

"Summer Night on the River"

(1911)

Very quietly.

Flutes. *pp*

Oboe. *pp*

Clarinets in Bb. *pp*

Bassoons. *pp*

Horns in F. *pp*

Violins I.

Violins II.

Violas.

Violoncellos.

Double-basses. *pp* muted con sord.

Very quietly.

1

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp* *mf*

Cl. *pp* *p* *mp* *mf*

B^{no}

H^{no} F. *mp*

V^{no} I. *p* muted con sord. *mf*

V^{no} II. *p* muted con sord. *mf*

Violas. *p* muted con sord. *mf*

Cello. *p* muted con sord. *mf*

Basses. *p* pizz.

2

Fl. *p*

Ob. *p*

Cl. *mf*

Bⁿ *mf* *a 2*

H^{rn} F.

Vn^a I. *pizz.* *arco* *pizz.*

Vn^a II. *pizz.* *arco* *p*

Violas. *pizz.* *arco* *p*

Cellos. *pizz.* *arco* *p*

Basses. *mp dim.*

Fl. *a 2* *p* *pp*

Ob. *p* *pp*

Cl. *a 2* *pp* *pp* *p* *pp*

Bⁿ *p* *pp* *p* *pp*

H^{rn} F. *p* *pp*

Vn^a I. *pp* *pp* *arco* *p* *pp*

Vn^a II. *p* *pp* *p* *pp*

Violas. *p* *pp* *p* *pp*

Cellos. *p* *pp*

Basses. *p* *pp*

3

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{ss}), Horn in F (H^{rn} F.), Violin I (Vn^a I.), Violin II (Vn^a II.), Viola, Cello Solo, Cello, Basses, and Double Basses. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a pizzicato section in the cellos and basses.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B^{ss}), Horn in F (H^{rn} F.), Violin Solo, Violin I (Vn^a I.), Violin II (Vn^a II.), Viola Solo, Viola, Cello Solo, Cello, Basses, and Double Basses. The music continues with a melodic line in the woodwinds and strings, featuring a pizzicato section in the strings and a transition to arco in the basses.

4

Fl. *mp* *p* *pp* *rall.*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Bⁿ *p* *pp*

H^r F. *mp* *mp* *pp*

Viol. Solo *mp* *p* *pp*

Vn^a I. *mp* *p* *pp* *arco*

Vn^a II. *mp* *p* *pp* *arco*

Viola. Solo *mp* *p* *pp* *arco*

Violas. *mp* *p* *pp* *arco*

Cello. Solo *pizz.* *p* *pp* *arco*

Cellos. *pizz.* *p* *pp* *arco*

Basses. *pizz.* *p* *pp* *arco*

5

In tempo. *rall.*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mp* *p* *mf* *a 2*

Bⁿ *p* *mf* *a 2*

H^r F. *p* *mf* *mf*

Viol. Solo *mp* *mf* *mf*

Vn^a I. *mp* *mf* *mf*

Vn^a II. *mp* *mf* *mf* *arco*

Viola. Solo *mp* *mf* *mf*

Violas. *mp* *mf* *mf*

Cellos. *pizz.* *p* *mf* *pizz.*

Basses. *pizz.* *p* *mf* *pizz.*

In tempo.

8 Slow.

rall. molto

Fl. *pp*

Ob.

Cl. *p* *pp*

B[♭] *p* *pp*

H[♭] F. *p* *pp*

Viol. Solo *pp* *mp*

Vn[♩] I. *pp* *pp* *div.*

Vn[♩] II. *pp* *pp* *div. & pizz.*

Viola Solo *pp*

Violas. *pp* *pp* *div.*

Cellos. *pp* *pp*

Basses. *pp* *pp*

rall. molto. Slow.

Dying away.

Fl. *p* *pp* *pp*

Ob.

Cl.

B[♭] *ppp* *pp* *pp*

H[♭] F.

Vn[♩] I. *ppp*

Vn[♩] II. *ppp*

Viola Solo *ppp* *pppp*

Violas. *ppp* *pppp*

Cellos. *ppp* *pppp*

Basses. *ppp* *pppp*

pppp