

*There is no question in my mind but that
"The way of the Cross" will prove as great a
popular success as Adams "Holy City" rightly
so, for it is noble & soul inspiring to a degree
3/26/01
Whitney Mockridge
London, England*

THE WAY OF THE CROSS



A Sacred Song

The Words by

JAMES O'DEA

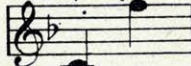
The Music by

ALFRED SOLMAN

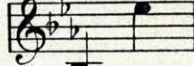
Soprano or Tenor in G



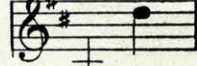
Mezzo Sop. or high Bar. in F



Alto or 2 Baritone in E♭



Contralto or Bass in D



Price 75c

Ted Browne Music Co.
325 MADISON STREET
Chicago

THE WAY OF THE CROSS

Poem by JAS. O'DEA

Mezzo Soprano or Baritone.

Music by ALFRED SOLMAN

*Andante maestoso**Piu lento.*

Last night in a dim lit
 chap-el, Where I had gone to pray— I saw in a glo-rious vi-sion, The
 scenes of a by-gone day. I stood 'mid the groves and
 temp-les Of a cit-y vast—and wide, And my
 soul was stirred, As me thought I heard Sweet voic-es on high that cried:
 Hail! hail! to your Sav-iour, Je-ru-sa-lem!— Hail to your King and Lord!

Praise ye his great-ness! Bow ye be-fore Him! Hail! to your Sav- - iour, to your King and

Lord And then through the mists be-fore me I

saw and un-der- stood — The grief of the King whose pres-ence Gave

mirth to — the mul- - ti- tude. — Led on by the Ro- - man

sol- - diers To a drear and des- 'late hill — To His

death went He While the sounds of glee, A-round me rang up- - ward still: —

mf *cresc.* *f* *cresc.* *do al* *ff* *fff* *ff sempre*

ff *f* *p* *pp piu lento*

p *pp*

mf con moto

f

ff sempre *mf* *rit. e ben marc.*

Moderato. (Con moto)

Hail! hail! to your Sav - iour, Je - ru - sa - lem — Hail to your

King and Lord! Praise ye His great - ness!

Bow ye be - fore Him Hail! to your Sav - iour, — To your King and

Lord!

Way of the Cross I fol - lowed To Cal - va - ry's brow at last. Where

f a tempo, animato *ff* *mf* *f* *ff maestoso* *Con dolore* *Lento* *lento p* *ppp* *Con dolore* *p* *mf* *p*

The musical score is written for a voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems. The first system begins with a vocal line and a piano accompaniment. The piano part has a tempo marking of 'Moderato. (Con moto)' and a dynamic of 'f a tempo, animato'. The second system continues the vocal line with 'King and Lord!' and 'Praise ye His great - ness!'. The piano part has dynamics of 'mf' and 'f'. The third system has the vocal line 'Bow ye be - fore Him Hail! to your Sav - iour, — To your King and'. The piano part has dynamics of 'f' and 'ff maestoso'. The fourth system has the vocal line 'Lord!'. The piano part has a tempo marking of 'a tempo' and a dynamic of 'ff'. The fifth system has the vocal line 'Way of the Cross I fol - lowed To Cal - va - ry's brow at last. Where'. The piano part has a tempo marking of 'Lento' and dynamics of 'lento p', 'p', 'pp', and 'ppp'. The sixth system continues the vocal line. The piano part has a tempo marking of 'Con dolore' and dynamics of 'p', 'mf', and 'p'.

Cross and the King tri - umph - ant I saw ere the vi - sion

passed And yet from that an - cient Cit - y, Yes

e'en to the dist - ant ends Of the world so wide. to that

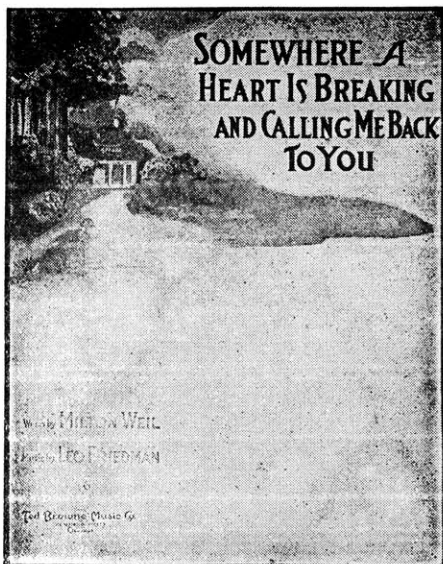
King who died, This greet - ing of love as - cends:

Hear us Lord! Plead - ing we turn to Thee, Know - ing our sins brought forth Thy loss! Guide us, Lord,

and in Thy good - ness show, show us the Way of the Cross!

piu mosso *f* *il basso marc.* *mf* *f* *ff* *sempre* *ff* *rit.* *ben marc.* *Grandioso* *PRAYER* *Finale* *f* *a tempo* *fff* *ff e accel.* *fff*

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CHORUS

Some-where a heart is break - ing And call - ing me back to you, —

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. —

I hear a voice so ten-der Mak-ing my dreams come true; — Some-where a

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