

LONESOME

Words by
Mel. Brewster
Music by
H.C. Weasner



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TRY THESE NUMBERS OVER CAREFULLY

Words by
MEL BREWSTER

ONE LITTLE SMILE

Music by
H. C. WEASNER

CHORUS

One lit - tle smile That gives me glad - ness, All of the while If ' you are near, Days are so long, And full of sad - ness, Ev - 'ry - thing's wrong

You Know Why

Ballad FoxTrot

Words and Music
by
HYMON CHEIFFETZ

CHORUS

You know why each day I'm lone - ly You know why each night I'm blue You know why I love you on - ly Won't you make my dreams come true

Words by
PHIL. VOLZ

If I Only Had You Again

FOX TROT SONG

Music by
GEO. L. COBB

CHORUS

Just a smile each day Just for the light in your eyes dear Just for your smile each day Just for the kiss that bro't me bliss And drove all care a - way Just for the lovethat I lo

Words by
MEL BREWSTER

HAWAIIAN MEMORIES

Music by
FRED ASMUS

Far, far a - way, In mem - o - ry I stray, By a blue la - goon Where sweet ros - es bloom Back to the hours, We knew a-mong the flow'rs, Where I learned to care,

Lyric by
MEL BREWSTER

Humoreske

(Hush-a-by, It's Slumber-Time)

Music by
A. DVORAK

O'er the field a shad - ow's creep - in', In the sky a star is peep - in' Day will soon be sleep - in', ba - by mine, Like a lit - tle bird a - nest - in' Cud - dle in my arms a - rest - in' Hush - a - by

Roll Along Old Georgia Moon

Words and Music by
GEORGE L. COBB

CHORUS *slowly*

Keep a roll - in', just a roll - in' a long, Old Geor - gia Moon, Won't you stop your blink - in' wink - in' at my gal, I'll be get - tin' jeal - ous soon, Keep a roll - in',

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Music by
H. C. WEASNER

Valse Moderato

Piano introduction in 3/4 time, marked *f* (forte). The melody is in the right hand, featuring a series of chords and eighth notes, while the left hand provides a simple bass line.

VIOLIN OBBLIGATO

Violin obligato and vocal melody. The violin part is in the upper staff, marked *p* (piano). The vocal melody is in the middle staff, with lyrics underneath. The piano accompaniment is in the lower staff, marked *p*.

p
VOICE

We nev - er miss Sum - mer's warm kiss, Till the smile of the
Your song to me, hap - py and free, Was the Sum - mer - time's

Continuation of the vocal melody and piano accompaniment. The vocal melody is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staff.

sum - mer is gone, ————— Then it's good - bye,
won - der - ful strain, ————— Since you have gone,

Leaves us a sigh, Thru the days that are drear-y and long: _____
 Hushed is its song, Won't you bring back the Sum-mer a - gain: _____

CHORUS *slowly*
p-mf
 CHORUS *slowly*

Some-one is long - ing to see your smile, Since you have gone a -

way, _____ Some-one is miss - ing your laugh - ter the while,

Glad-ness has gone from the day. Sweetest of mem - 'ries pict-ure to

me. Each hap-py dream that we knew, Some-one is yearn - ing

For your re - turn - ing, Some-one is lonesome for you. you.

TRY THESE NUMBERS OVER CAREFULLY

THE MILLION COPY SONG HIT

When Mother Sang "HUSH-A-BYE, O"

The Greatest of all Mother Songs.

Words & Music by
H. C. WEASNER

CHORUS (Slowly and tenderly)

When moth-er sang hush-a-bye, ba-by to me, 'Twas just an old fash-ioned sweet mel-o-dy, An-gels in heav-en ne'er sang such a strain, I'd give the world just to hear it a gain;

Words by
H. C. WEASNER

DREAMY SLUMBER-TIME

Music by
D. H. HAWTHORNE

CODA (Slowly and tenderly)

Slum-ber-time is call-ing, Call-ing us to rest, Tell-ing of the love days, the days we loved the best, While the fall-ing em-bers Shed their ra-diant glow,

Words by
LAURA GERAULD CRAIG

Old Fashioned Roses

Music by
H. C. WEASNER

CHORUS

Old fash-ioned Ros-es, 'by 'd gar-den wall; Shed-ding a fra-grance, sweet-er far than all. Scat-ter-ing

Let Your Smile Be Like the Sunshine

Words and Music
By H. C. WEASNER

CHORUS

Let your smile, dear, be like the sun-shine, Let it bright-en the way, Like ros-es in all their splen-dor, On a bright sum-mer day, Af-ter clouds then will come

ROCK-A-BYE LAND

By
H. C. WEASNER

CHORUS Slowly with expression

Rock-a-bye ba-by come take my hand, I know a strand called Rock-a-bye Land, Chas-ing the sun-beams that lead the way, We'll go a-sail-ing down Rock-a-bye

Mother Dear Do You Hear Me Calling You?

Words and Music by
ARTHUR DEWEY LARKIN

CHORUS (With expression)

Mother dear, do you hear me call-ing you thru the years, thru the tears, for your love so true? Mother an-gel so fair do you hear me up there, Ev-ry night when

CRADLE OF GOLD

THE BEST LITTLE NEST OF ALL

Music by
H. C. WEASNER

Words by
PHIL VOLZ

DUET CHORUS.

There's a dear lit-tle nest, where the sun goes to rest, On the crest of a hill far a-way And a treasure I hold is a cradle of gold, Where I woke at the

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