

2 Violin

Sextet from Opening of Cantata 69

"Lobe den Herrn meine Seele"

J. S. BACH [arr. R. Bartoli] BWV69.1

Part 1 for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. in 6 parts: 1. 2. and 3. Violin, 4. and 5. Viola, 6. Cello

8

13

20

30

34

40

46

52

58

62

67

72

76 8 Vln. 1

89

94 3 Vla. 1

103

108

116

121 4 tr

128

133

138

This musical score is for a string ensemble, likely a violin and viola section, in the key of D major (two sharps). The notation is written on a single staff for each instrument. The score consists of 11 lines of music, each starting with a measure number. The key signature is D major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. There are several rests and dynamic markings. A first violin part (Vln. 1) is indicated at measure 76, and a first viola part (Vla. 1) is indicated at measure 94. A trill (tr) is marked at measure 121. The score ends with a double bar line at measure 138.