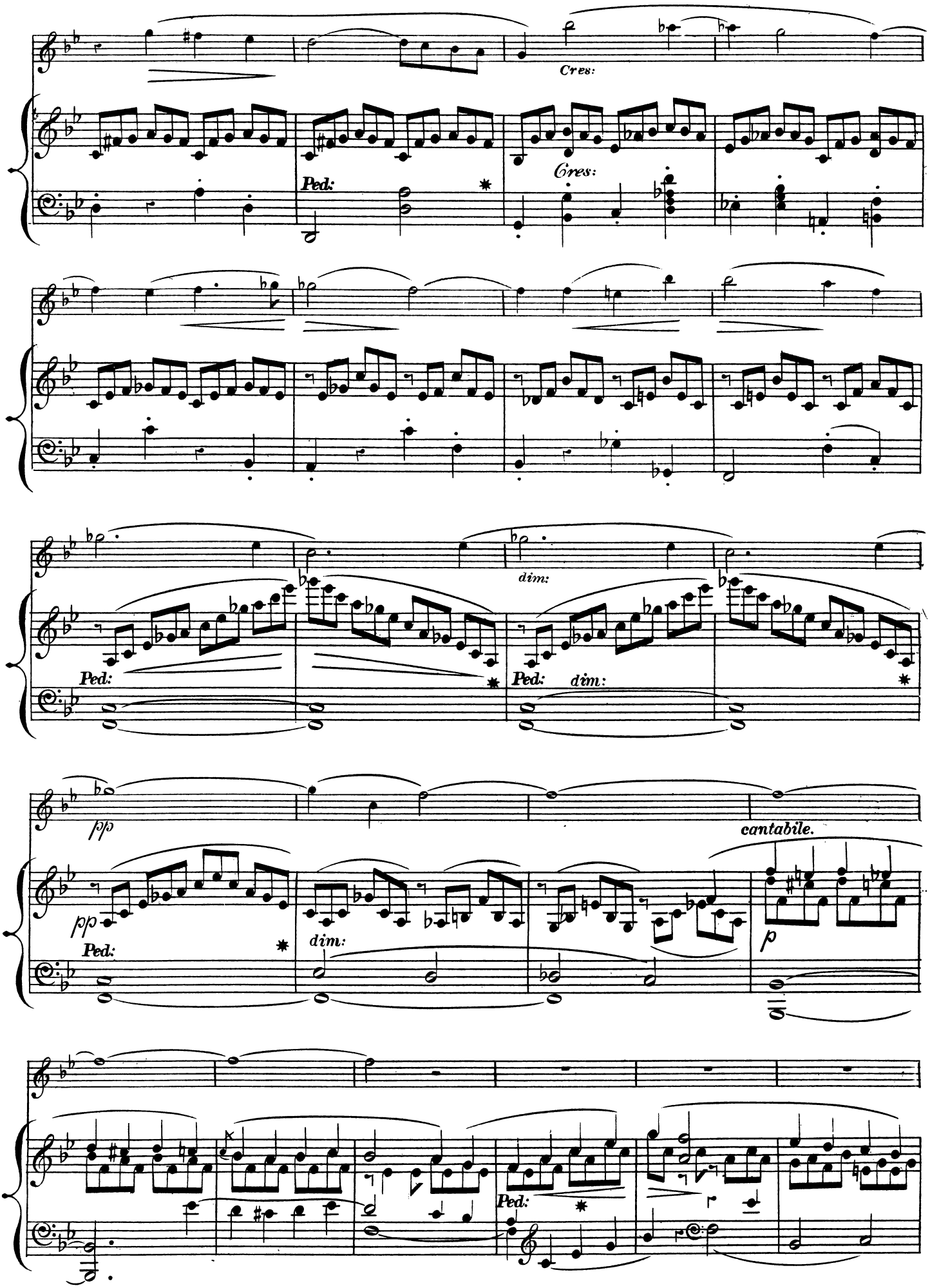
JOHN FRANCIS BARNETT.

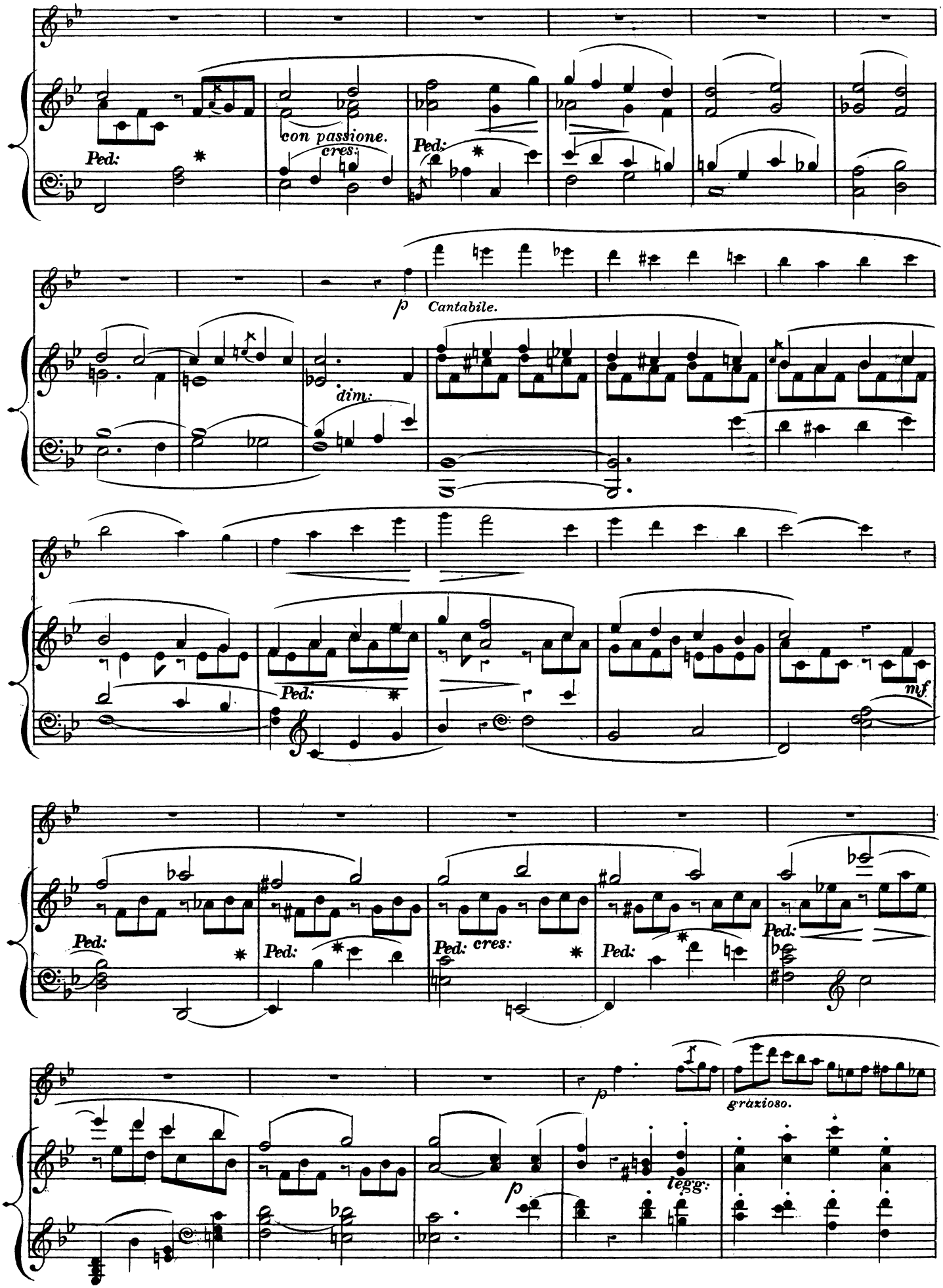


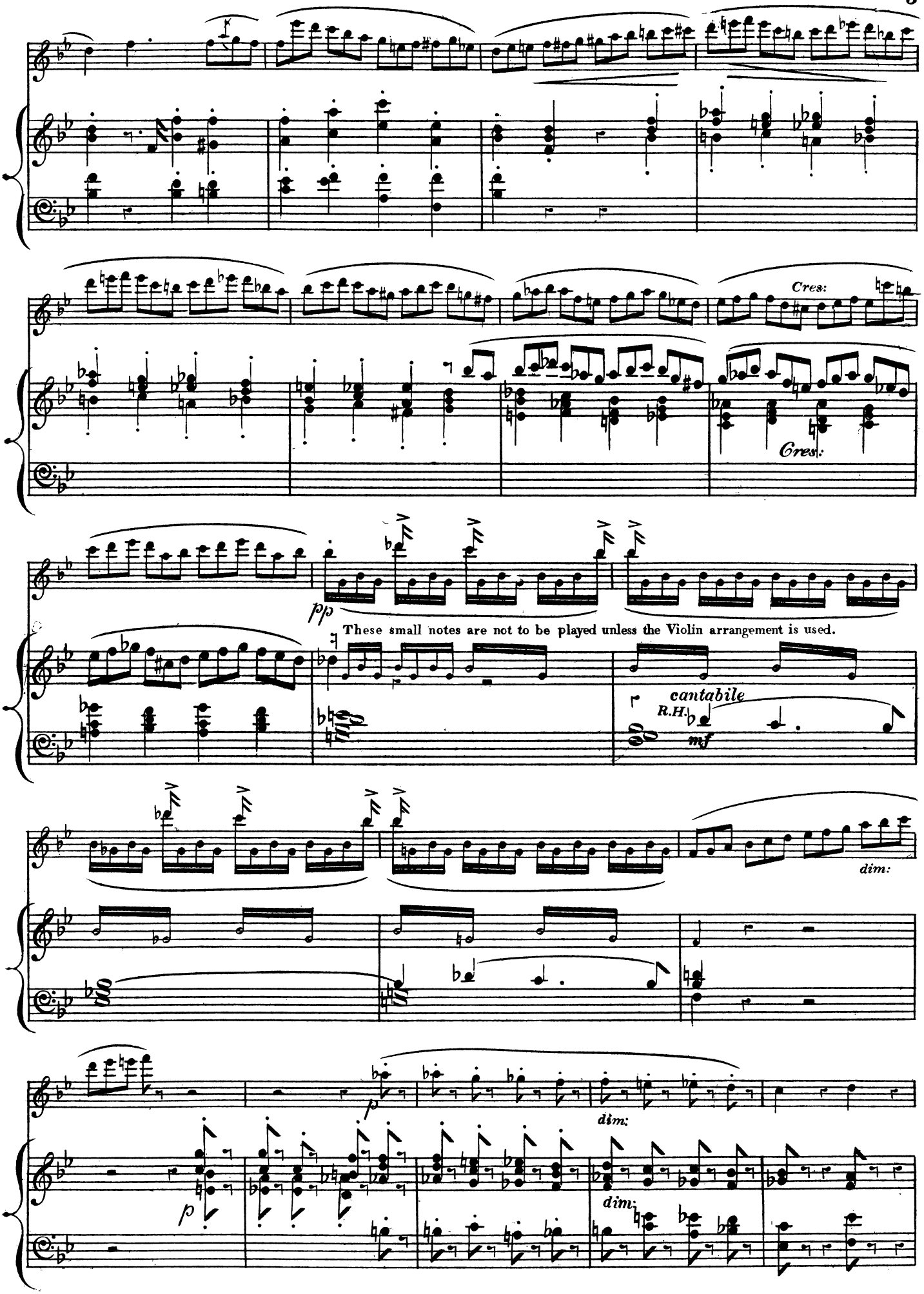
This Sonata has been arranged by the composer for Pianoforte and Violin, a separate Violin part being published.

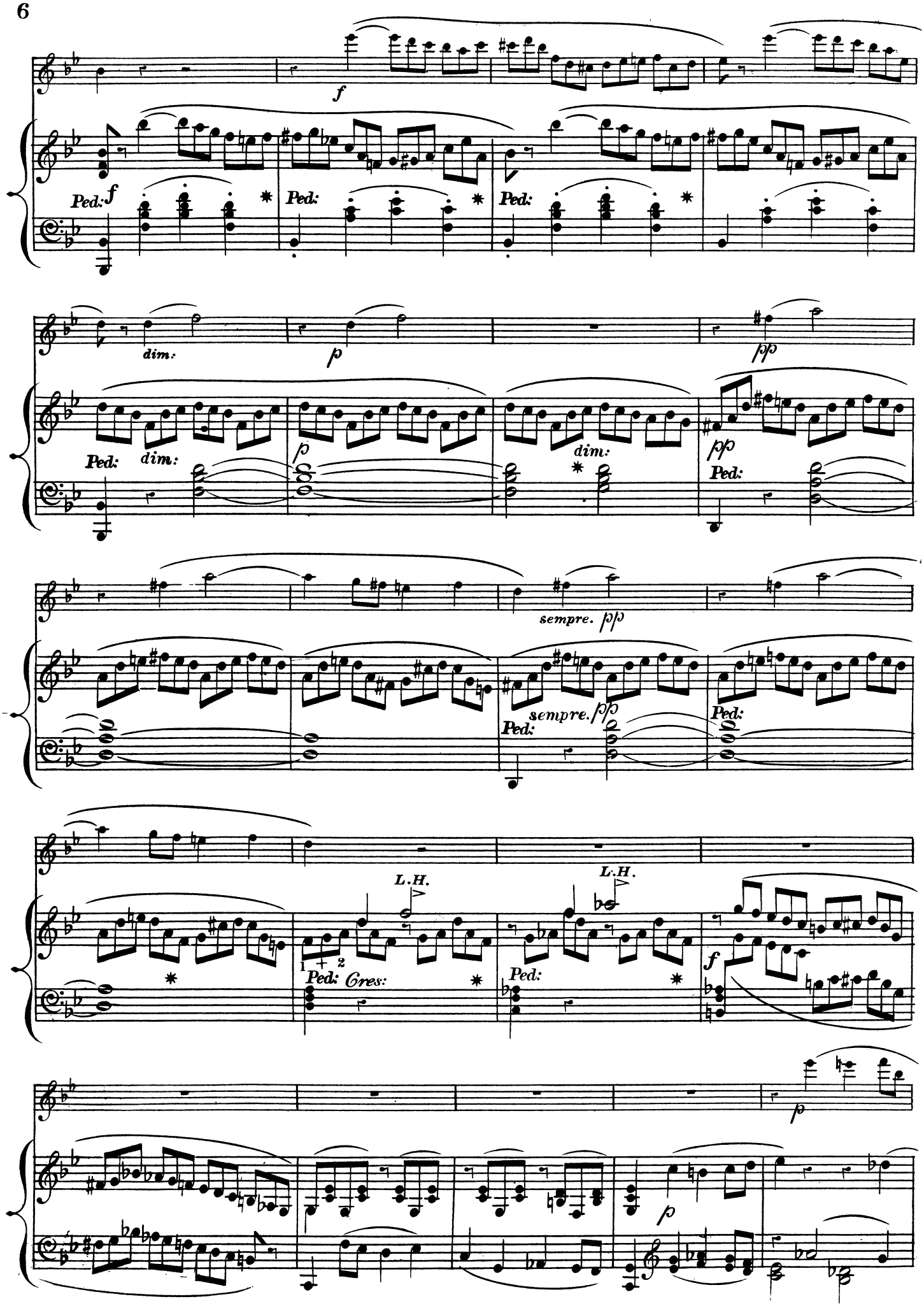
R. C. & Cº 40.

