



My Little Jap-o-baby

A Song by

L. Lockwood Moore

The John Church Company

Cincinnati

New York

Chicago

Leipsic

London

My little Jap-o-baby, come close, come close to me,
The lotus flow'rs are nodding, and quiet is the sea,
So peaceful seems the ev'ning, when you're alone with me
Lulla-bye, my little, little Jap-o-nee.

Don't fear my tiny treasure, you're near to mother's breast,
The moon-beams tell of Toy-land, and you shall dream the rest,
Such mysteries beyond, dear, thine eyes can only see.
Lulla-bye, my little, little Jap-o-nee.

Good night my Jap-o-baby, good night my sweetest love,
The wind is whisp'ring softly like cooing of a dove,
And soon the morning sun-rise will kiss night's darkened sky.
Lulla-bye, lulla, lulla, lulla, la-bye.

—L. Lockwood Moss

My Little Jap - o - baby

L. LOCKWOOD MOORE

Andante moderato

Musical notation for the piano introduction, consisting of three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff is empty. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains the main melody with dynamics *L. H.* and *mf*. The third staff is empty. The piece concludes with the instruction *accel. e cresca.*

Musical notation for the piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff is empty. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains the piano accompaniment with dynamics *pp a tempo*, *mf*, and *dim. e rit.*. The third staff is empty.

Musical notation for the vocal line, consisting of three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains the vocal melody with lyrics. The second and third staves contain the piano accompaniment with the dynamic *legato*.

My lit - tle Jap - o - ba - by, come close, come close to
 Don't fear my ti - ny treas - ure, you're near to moth - er's
 Good - night my Jap - o - ba - by, good - night my sweet - est

me — The lo - tus flow'rs are nod - ding, and qui - et is the
 breast — The moon-beams tell of Toy - land, and you shall dream the
 love — The wind is whisp - 'ring soft - ly like coo - ing of a

rit

sea, _____
 rest, _____
 dove, _____

So peace - ful seems the
 Such mys - ter - ies be -
 And soon the morn - ing

pp *a tempo*

ev - - 'ning, when you're a - lone with me. _____
 yond, dear, thine eyes can on - ly see. _____
 sun - - rise will kiss night's dark - ened sky. _____

allarg.

Lul - - la - - bye, _____ my lit - tle, lit - tle Jap - o - -
 Lul - - la - - bye, _____ my lit - tle, lit - tle Jap - o - -
 Lul - - la - - bye, _____ lul - la, lul - la, lul - la, la - -

allarg. *poco ritard.*

nee. _____
 nee. _____
 bye. _____

mf

pp *mf*