

On the Campus

MARCH



60 net

By John Philip Sousa

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To Collegians, past, present and future.

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

ON THE CAMPUS

MARCH

JOHN PHILIP SOUSA

Marcia brillante

The first system of musical notation for the piano accompaniment of 'On the Campus' march. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat major or D-flat minor). The music begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of chords and eighth notes. A dynamic shift to mezzo-forte (*mf*) occurs towards the end of the system.

The second system of musical notation, continuing the piano accompaniment. It maintains the same rhythmic and harmonic structure as the first system, with a consistent bass line of chords and eighth notes, and a right hand melody of eighth and sixteenth notes.

The third system of musical notation, continuing the piano accompaniment. It features a dynamic shift to forte (*f*) and includes a fermata over a measure in the right hand. The bass line continues with chords and eighth notes.

The fourth system of musical notation, concluding the piano accompaniment on this page. It features a mezzo-forte (*mf*) dynamic and ends with a final chord in the bass line and a melodic phrase in the right hand.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The system concludes with two endings, labeled '1' and '2', separated by a double bar line.

The second system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. A dynamic marking of *f* is present at the beginning of the system.

The third system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. A long melodic line is written in the treble staff, spanning across the system.

The fourth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats.

The fifth system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system concludes with two endings, labeled '1' and '2', separated by a double bar line.

(Words by HELEN SOUSA ABERT)

p Hip, Hip, Hoo - ray! We're full of pep and hap - py,

Ours the world, each day a mer - ry jest;

Give a cheer, let's make it bright and snap - py,

On the cam - pus, that's when life is best. best. *f*

L.H.

First system of musical notation. The left hand (L.H.) is indicated. The music features complex chords and arpeggiated patterns in both hands. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment.

Third system of musical notation. The right hand features a more active melodic line with many slurs, and the left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *ff* is present in the left hand.

Fifth system of musical notation. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

Sixth system of musical notation. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in the right hand. The system concludes with a first ending (1) and a second ending (2).

TWO OTHER SOUSA MARCHES

Dedicated to the Officers and Men of the 311th Cavalry
Sabre and Spurs
 March of the American Cavalry

JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.

PIANO *ff marcato*

mf leggiero

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“Sabre and Spurs”

To the American Legion
Comrades Of The Legion
 MARCH

JOHN PHILIP SOUSA
 Lieutenant Commander
 U. S. N. R. F.

Marcia

ff *fz*

ff *mf*

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“Comrades of the Legion”

All Sousa Marches Published for Piano Solo, Band and Orchestra
 Also on all Records and all Player Rolls

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