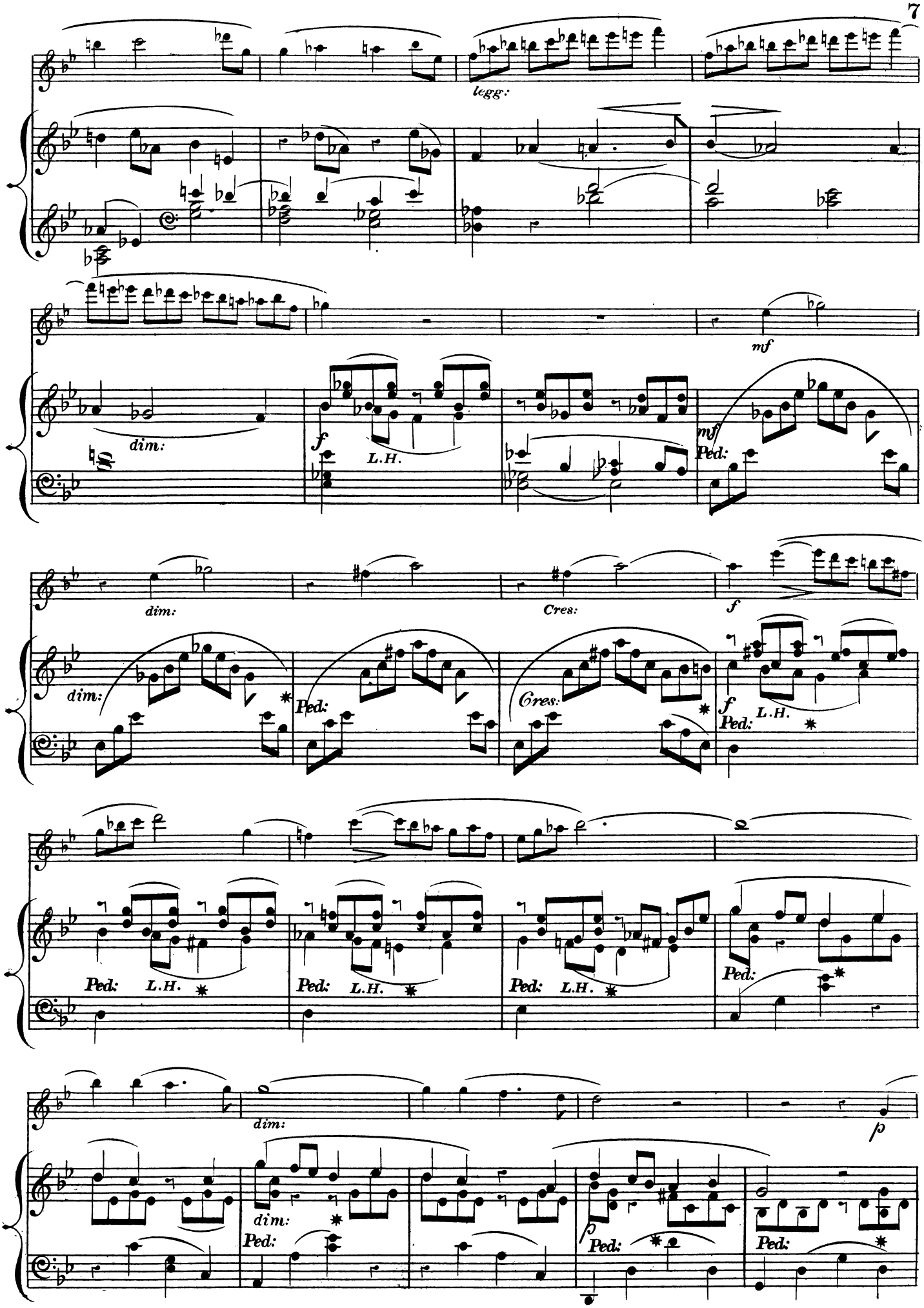

Ped:
Ped:
p
f
Ped:
f
Ped:
Ped:
Ped:
dim:
p
dim:
p
3
p
espres:
Ped:

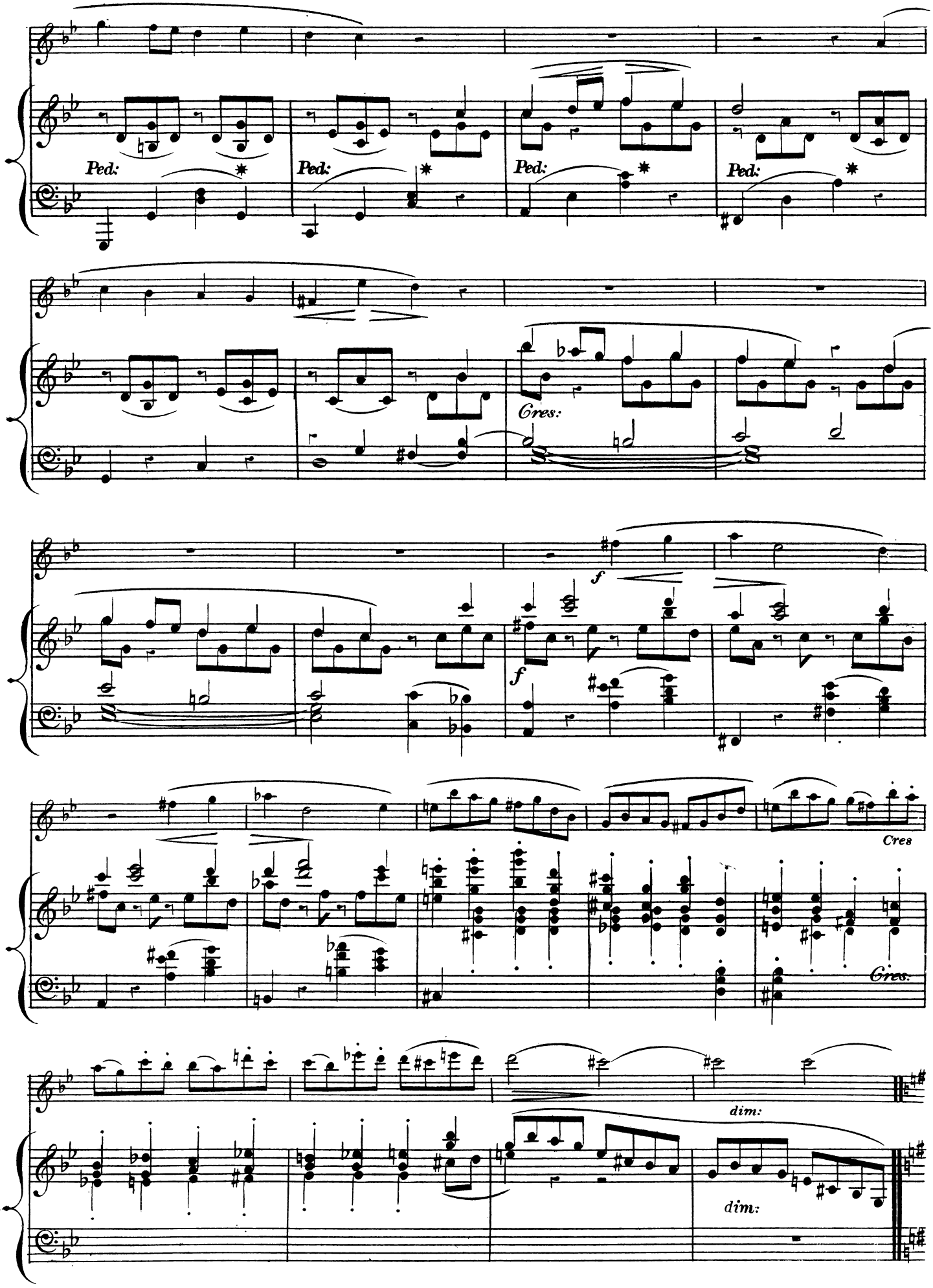

Cres:
Cres:
Ped:
dim:
Ped:
Ped: dim:
pp
cantabile.
pp
Ped:
dim:
p
Ped:

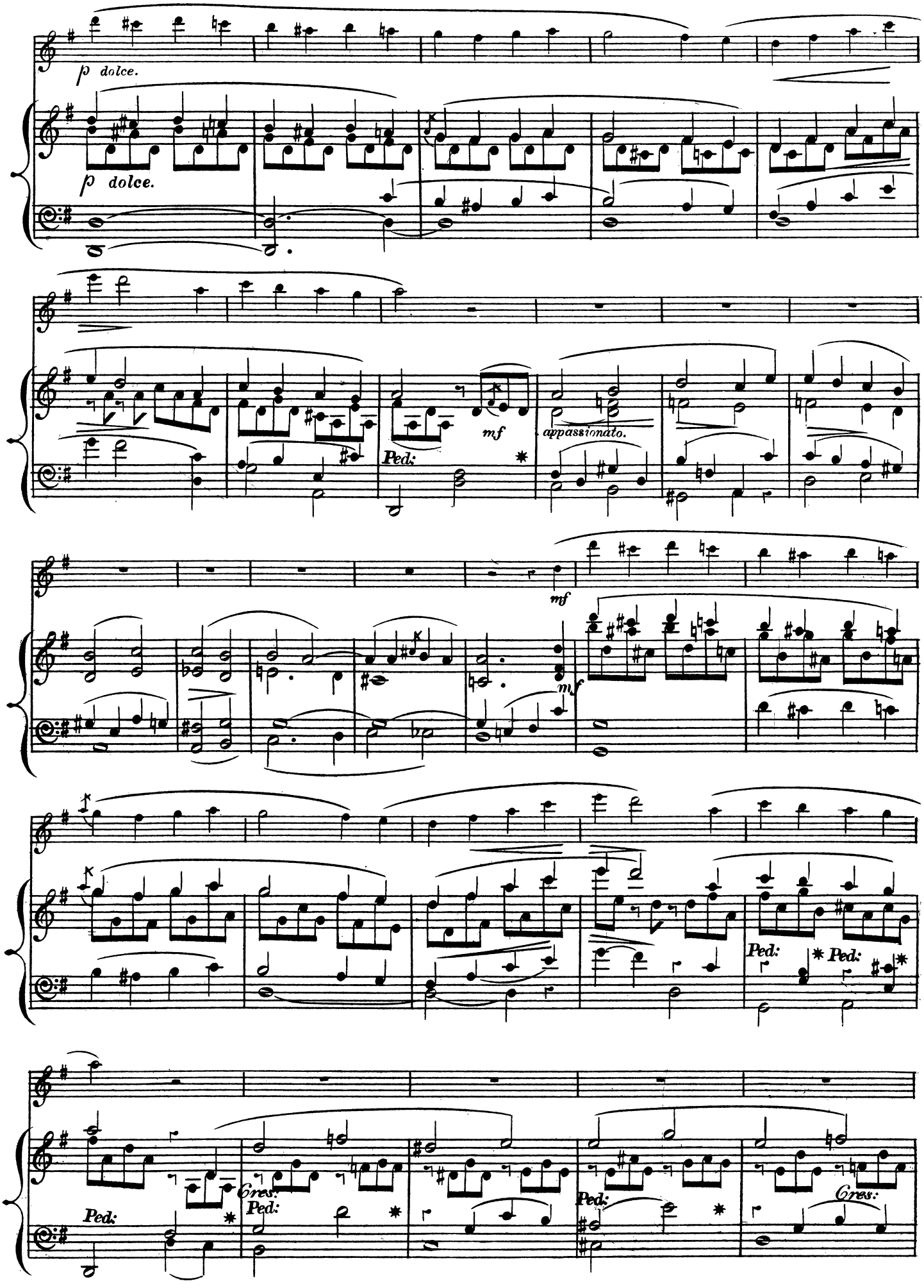

Ped:
con passione.
cres:
Ped:
p
Cantabile.
dim:
Ped:
mf
Ped:
Ped:
Ped:
cres:
Ped:
p
grazioso.
p
legg:

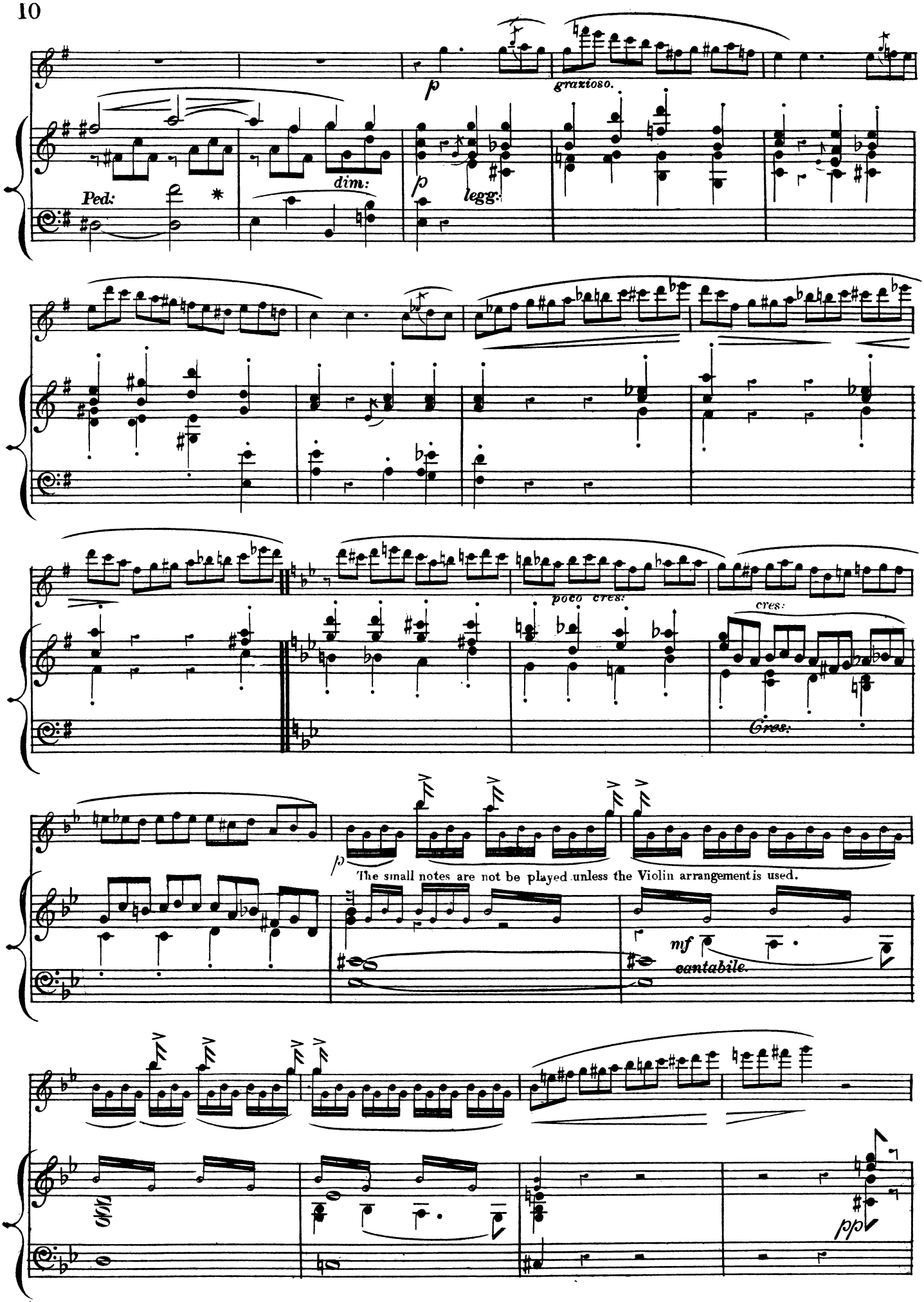

Cres:
Cres:
pp
These small notes are not to be played unless the Violin arrangement is used.
cantabile
R.H.
mf
dim:
p
dim:
dim:

