

7. УВЯЛ ЦВЕТОК



Слова Д. РАТГЛУЗА

[Andante]

У - вял цве - ток! Ла - зур - ным ут - ром ма - я на - шла гро -

- за, сло - мил - ся сте - бе - лек... И, слов - но сле - зы,

ле - пест - ки ро - ня - я, у - вял цве - ток! Те - бя любил он

ten.

с не-зем-но-ю си-лой, - как толь-ко жрец лю-бить бо-ги-ню

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

мог,- но ты взя-та без-жалост-ной мо-ги-лой...

The second system continues the musical score. The vocal line has a rest for the first measure, then continues with eighth and quarter notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

У-вял цве-ток! Чу-жой меч-там,

The third system of the musical score. The vocal line starts with a rest, followed by quarter and eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ten.

чу-жой же-ла-ньям яс-ным, твой бед-ный друг ду-шо-ю из-не-

The fourth and final system of the musical score on this page. The vocal line begins with a rest, followed by eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

- мог. Воз-вра - та нет к у - гас-шим дням пре-крас-ным...

У - вял цве - ток! У - вял цве - ток!

[1893 г.]