

**E♭ Cornet.**

# REEL MEDLEY.

*S. Hofstad.*

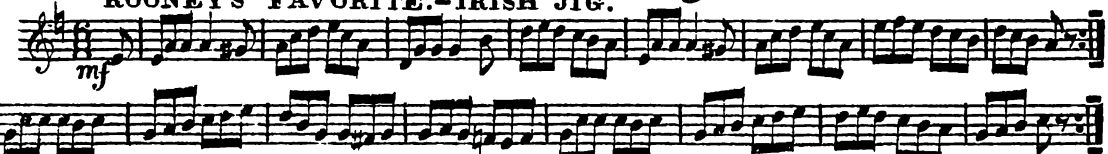
## ALL NIGHT REEL.

1  Musical notation for the first piece, 'All Night Reel'. It is written for E♭ Cornet in 2/4 time. The piece begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

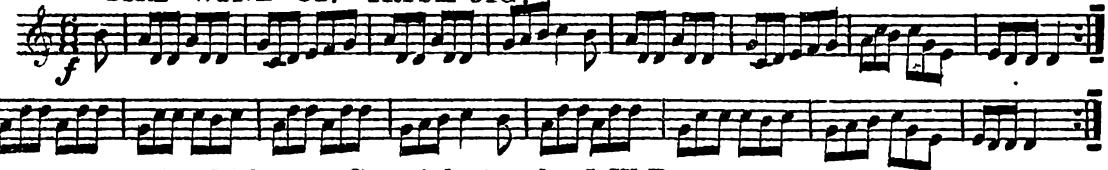
## PIC-NIC REEL.

2  Musical notation for the second piece, 'Pic-Nic Reel'. It is written for E♭ Cornet in 2/4 time. The piece begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *ff*. The melody features several triplet patterns, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

## ROONEY'S FAVORITE. - IRISH JIG.

3  Musical notation for the third piece, 'Rooney's Favorite - Irish Jig'. It is written for E♭ Cornet in 6/8 time. The piece begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

## THE WIND UP. - IRISH JIG.

4  Musical notation for the fourth piece, 'The Wind Up - Irish Jig'. It is written for E♭ Cornet in 6/8 time. The piece begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

**E♭ Cornet.**

# REEL MEDLEY.

*S. Hofstad.*

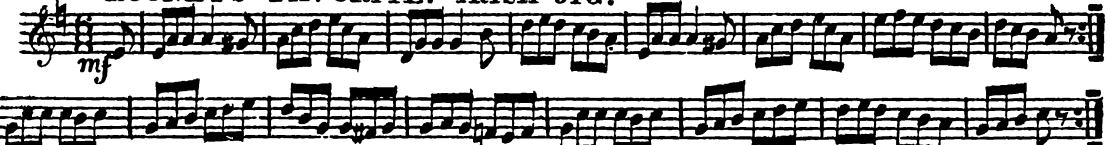
## ALL NIGHT REEL.

1  Musical notation for the first piece, 'All Night Reel'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody is characterized by eighth-note patterns. The second staff continues the melody and includes a repeat sign with a double bar line.

## PIC-NIC REEL.

2  Musical notation for the second piece, 'Pic-nic Reel'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *f*. The melody features triplet eighth notes. The second staff continues the melody and includes a repeat sign with a double bar line.

## ROONEY'S FAVORITE. - IRISH JIG.

3  Musical notation for the third piece, 'Rooney's Favorite - Irish Jig'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The melody is in a jig style with eighth-note patterns. The second staff continues the melody and includes a repeat sign with a double bar line.

## THE WIND UP. - IRISH JIG.

4  Musical notation for the fourth piece, 'The Wind Up - Irish Jig'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *f*. The melody is in a jig style with eighth-note patterns. The second staff continues the melody and includes a repeat sign with a double bar line.

Solo Bb Cornet.

REEL MEDLEY.