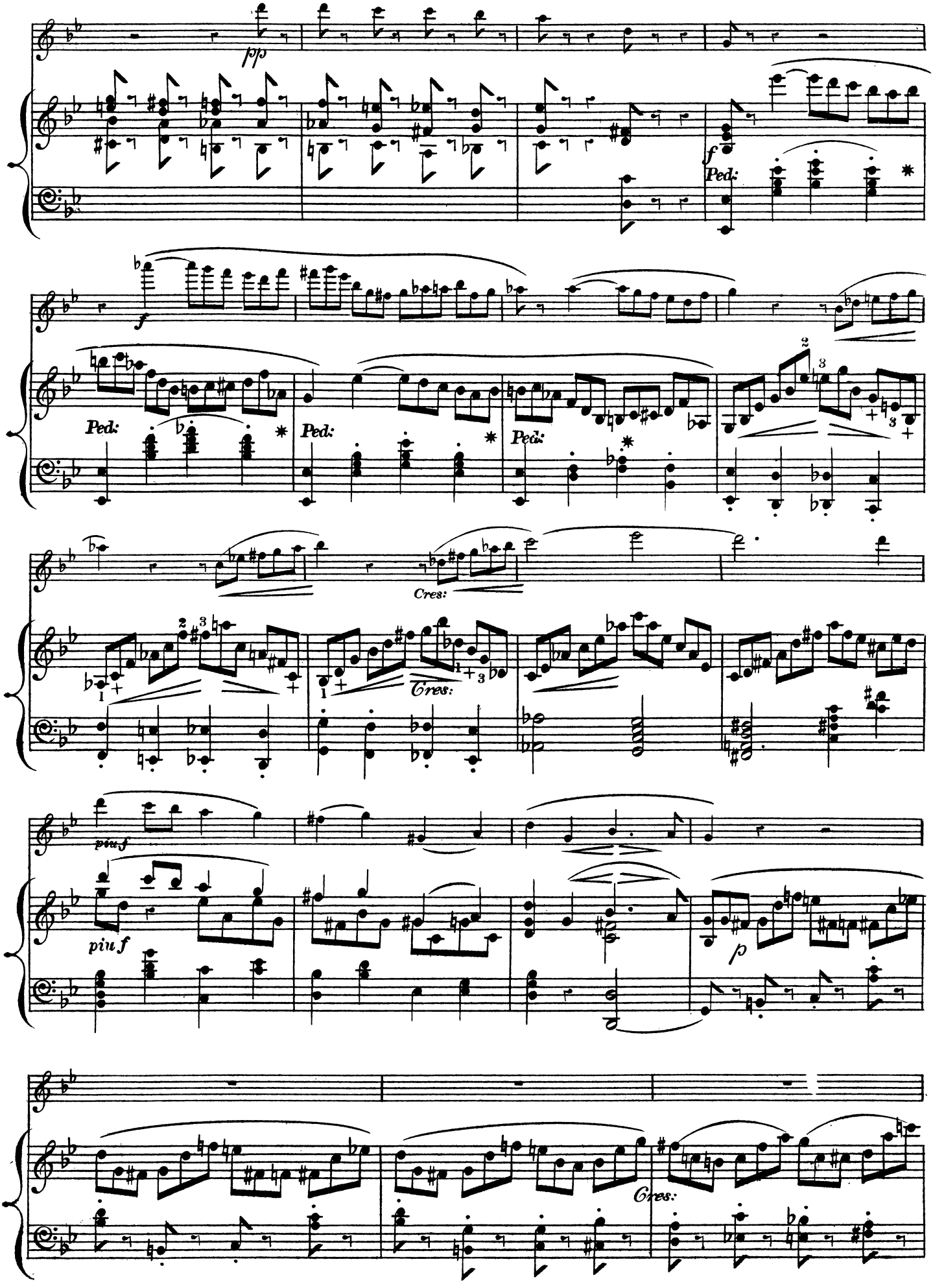

f
Ped:
f
Ped:
Ped:
dim:
p
pp
Ped:
dim:
p
dim:
pp
Ped:
sempre. pp
sempre. pp
Ped:
Ped:
L.H.
L.H.
1 + 2
Ped: Gres:
Ped:
f
p
p

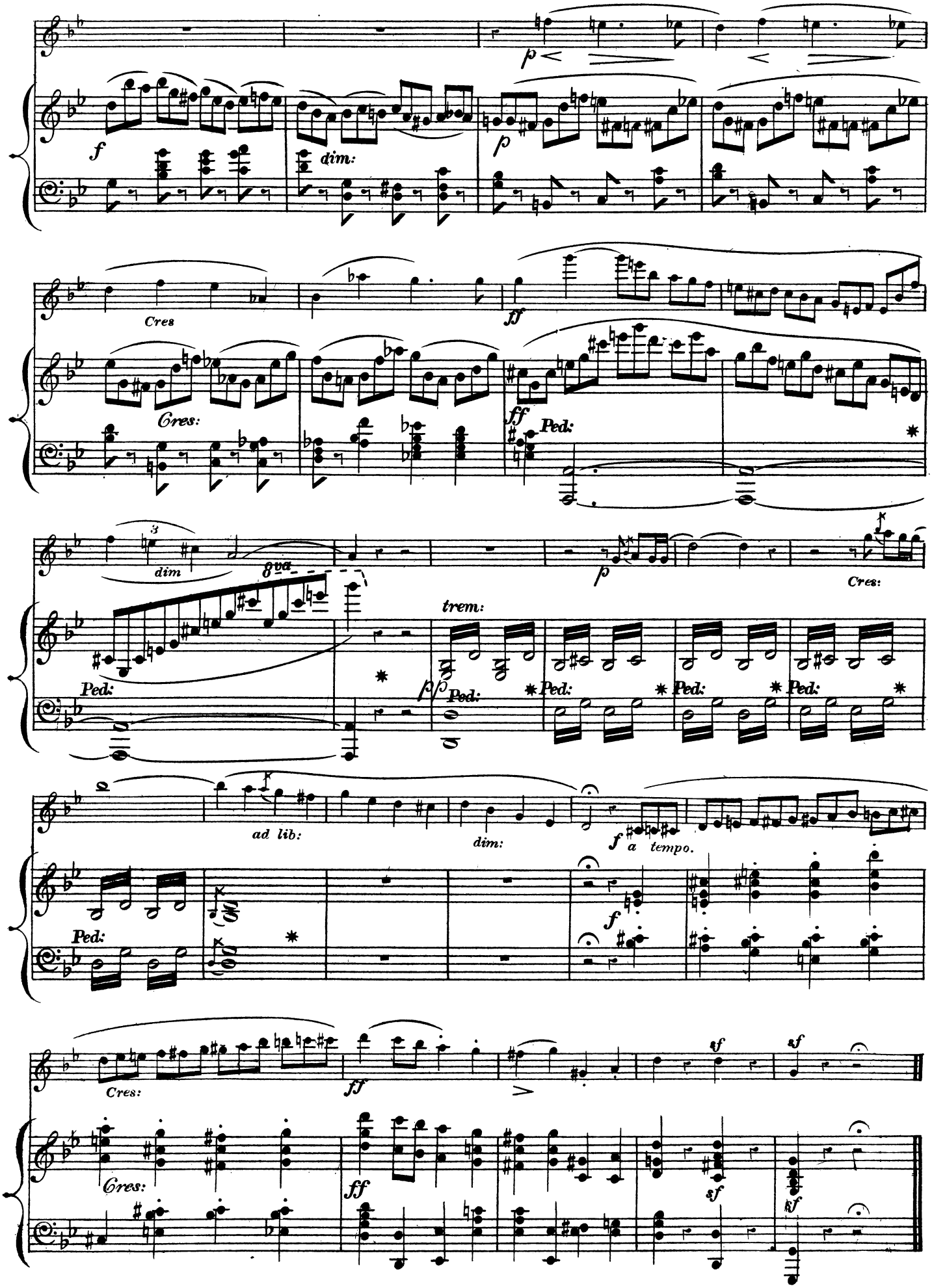

legg:
mf
dim:
f
L.H.
mf
Ped:
dim:
Cres:
f
dim:
Ped:
Cres:
f
L.H.
Ped:
Ped:
L.H.
Ped:
L.H.
Ped:
L.H.
Ped:
dim:
p
dim:
Ped:
p
Ped:
Ped:


Ped:
Ped:
Ped:
Ped:
Cres:
f
f
Cres
Cres.
dim:
dim:

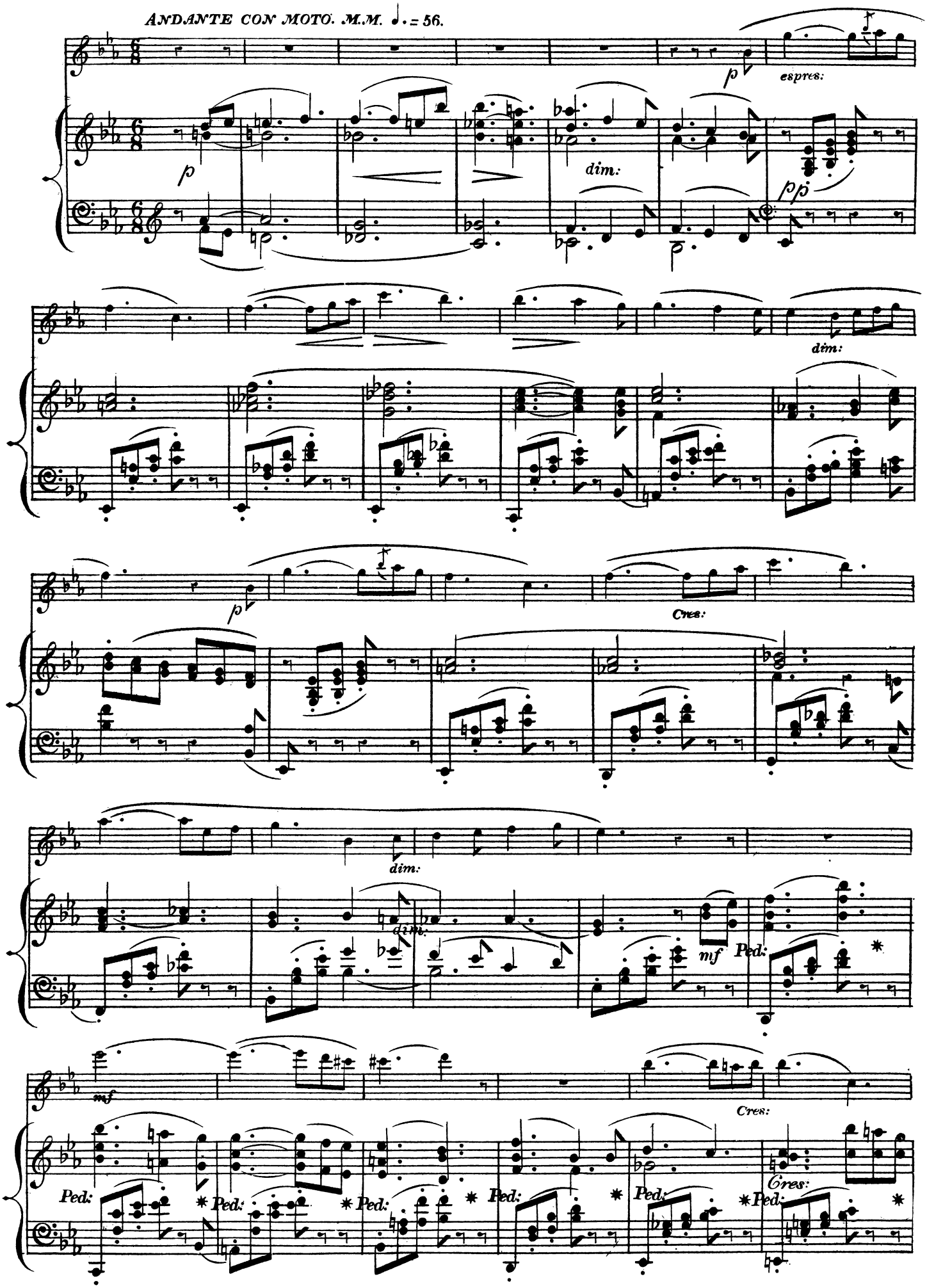

p dolce.
p dolce.
mf
Ped:
appassionato.
mf
mf
Ped:
Ped:
Ped:
Cres:
Ped:
Ped:
Cres:

