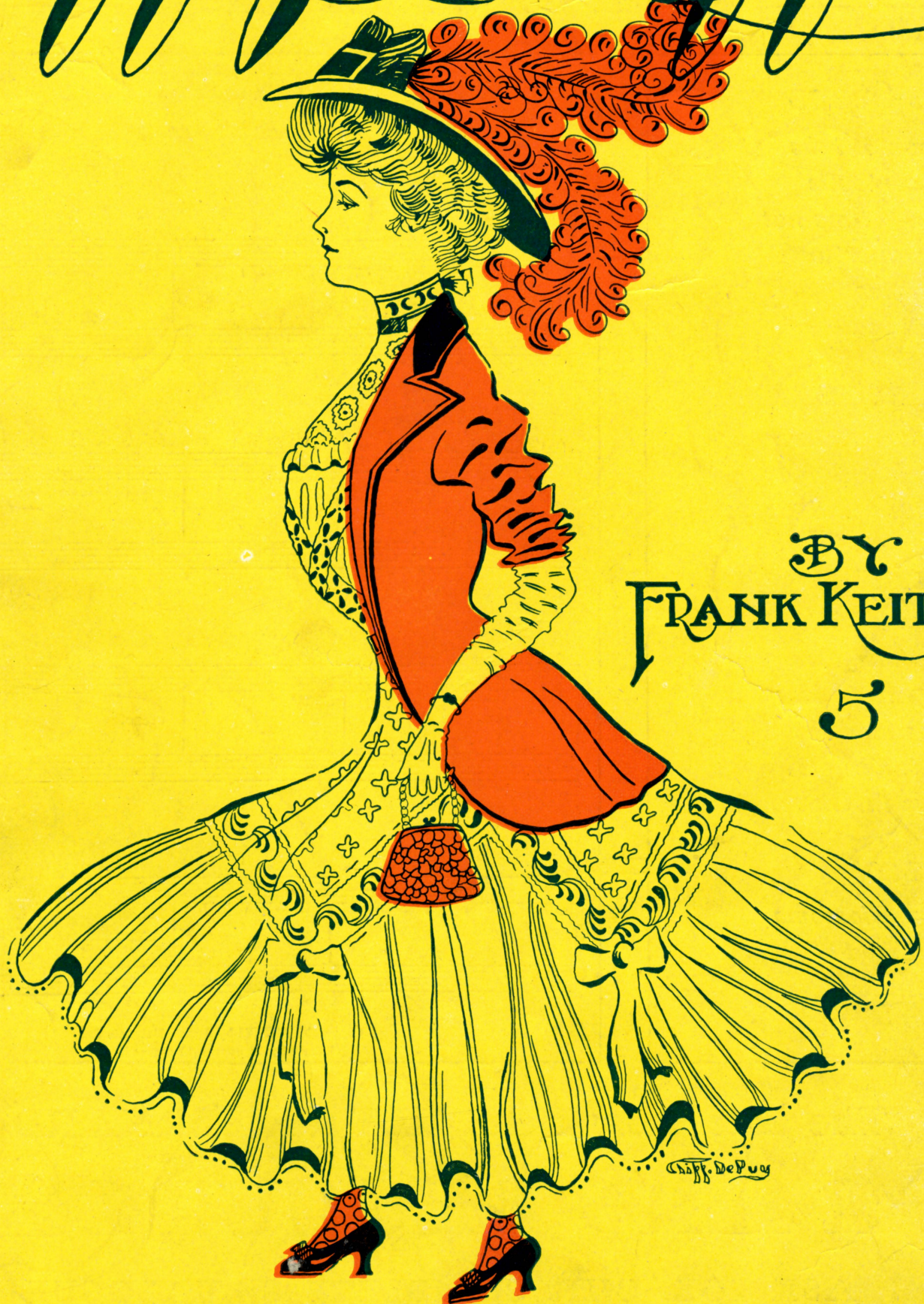


Stuffy Ruffles

A SLOW DRAG



BY
FRANK KEITHLEY
5

PUBLISHED BY THE
MONROE PUBLISHING CO., CHICAGO

- SUNSHINE -

"SUNSHINE" THREE-STEP will be as popular as our famous "Moon Winks." If you have not as yet purchased one do so now