*Hosteld.*

ALL NIGHT REEL.

1 *mf*

*mf*

PIC-NIC REEL.

Detailed description: This section contains the first two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a dynamic of *mf*. The second staff continues the melody and includes a repeat sign with first and second endings. The key signature changes to natural (C major) for the second ending.

PIC-NIC REEL.

2 *ff*

*ff*

ROONEY'S FAVORITE. - IRISH JIG.

Detailed description: This section contains the next two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is marked with a dynamic of *ff*. The second staff continues the melody and includes a repeat sign with first and second endings. The key signature changes to natural (C major) for the second ending. The piece features several triplet markings.

ROONEY'S FAVORITE. - IRISH JIG.

3 *mf*

*mf*

THE WIND UP. - IRISH JIG.

Detailed description: This section contains the next two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with a dynamic of *mf*. The second staff continues the melody and includes a repeat sign with first and second endings. The key signature changes to natural (C major) for the second ending.

THE WIND UP. - IRISH JIG.

4

Detailed description: This section contains the final two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The second staff continues the melody and includes a repeat sign with first and second endings. The key signature changes to natural (C major) for the second ending.

1st B $\flat$  Cornet.

REEL MEDLEY.

Hosfeld.

ALL NIGHT REEL.

1 *mf*

*mf*

PIC-NIC REEL.

Detailed description: This section contains the first two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody and includes a repeat sign with first and second endings. The key signature changes to natural (C major) for the second ending.

2 *ff*

*ff*

ROONEY'S FAVORITE.-IRISH JIG.

Detailed description: This section contains the next two staves of music. The first staff is marked with a fortissimo (*ff*) dynamic and features several triplet markings (indicated by a '3' over the notes). The second staff continues the piece, also featuring triplet markings. The key signature remains natural (C major).

3 *mf*

*mf*

THE WIND UP.-IRISH JIG.

Detailed description: This section contains the next two staves of music. The first staff is marked with a mezzo-forte (*mf*) dynamic and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff continues the melody. The key signature changes to natural (C major) for the second ending.

4 *f*

*f*

Detailed description: This section contains the final two staves of music. The first staff is marked with a forte (*f*) dynamic and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff continues the melody. The key signature changes to natural (C major) for the second ending.

2nd Bb Cornet.

REEL MEDLEY.

Hosfeld.

ALL NIGHT REEL.

1

mf

mf

Detailed description: This block contains the first piece of music, 'ALL NIGHT REEL'. It is written for a 2nd Bb Cornet in the key of B-flat major (two flats) and 2/4 time. The piece is marked 'mf' (mezzo-forte). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is a continuous eighth-note pattern. The second staff continues the melody and includes a double bar line with repeat dots, followed by a key signature change to C major (one flat) and a dynamic marking of 'mf'.

PIC-NIC REEL.

2

ff

Detailed description: This block contains the second piece of music, 'PIC-NIC REEL'. It is written for a 2nd Bb Cornet in the key of B-flat major (two flats) and 2/4 time. The piece is marked 'ff' (fortissimo). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is a continuous eighth-note pattern. The second staff continues the melody and includes a double bar line with repeat dots.

ROONEY'S FAVORITE, - IRISH JIG.

3

mf

Detailed description: This block contains the third piece of music, 'ROONEY'S FAVORITE, - IRISH JIG'. It is written for a 2nd Bb Cornet in the key of B-flat major (two flats) and 6/8 time. The piece is marked 'mf' (mezzo-forte). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is a continuous eighth-note pattern. The second staff continues the melody and includes a double bar line with repeat dots.

THE WIND UP, - IRISH JIG.

4

ff

Detailed description: This block contains the fourth piece of music, 'THE WIND UP, - IRISH JIG'. It is written for a 2nd Bb Cornet in the key of B-flat major (two flats) and 6/8 time. The piece is marked 'ff' (fortissimo). It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is a continuous eighth-note pattern. The second staff continues the melody and includes a double bar line with repeat dots.