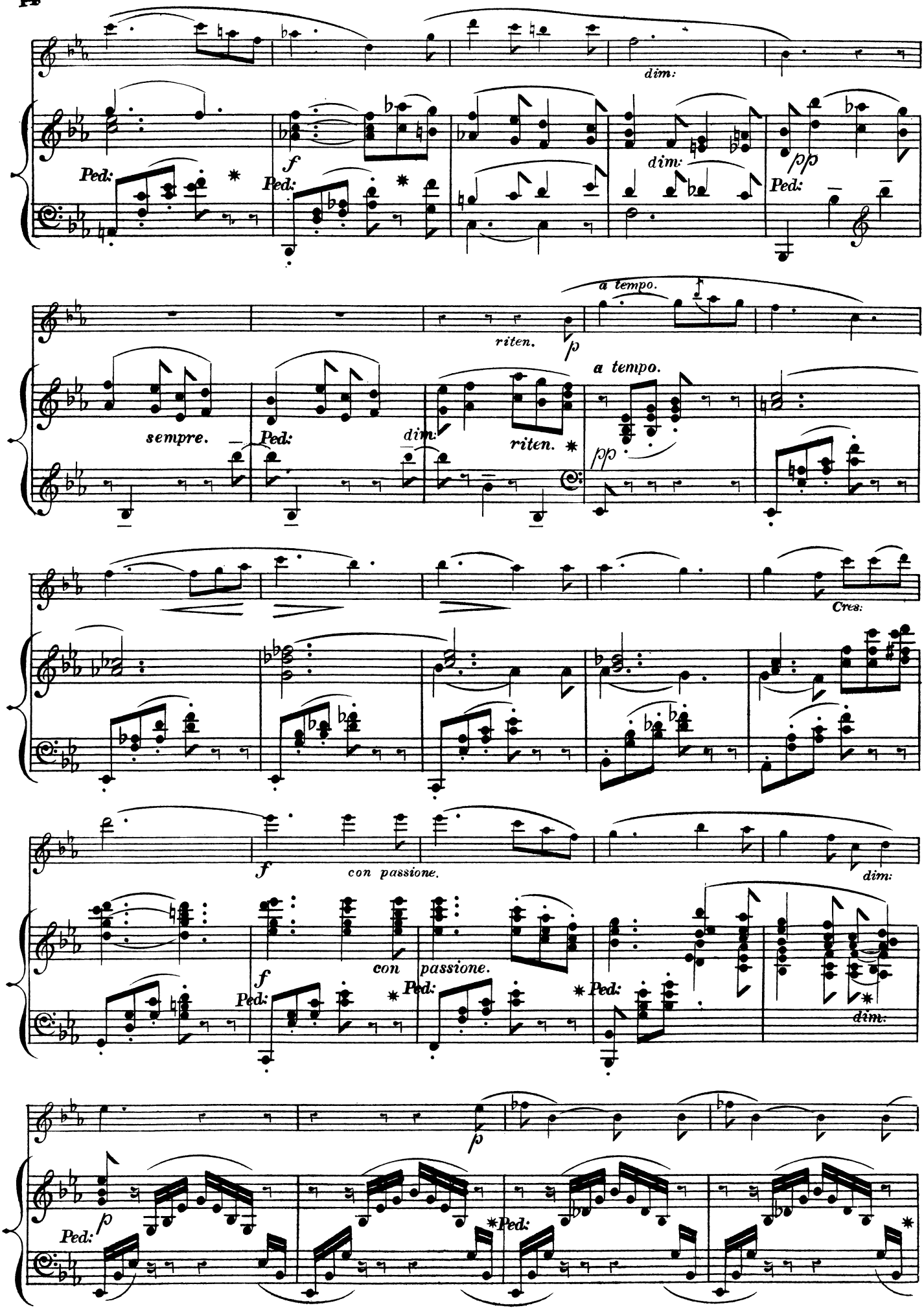

p
graziosa.
Ped:
dim:
p
legg:
poco cres:
cres:
Cres:
p
The small notes are not be played unless the Violin arrangement is used.
mf
cantabile.
dim
pp

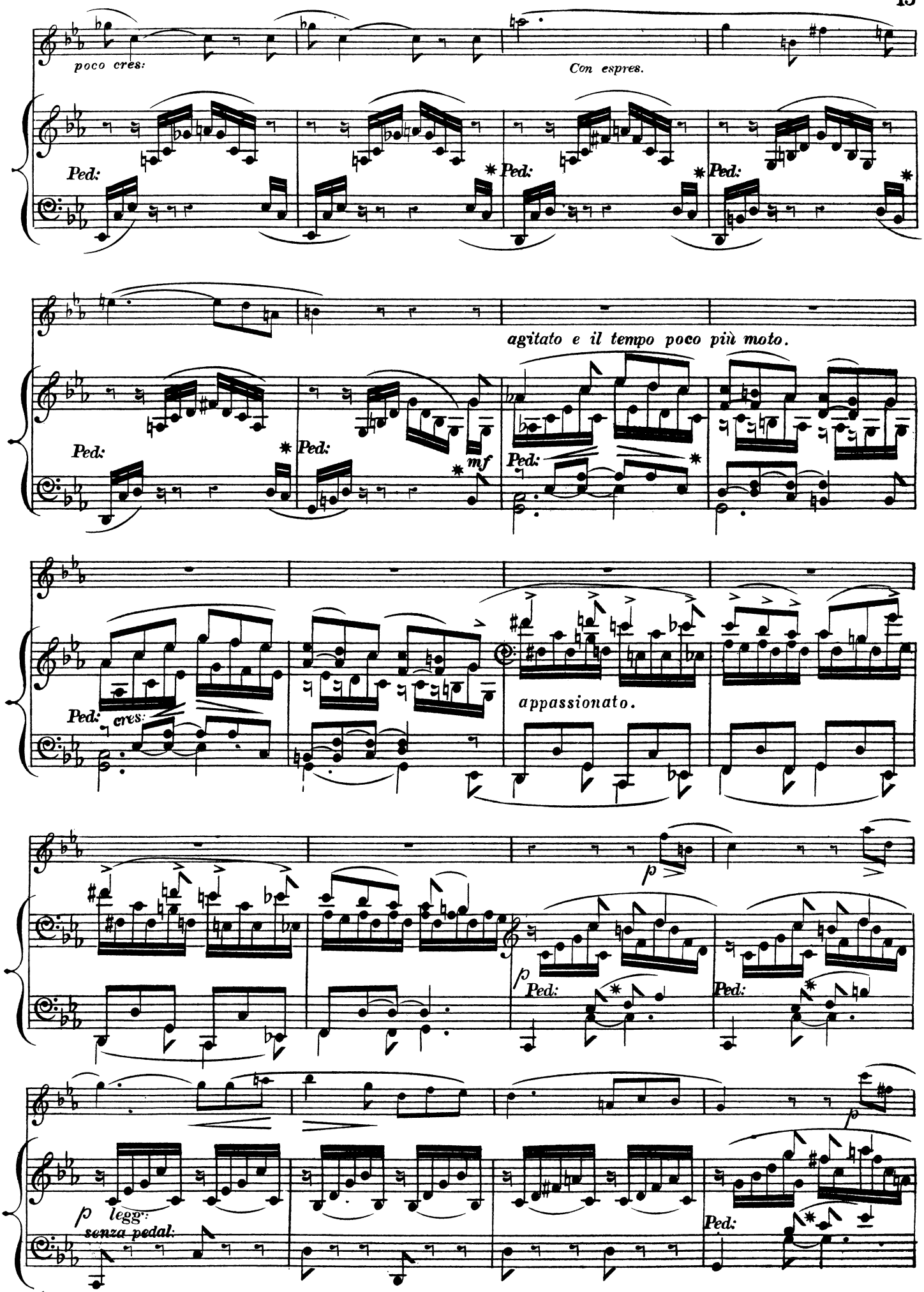

pp
f
Ped:
Ped:
Ped:
Ped:
Cres:
Cres:
piu f
piu f
p
Cres:

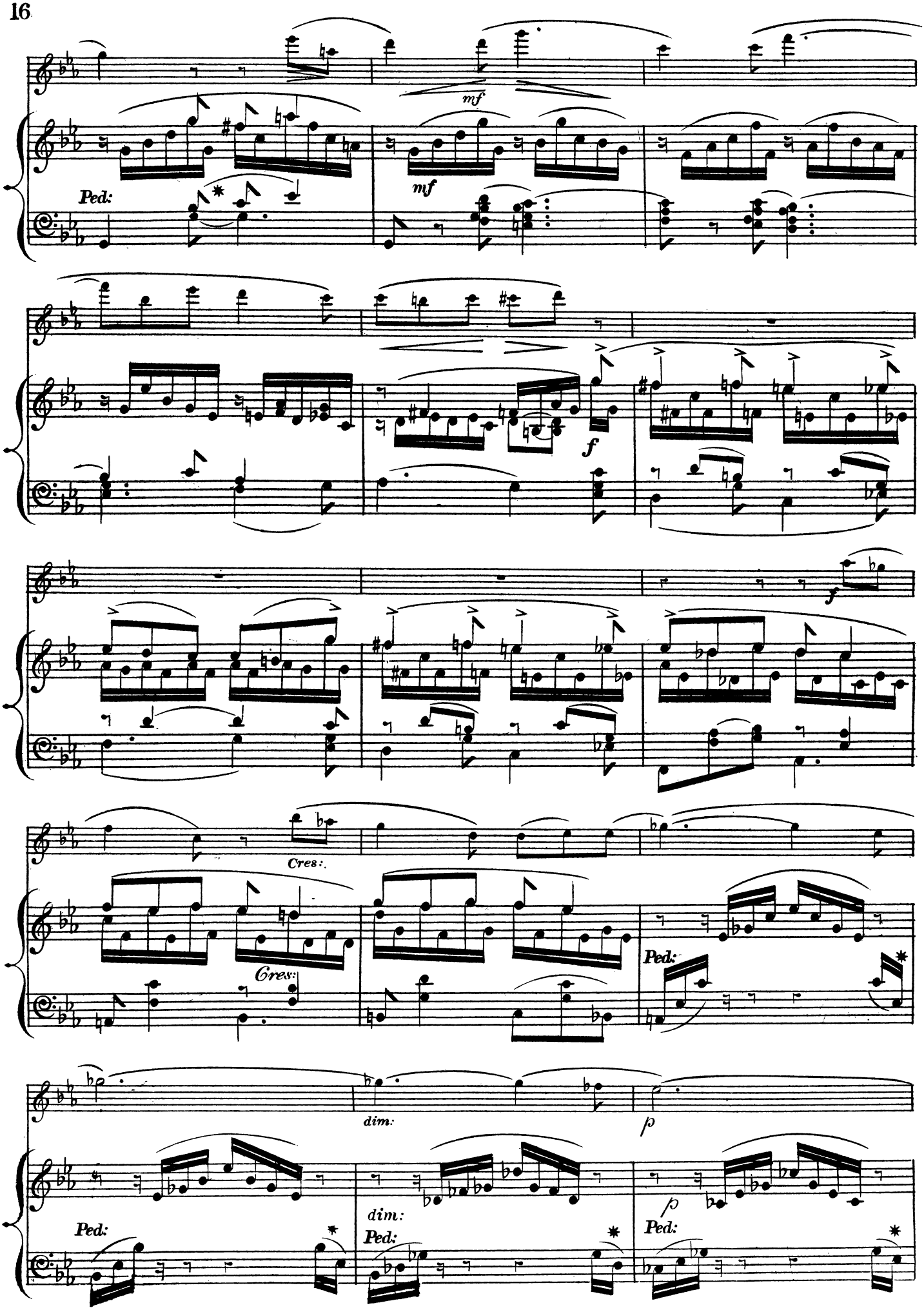

p
f
dim:
Cres
Cres:
ff
Ped:
dim
8va
trem:
ad lib:
a tempo.
sf

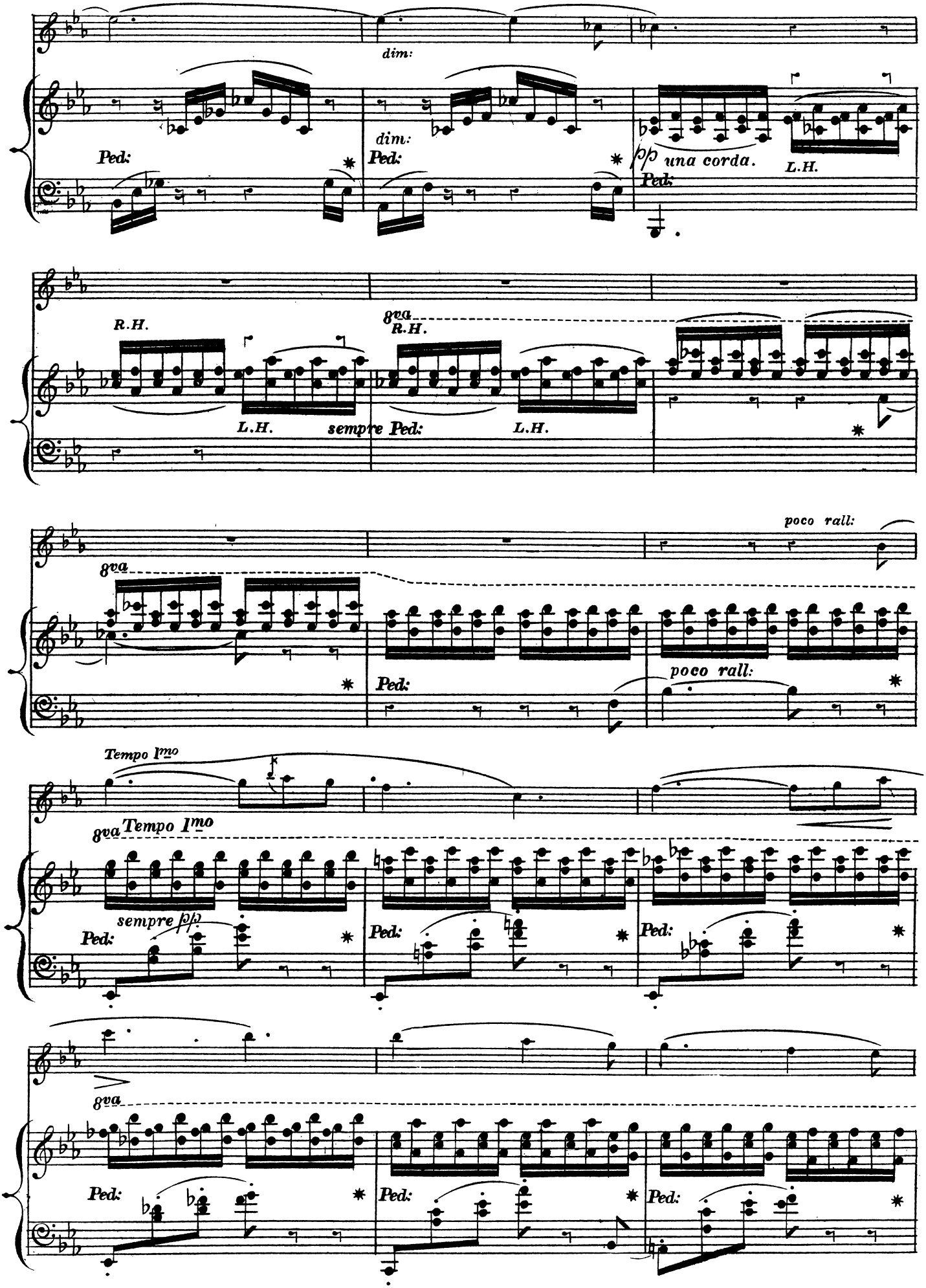
ANDANTE CON MOTO. M.M. ♩. = 56.