'Twill be all the Rage

Three-Steps

Moon Winks
Snow Bells
For-get-me-not
Marguerite
Blushes
Indiana

Novelettes

Water Colors
Love's Retreat
Brides and Roses

Reveries

Angel Choir
The Angelus
Mountain Echoes
Summer Mood
Twinkling Stars
Pigs in Clover

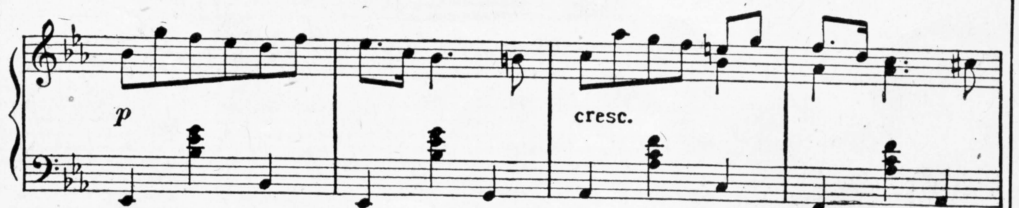
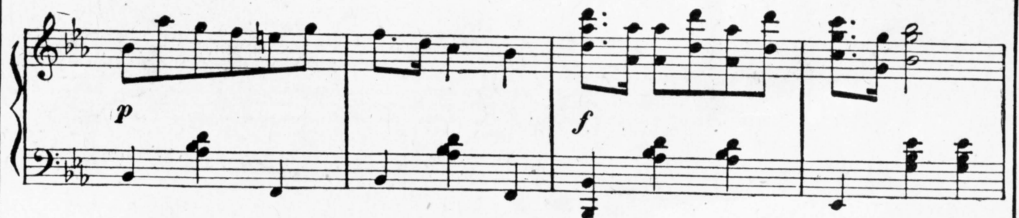
Waltzes

May Blossoms
Girlhood
Shannon
Tillie

SUNSHINE.

(THREE-STEP.)

LIBBIE ERICKSON.



Copyright MCMVI by Arnett-Delonais Co.
 International copyright secured.

The Latest by HARRIET M. BERNARD

SUMMER'S REQUIEM *Something out of the Ordinary*

ASK FOR OUR COMPLETE CATALOGUE

FLUFFY RUFFLES

A SLOW DRAG

FRANK C. KEITHLEY

Moderato

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a *ffz* marking at the end. The second system starts with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. The key signature has one sharp (F#). The piece concludes with a first ending (marked '1') and a second ending (marked '2').

A musical score for a piano piece titled "Pluffy Ruffles 3". The score is written for two staves, Treble and Bass clef, and consists of seven systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf-f*. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are numerous accents and slurs throughout. The score includes a first ending (marked "1") and a second ending (marked "2") in the third system. The piece concludes with a dynamic marking of *fz* (fortissimo) in the final measure of the seventh system.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a triplet of eighth notes followed by a series of chords and melodic lines. The lower staff provides a steady accompaniment with eighth notes and chords.

The second system continues the Trio section. It maintains the 2/4 time signature and B-flat key signature. The upper staff shows a continuation of the melodic and harmonic material from the first system, with some rests in the lower staff.

The third system of the Trio section. The upper staff continues with melodic development, while the lower staff provides a consistent rhythmic and harmonic support.

The fourth system of the Trio section. The upper staff begins with a forte (*f*) dynamic. This system features more complex chordal textures and melodic lines in both staves.

The fifth system of the Trio section. The music continues with intricate harmonic patterns and melodic fragments in both the upper and lower staves.

The sixth and final system of the Trio section on this page. It concludes with a series of chords and melodic lines in both staves, ending with a fermata over the final notes.