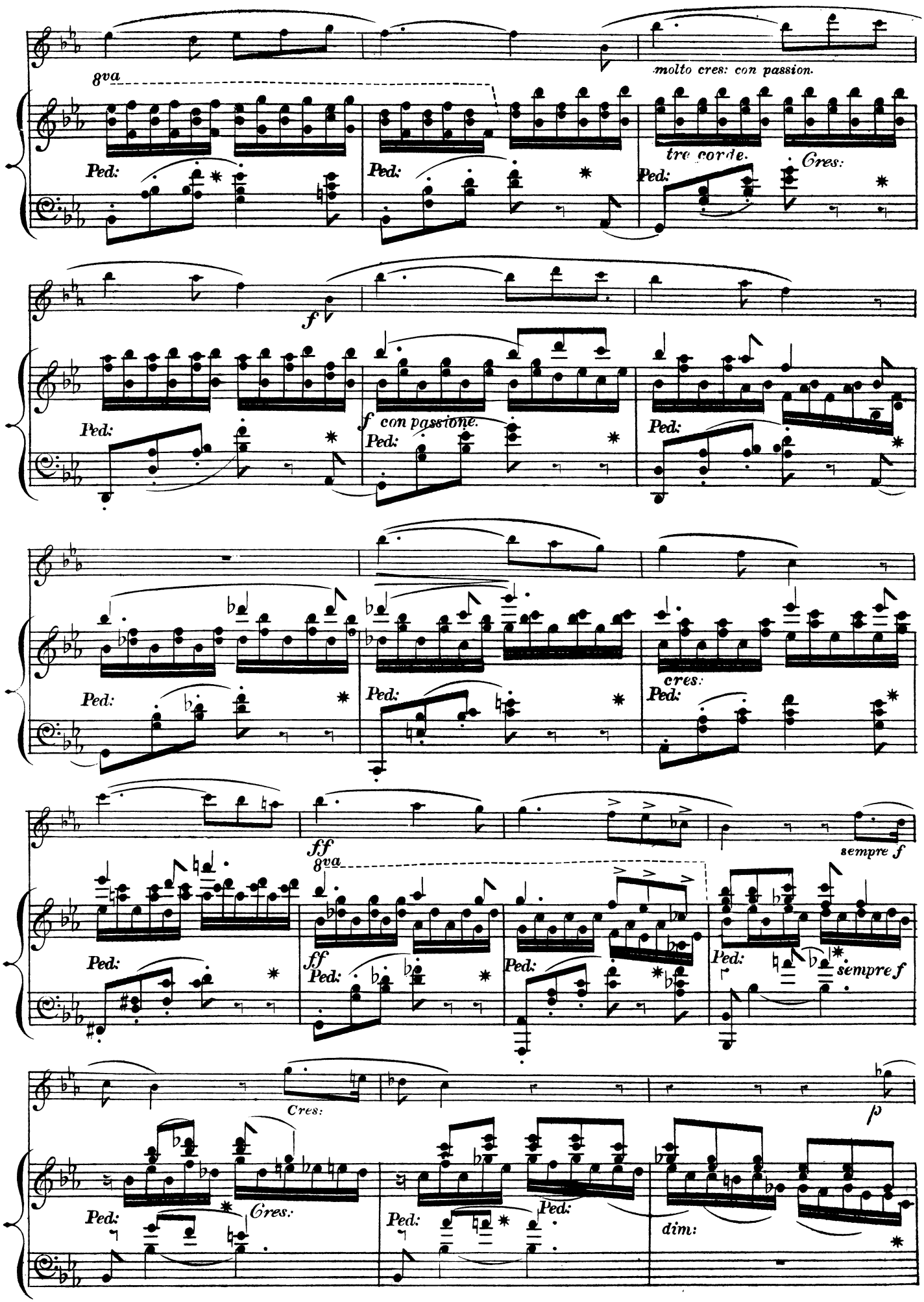


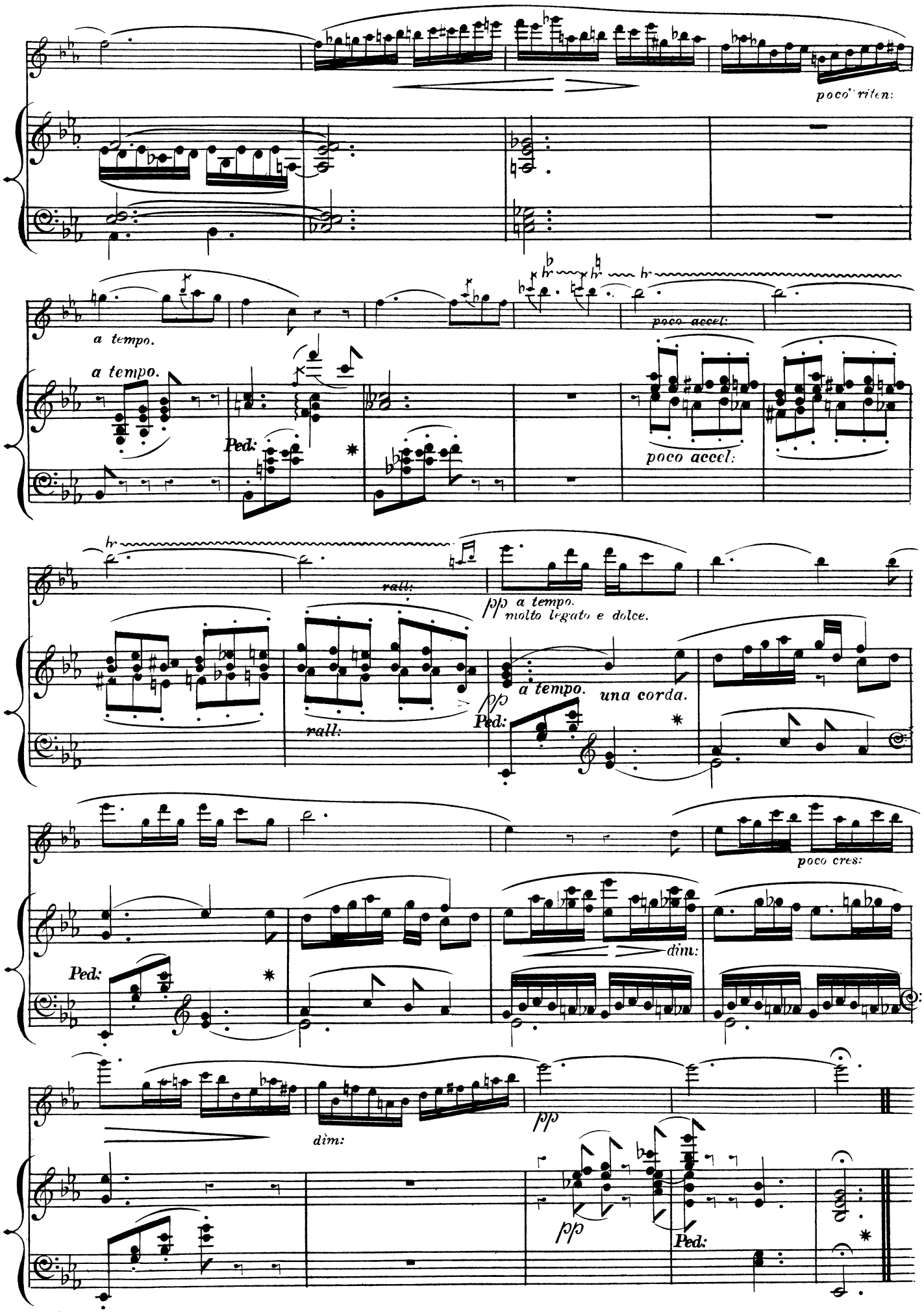

dim:
Ped:
f
Ped:
dim:
pp
Ped:
a tempo.
riten.
p
a tempo.
sempre.
Ped:
dim:
riten.
pp
Cres:
f
con passione.
dim:
f
Ped:
con
passione.
Ped:
Ped:
dim:
p
Ped:
p
Ped:

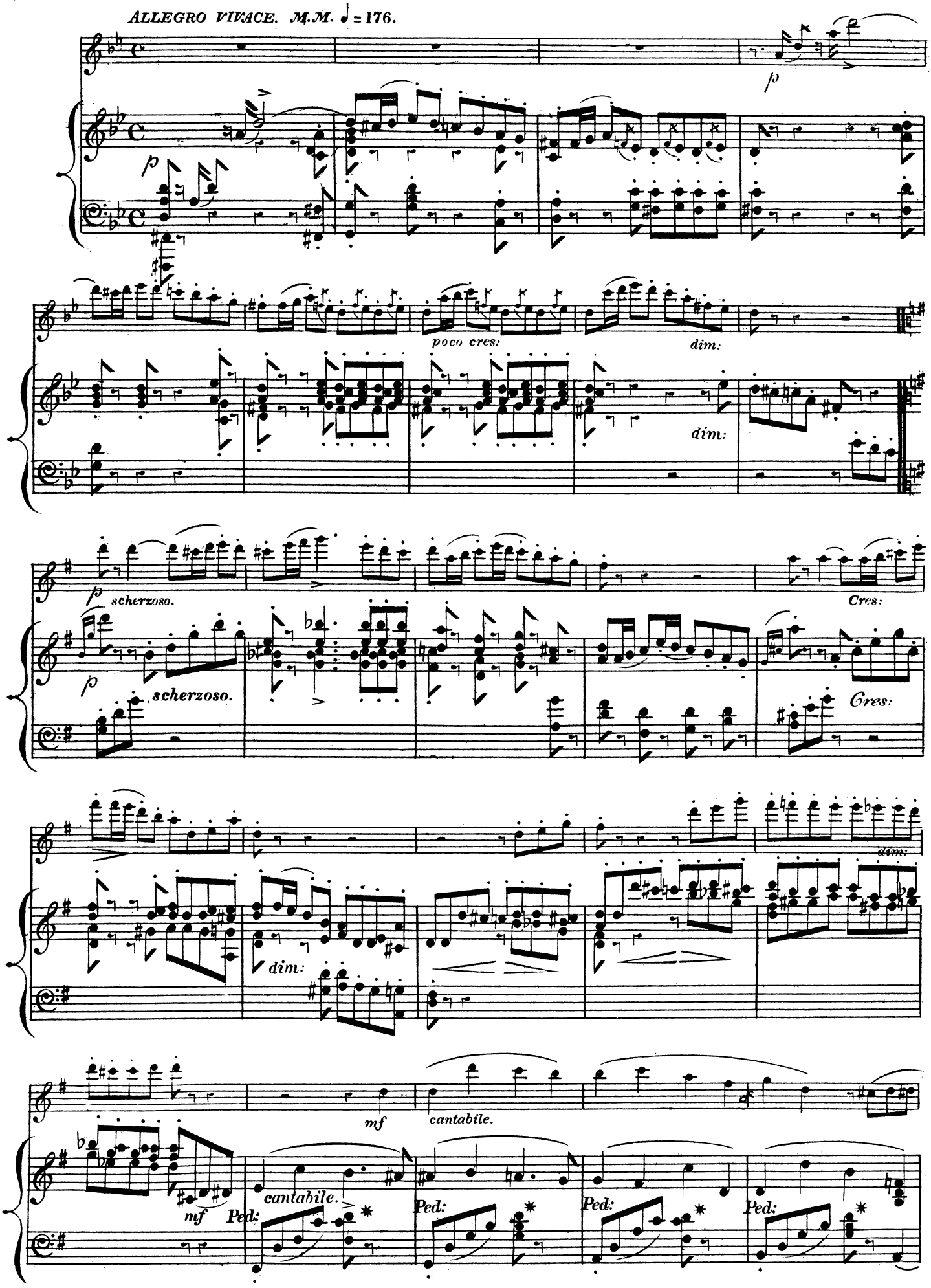

poco cres:
Con espres.
Ped:
agitato e il tempo poco più moto.
mf
cres:
appassionato.
p
legg:
senza pedal:

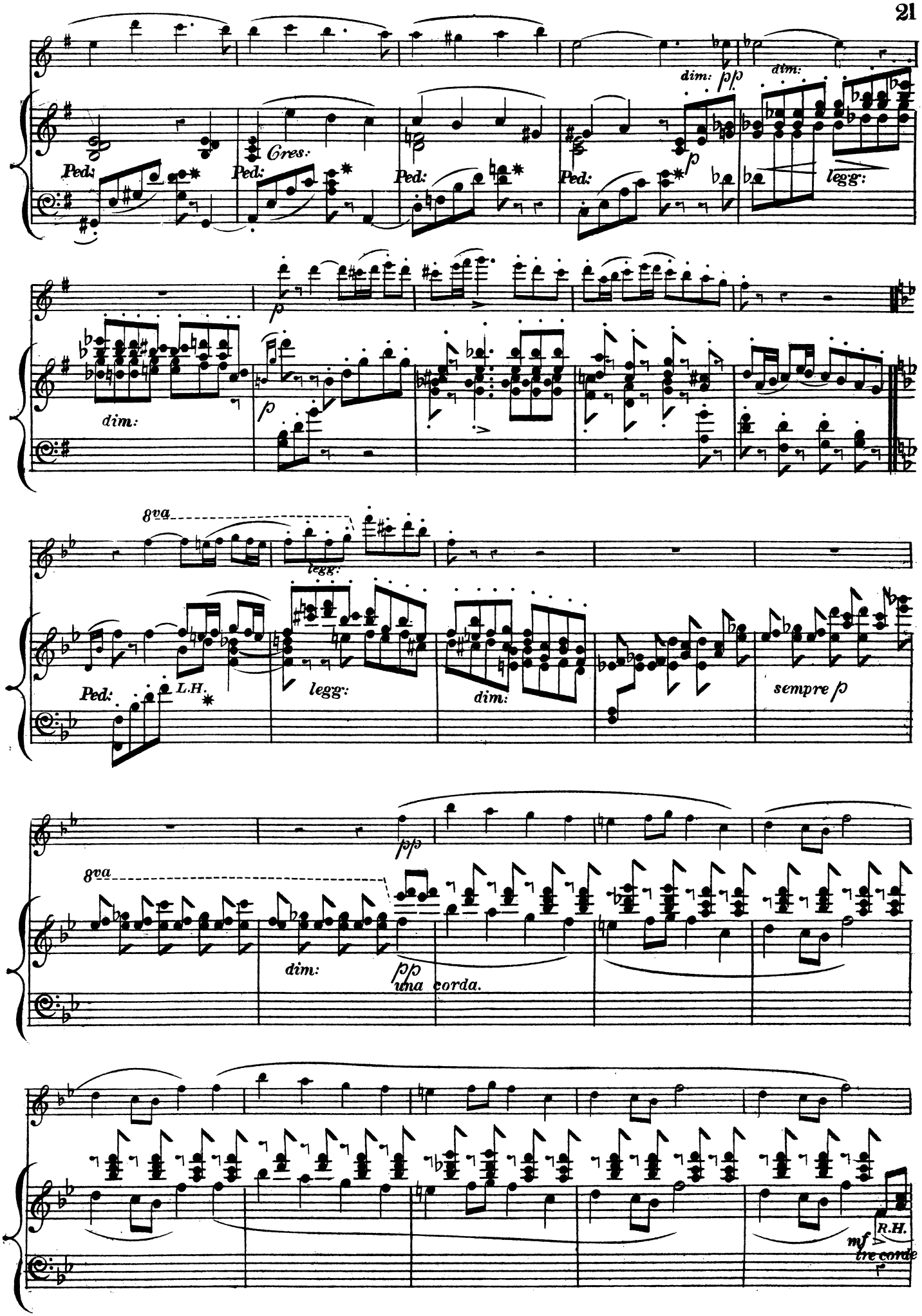

mf
mf
Ped:
f
f
Cres:
Cres:
Ped:
dim:
p
dim:
Ped:
Ped:
p
Ped:

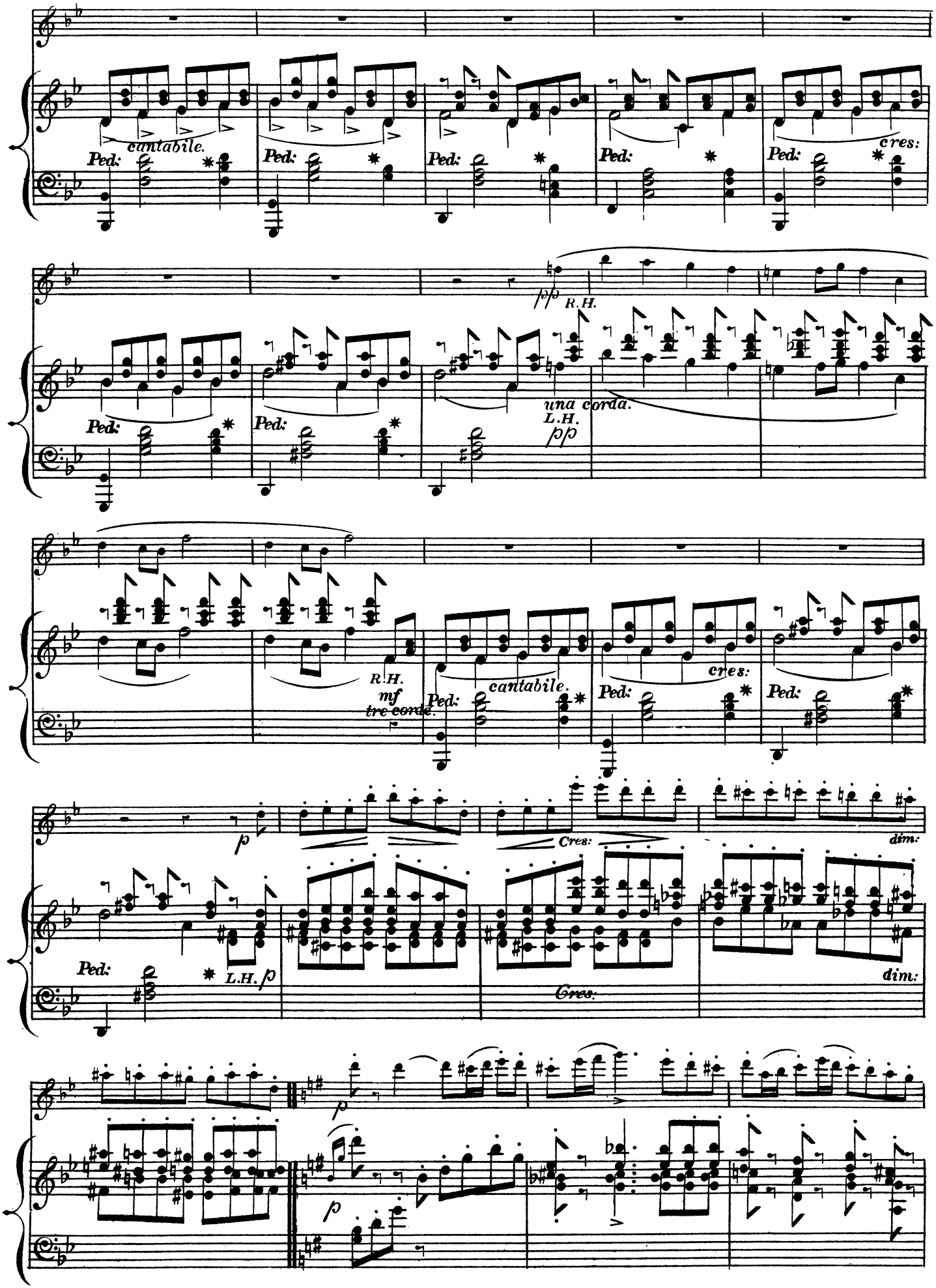

dim:
dim:
Ped:
Ped:
pp una corda.
L.H.
Ped:
R.H.
8va
R.H.
L.H.
sempre Ped:
L.H.
poco rall:
8va
Ped:
poco rall:
Tempo Imo
8va Tempo Imo
sempre pp
Ped:
Ped:
Ped:
8va
Ped:
Ped:
Ped:

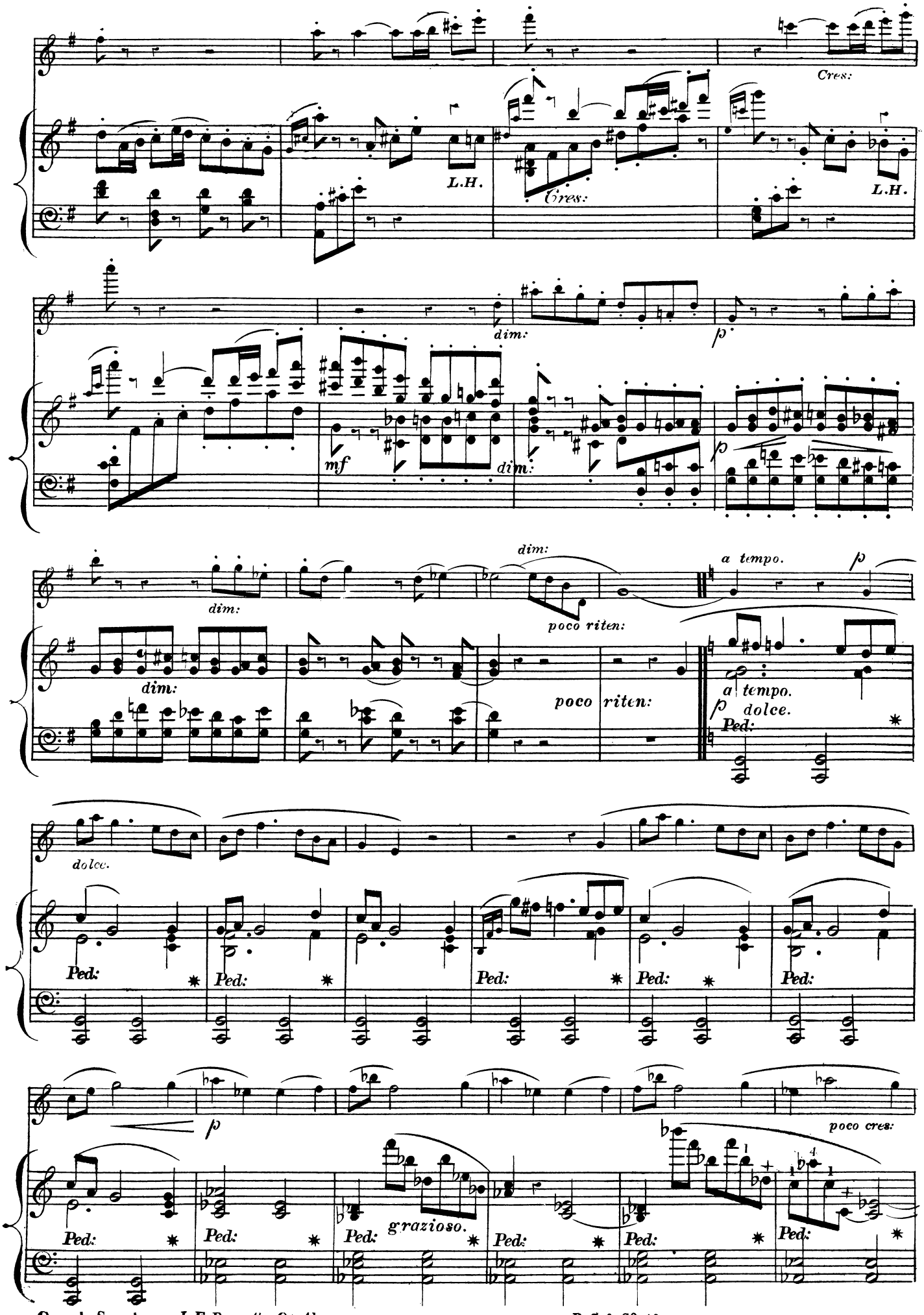

8va
molto cres: con passion.
tre corde.
Cres:
Ped:
f
f con passione.
cres:
ff
sempre f
p
dim:

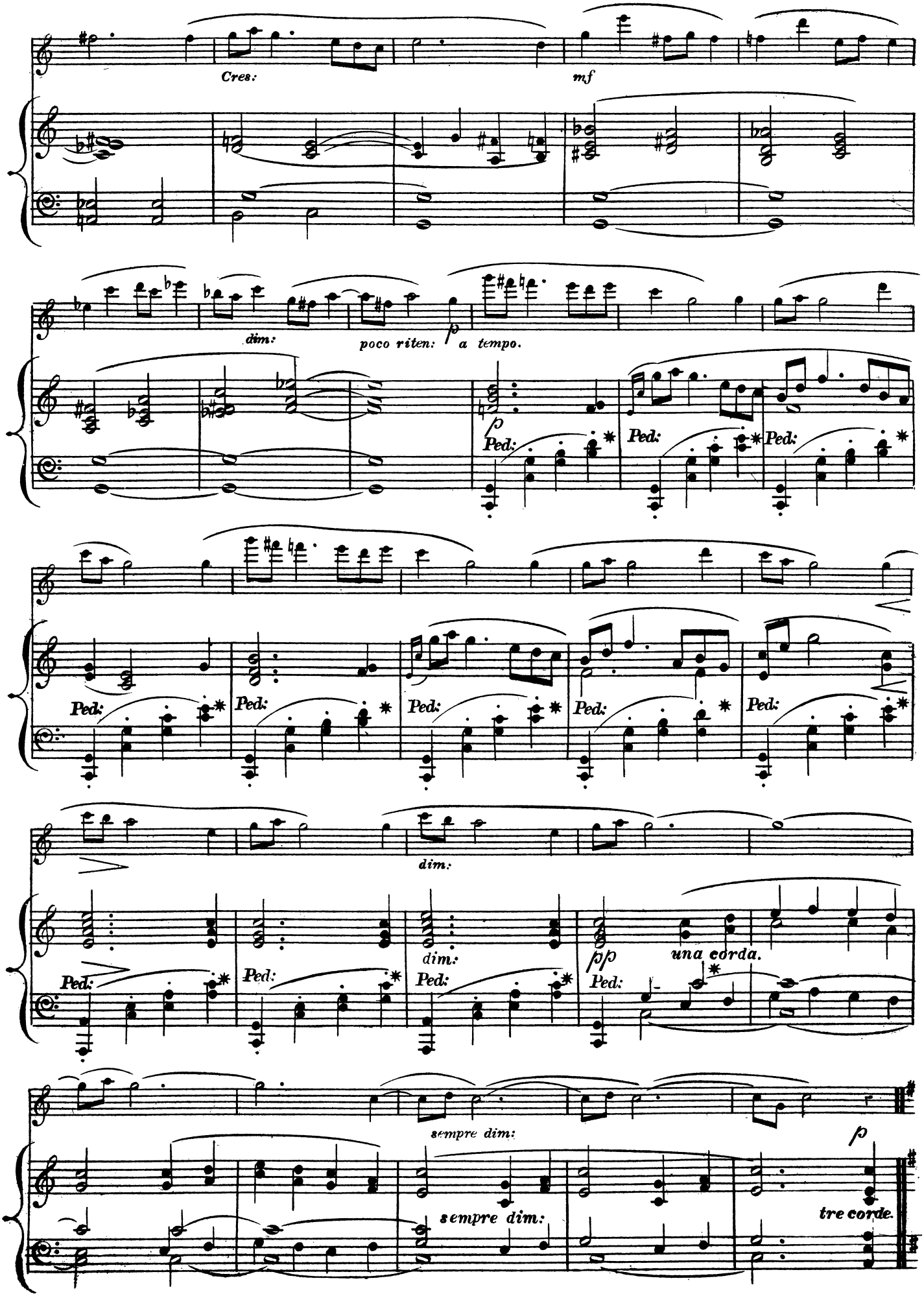

poco riten:
a tempo.
a tempo.
Ped:
poco accel:
poco accel:
rall:
pp a tempo.
molto legato e dolce.
a tempo.
una corda.
Ped:
rall:
poco cres:
dim:
Ped:
dim:
pp
pp
Ped:

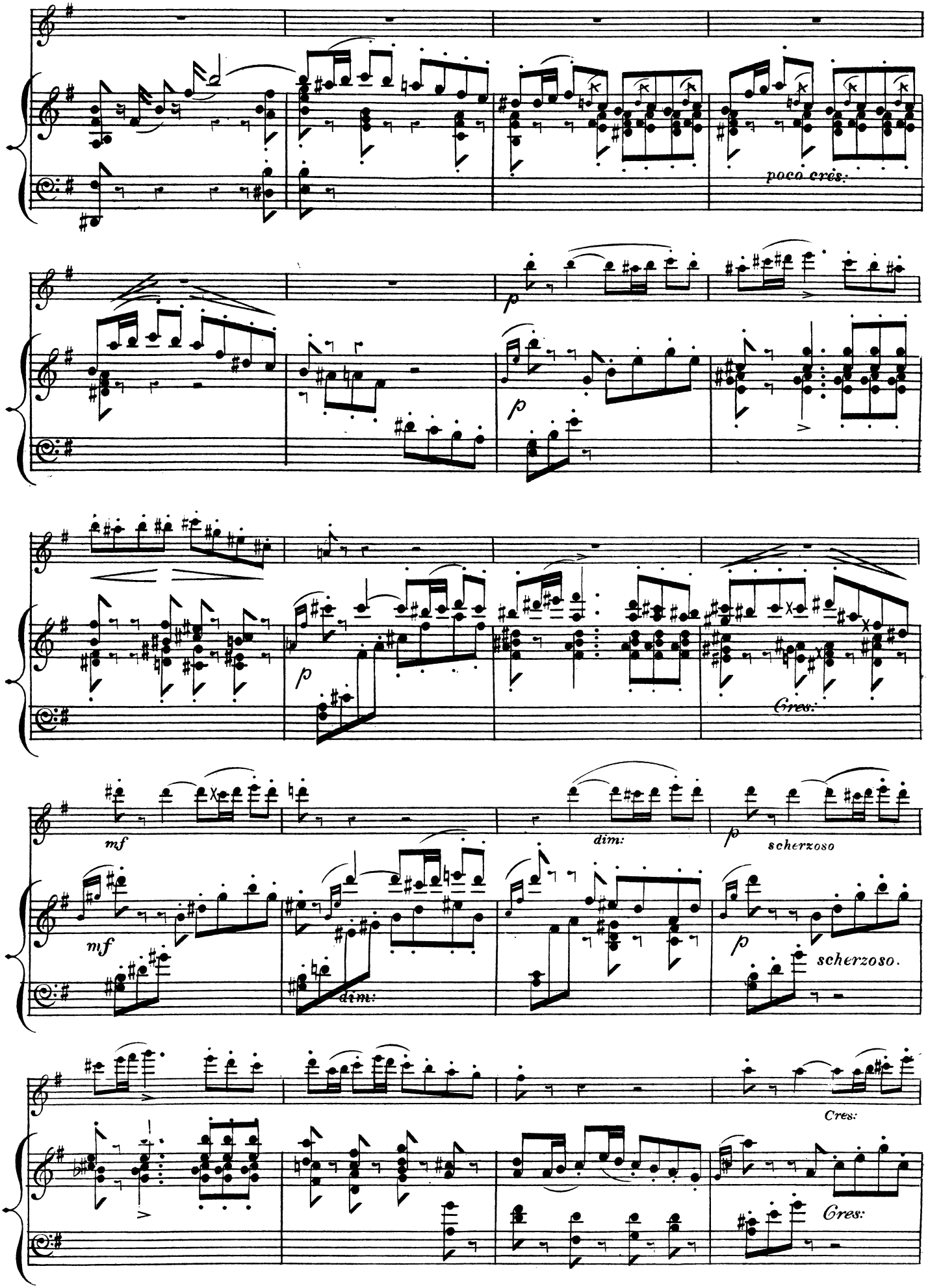

ALLEGRO VIVACE. M.M. ♩= 176.
p
poco cres:
dim:
dim:
p
scherzoso.
Cres:
p
scherzoso.
Cres:
dim:
dim:
mf
cantabile.
mf
cantabile.
Ped:
Ped:
Ped:
Ped:

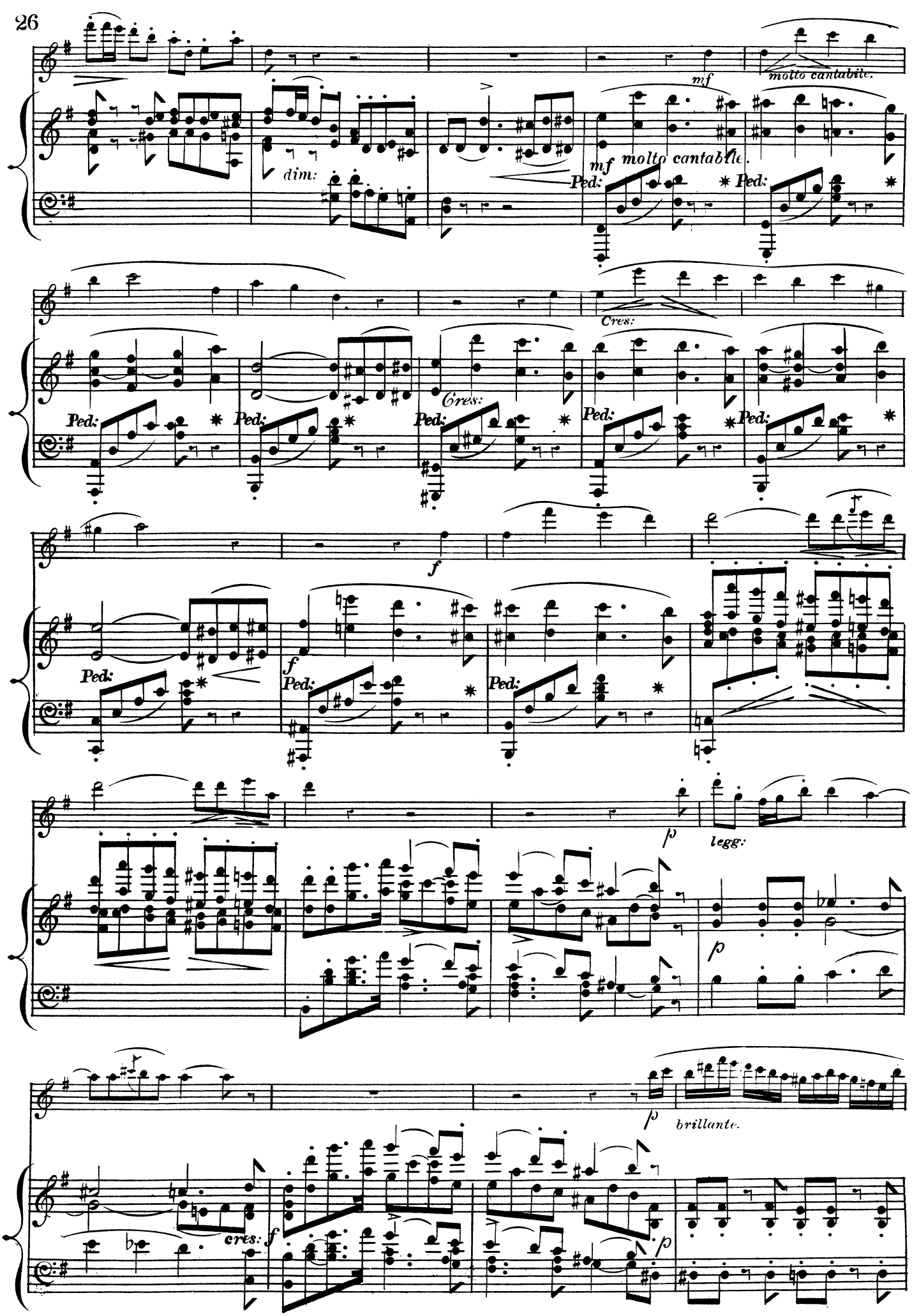

dim:
pp
dim:
Ped:
Cres:
Ped:
Ped:
Ped:
p
legg:
p
dim:
8va
legg:
Ped:
L.H.
legg:
dim:
sempre p
pp
8va
dim:
pp
una corda.
R.H.
mf
tre corde

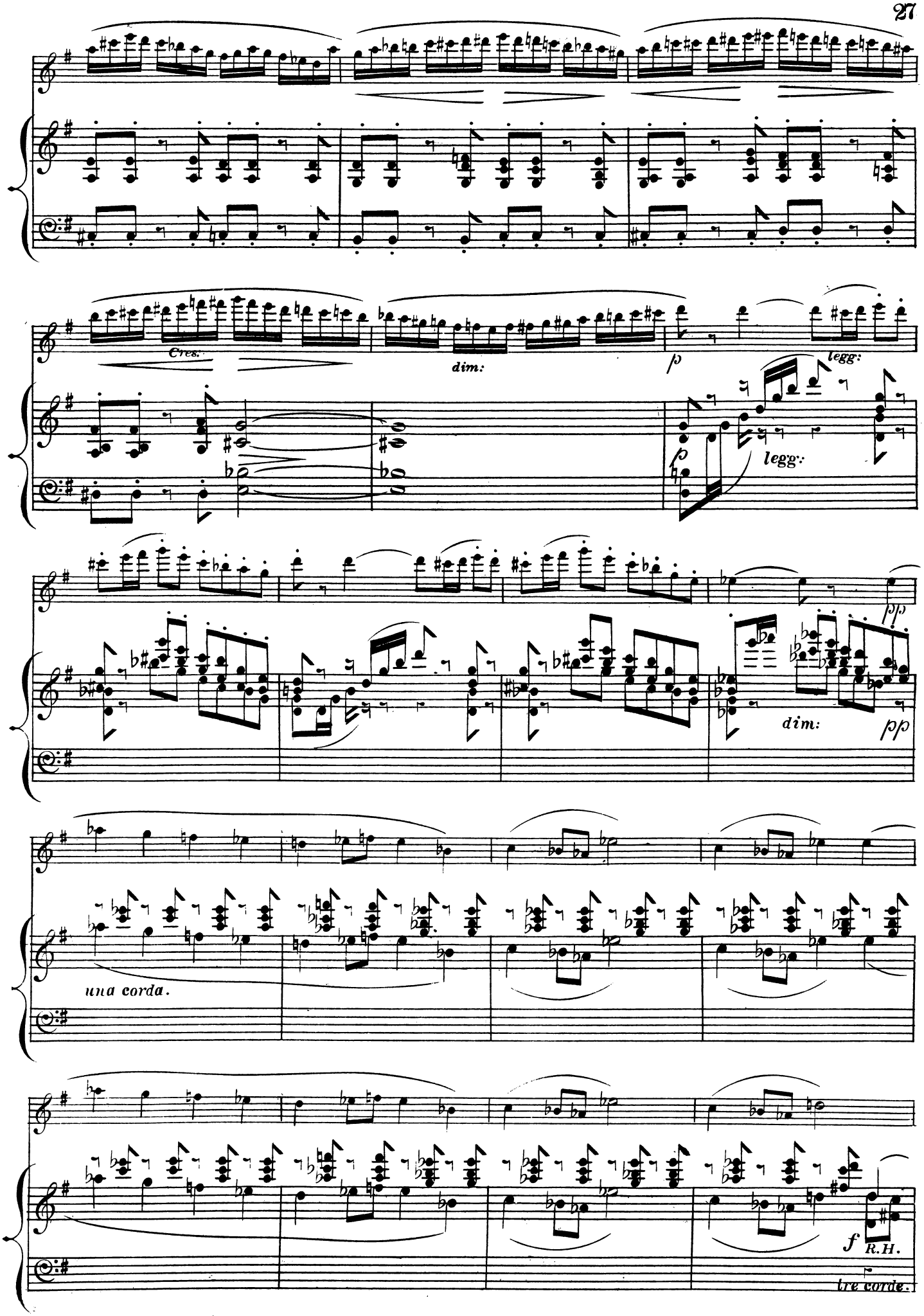

cantabile.
Ped:
cres:
pp
R.H.
una corda.
L.H.
pp
mf
tre corde.
cantabile.
cres:
p
Cres:
dim:
L.H.
Cres.
dim:

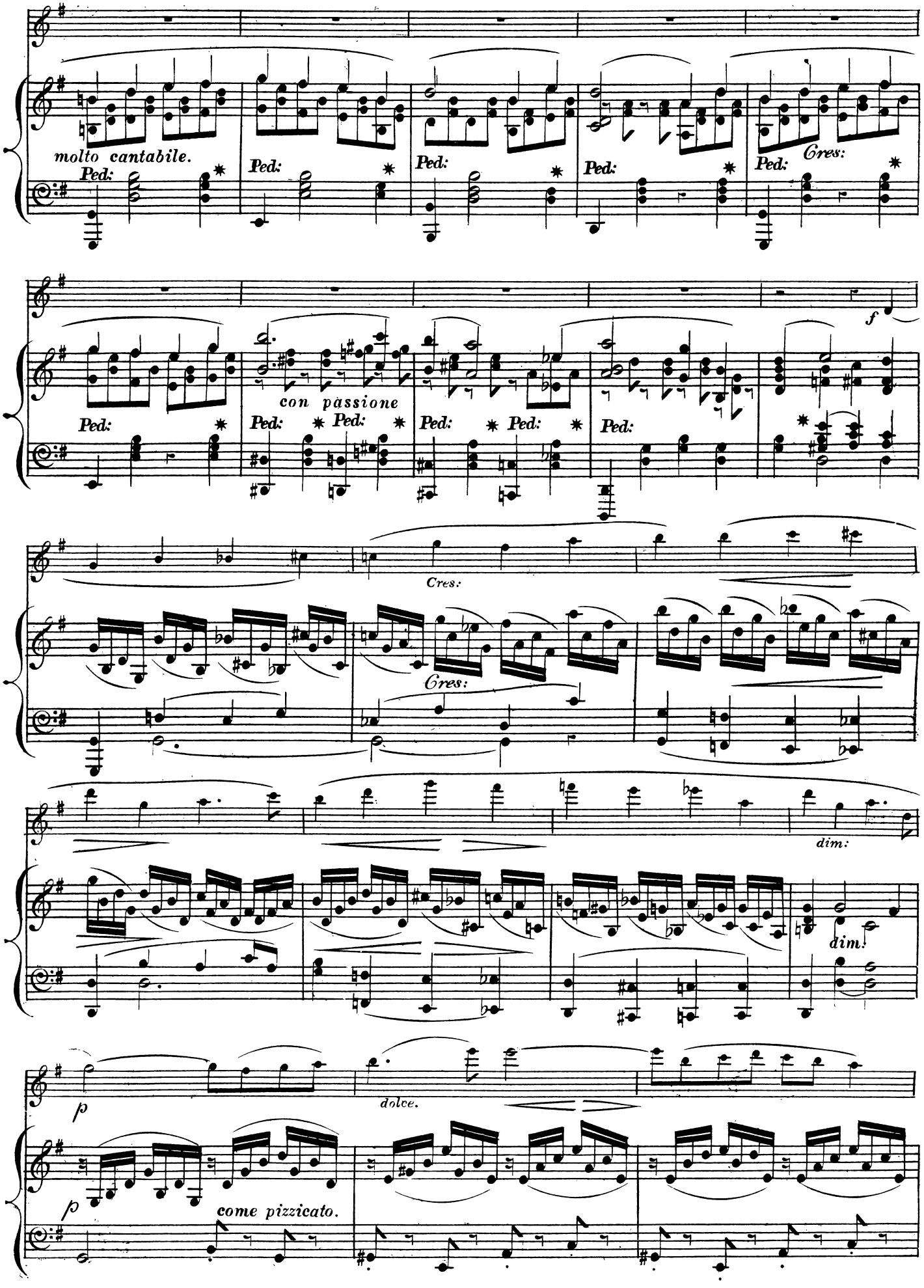

Cres:
L.H.
Cres:
L.H.
dim:
p
mf
dim:
p
dim:
dim:
poco riten:
a tempo.
p
dim:
poco riten:
a tempo.
p dolce.
Ped:
dolce.
Ped:
Ped:
Ped:
Ped:
Ped:
p
poco cres:
Ped:
Ped:
Ped:
grazioso.
Ped:
Ped:
Ped:

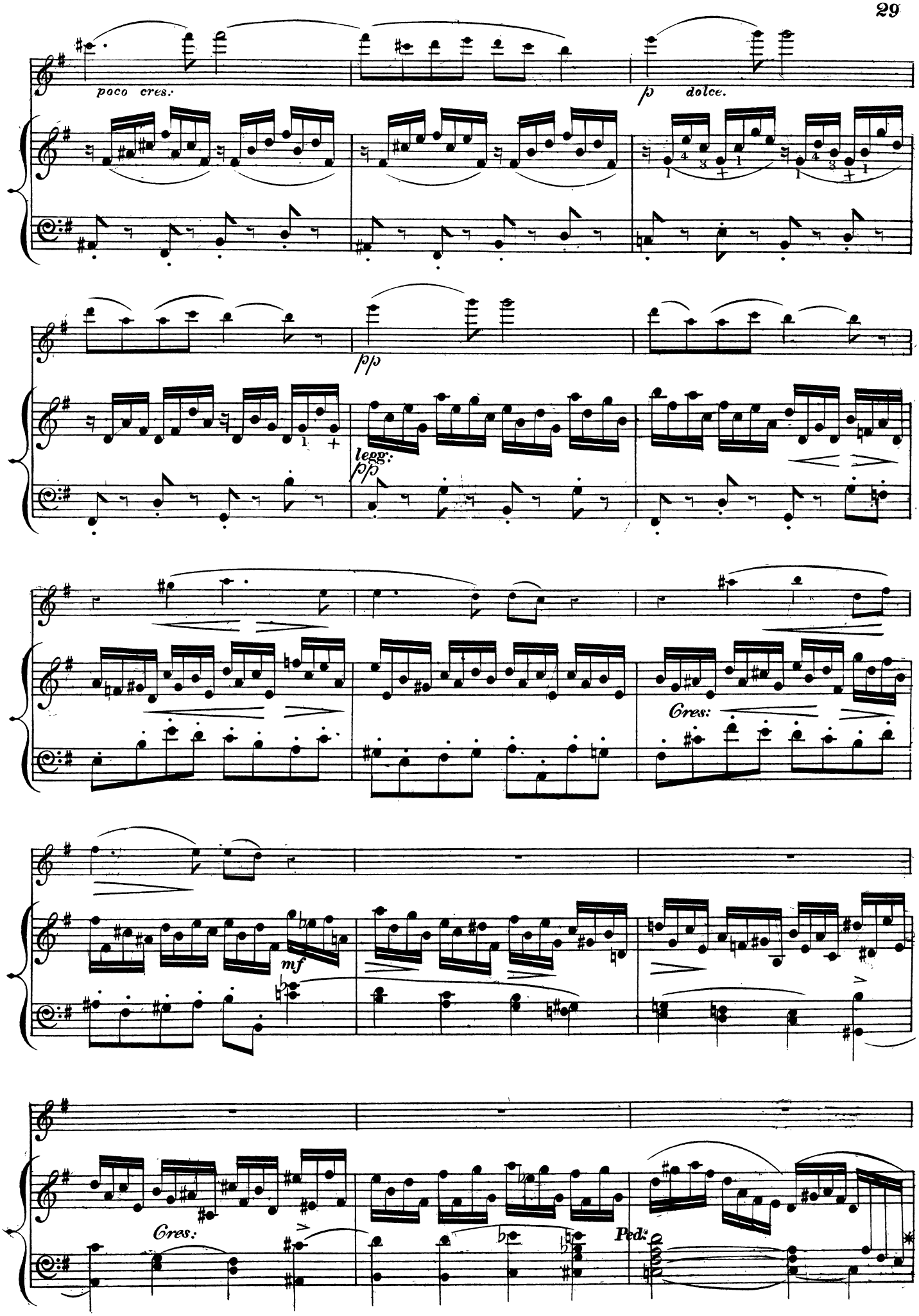

Cres:
mf
dim:
poco riten:
p
a tempo.
Ped:
dim:
pp
una corda.
sempre dim:
sempre dim:
p
tre corde.

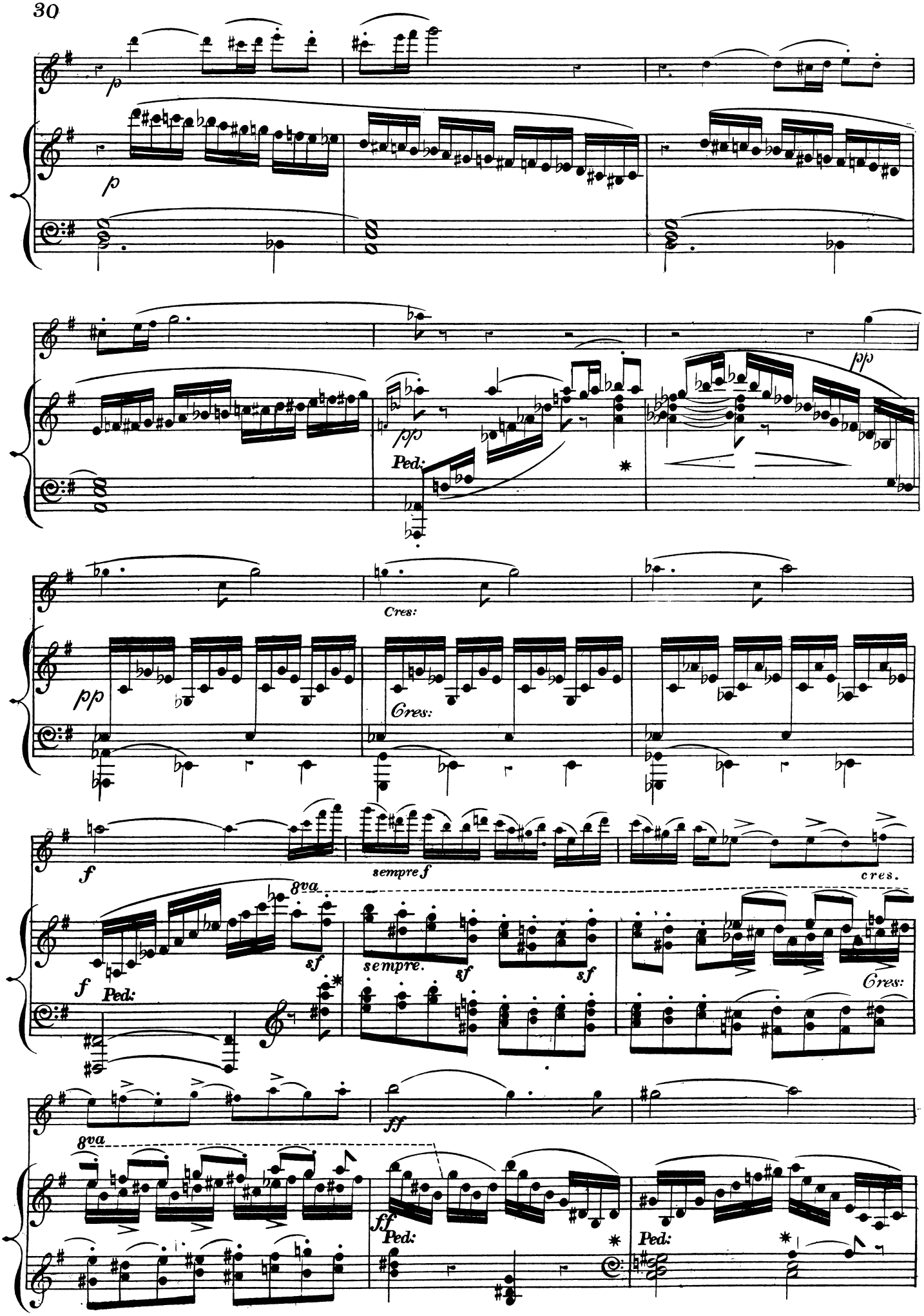

poco cres.
p
p
Cres.
mf
dim:
p
scherzoso
mf
dim:
p
scherzoso.
Cres:
Cres:

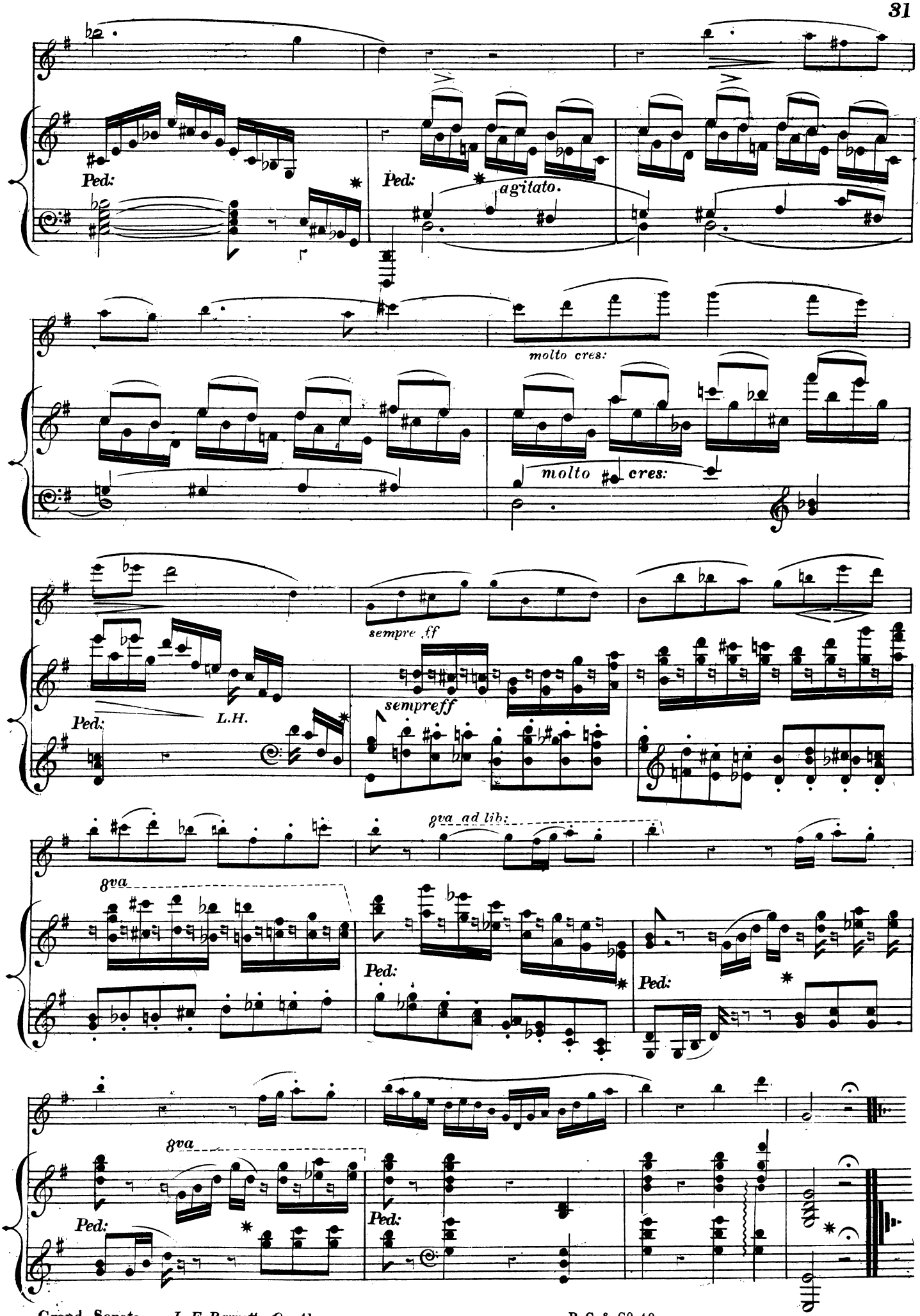

mf
molto cantabile.
dim:
mf molto cantabile.
Ped:
Ped:
Cres:
Cres:
Ped:
Ped:
Ped:
Ped:
Ped:
f
f
Ped:
Ped:
Ped:
p
legg:
p
p
brillante.
cres:
f
p


Cres.
dim:
p
legg:
p
legg:
pp
dim:
pp
una corda.
f
R.H.
tre corde.


molto cantabile.
Ped:
Cres:
f
con passione
dim:
dim.
p
dolce.
come pizzicato.


poco cres.
p dolce.
pp
legg:
pp
Cres:
mf
Cres:
Ped:


p
p
pp
Ped:
Cres:
pp
Cres:
f
sempre f
cres.
8va
f
Ped:
sf
sempre.
sf
sf
Cres:
ff
8va
ff
Ped:
Ped:


Ped:
agitato.
molto cres:
molto cres:
sempre ff
sempreff
L.H.
8va ad lib:
8va
8va

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			s.	d.
d.	BECKERT, O.	Danse de Campagne. Etude Caprice	2	6
m.	BERBIGUIER	Romance and Polonaise	2	6
d.	BOEHM	Du, du	3	0
d.	"	Fantasia on Scotch Airs	4	0
m.	BRICCIALDI	Andante and Polonaise	2	0
m.	"	La Cerrito	2	3
d.	CARTE, R.	Rising of the Lark	3	0
vd.	"	Kael Row	3	0
m.	"	Fantasia Dolente	2	3
m.	COLBERG, P.	Concerto	3	0
d.	COLLARD, A.	March of the Men of Harlech	3	0
d.	"	The Swallow's Flight	3	0
d.	GALITZIN, PRINCE	Fantasia on Russian Airs	3	9
d.	GALLI, R.	Souvenir de Franz Abt	2	6
d.	HARMSTON, J. W.	Concerto	3	9
d.	HONIG, L.	Take me across	3	0
d.	JONG, E. DE	Rondo à la Tarantelle	3	0
d.	"	Faust Fantasia	3	9
d.	"	Fantasia on Scotch and Irish Airs	3	9
d.	"	Rondo Capriccioso	2	3
d.	"	Valse Caprice	3	0
d.	MACFARREN, G. A.	Concerto	6	0
d.	MALLANDAINE	Harmonious Blacksmith	3	0
m.	NICHOLSON, H.	Long, long ago	2	3
d.	"	The Carnival of Venice	3	0
d.	"	Potpourri on National Airs	2	6
d.	PAGGI, CHEVALIER	Rimembranza Napolitane	3	9
d.	PIDDOCK, W. H.	Home, Sweet Home	2	3
d.	PRATTEN	Concert-stück	3	0
d.	"	Fantasia Le Domino Noir	4	0
d.	"	Fantasia, Marta	3	0
d.	ROE, GEORGE	Warblings at Morn	3	0
d.	SAUVLET	Fantasia on Irish Airs	3	0
d.	TERSCHAK, A.	Le Babillard	2	6
d.	"	Murillo, Allegro de Concert	3	6
d.	"	Hommage à Venise	3	6
d.	"	Mordio. Grande Air Italienne	3	6
d.		Le Papillon en Voyage	3	6
d.	VIVIAN, A. P.	Romance and Valse, Capriccioso	3	0
d.	WATERSON	Souvenirs de Donisetti (Io son ricco)	3	0
d.	WELLS, B.	Fantasia, Orphée aux Enfers	3	0

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FIRST SERIES.

For Flute and Pianoforte.

SONATAS.

				s.	d.
d.	BARNETT, J. FRANS.	Sonata		3	9
m.	BERGSON, MICHAEL	Sonata		3	9
m.	BLAVET, M.	Sonata.	No. 1.	3	9
m.	"	Sonata.	No. 2.	3	0
m.	"	Sonata.	No. 3.	3	0
d.	CLARKE, HAMILTON	Sonata.	No. 1. Op. 110	3	9
m.	"	Sonata.	No. 2. Op. 153	3	9
m.	"	Sonata.	No. 3. Op. 231	3	9
m.	HALBERSTADT, J.	Sonata.	No. 1. Op. 37	3	9
m.	"	Sonata.	No. 2. Op. 38	3	9
m.	"	Sonata.	No. 3. Op. 40	3	9
d.	MACFARREN, G. A.	Sonata		4	6
m.	PASCAL, FLORIAN	Sonata		3	9
m.	PROUT, E.	Sonata		3	9
vd.	REINECKE, CARL	Sonata, "Undine." Op. 167		4	6
vd.	STEPHENS, C. E.	Sonata		3	9
m.	WAGNER, OSCAR	Sonata		3	9

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m.	"	Morceaux de Salon, Suite No. 1	2	6
m.	"	Morceaux de Salon, Suite No. 2	2	6

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m.	"	Romance in B flat	2	3
m.	"	Barcarolle	2	3
d.	"	Polacca	2	6
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m.	"	Serenade and Scherzetto	2	0
e.	"	Romance and Rondo	2	6
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e.	"	Notturno	2	6
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m.	"	Ariel	2	3
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e.	"	Chant Sans Paroles	2	0
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e.	STEINER, C.	Meditation	2	0
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m.	"	Scherzo	2	6
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e.	"	Fantasia Dramatique	2	6
e.	"	Serenade	2	6
e.	"	Scena Pastorale	2	6
m.	WILD, H.	Polonaise	2	6
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