Solo  $E^b$  Alto.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

mf

mf

Detailed description: This section contains the first piece, 'ALL NIGHT REEL'. It is written for a solo  $E^b$  Alto in 2/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and rests. The second staff continues the melody and includes a second *mf* dynamic marking.

## PIC-NIC REEL.

2

*ff*

Detailed description: This section contains the second piece, 'PIC-NIC REEL'. It is written for a solo  $E^b$  Alto in 2/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The melody features a mix of eighth and sixteenth notes. The second staff continues the piece and ends with a double bar line.

## ROONEY'S FAVORITE.-IRISH JIG.

3

*mf*

Detailed description: This section contains the third piece, 'ROONEY'S FAVORITE.-IRISH JIG'. It is written for a solo  $E^b$  Alto in 6/8 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody is in a jig style, using eighth and sixteenth notes. The second staff continues the piece and ends with a double bar line.

## THE WIND UP.-IRISH JIG.

4

*f*

Detailed description: This section contains the fourth piece, 'THE WIND UP.-IRISH JIG'. It is written for a solo  $E^b$  Alto in 6/8 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody is in a jig style, using eighth and sixteenth notes. The second staff continues the piece and ends with a double bar line.

# REEL MEDLEY.

1st E<sup>b</sup> Alto.

*Hosfeld.*

## ALL NIGHT REEL.

1

mf

Musical notation for the first piece, 'ALL NIGHT REEL', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'mf' (mezzo-forte). The second staff continues the melody with dynamic markings 'mf' and accents (>) over several notes.

## PIC-NIC REEL.

2

ff

Musical notation for the second piece, 'PIC-NIC REEL', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'ff' (fortissimo). The second staff continues the melody with dynamic markings 'ff' and accents (>) over several notes.

## ROONEY'S FAVORITE. - IRISH JIG.

3

mf

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'mf' (mezzo-forte). The second staff continues the melody.

## THE WIND UP. - IRISH JIG.

4

f

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'f' (forte). The second staff continues the melody.

# REEL MEDLEY.

2nd Eb Alto.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL', consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL', consisting of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *ff*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

## ROONEY'S FAVORITE. - IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG', consisting of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

## THE WIND UP. - IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG', consisting of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.



1st B $\flat$  Tenor.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key. The first staff begins with a dynamic marking of *mf*. The piece is marked with a '1' and ends with a double bar line and repeat dots.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key. The first staff begins with a dynamic marking of *ff*. The piece is marked with a '2' and ends with a double bar line and repeat dots.

## ROONEY'S FAVORITE. - IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff begins with a dynamic marking of *mf*. The piece is marked with a '3' and ends with a double bar line and repeat dots.

## THE WIND UP. - IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff begins with a dynamic marking of *f*. The piece is marked with a '4' and ends with a double bar line and repeat dots.

# REEL MEDLEY.

1st Bb Tenor.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL', consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The music is marked *mf* and includes accents over several notes.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL', consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef. The music is marked *ff* and includes accents over several notes.

## ROONEY'S FAVORITE.- IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE.- IRISH JIG', consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff is in bass clef. The music is marked *mf*.

## THE WIND UP.- IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP.- IRISH JIG', consisting of two staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff is in bass clef. The music is marked *f*.

2nd B $\flat$  Tenor.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL'. It consists of two staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with some accents. The second staff continues the melody and includes a repeat sign at the end.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL'. It consists of two staves of music in bass clef, 2/4 time signature. The first staff begins with a dynamic marking of *ff*. The music features a series of eighth and sixteenth notes, with some accents. The second staff continues the melody and includes a repeat sign at the end.

## ROONEY'S FAVORITE. - IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG.'. It consists of two staves of music in bass clef, 6/8 time signature. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes, with some accents. The second staff continues the melody and includes a repeat sign at the end.

## THE WIND UP. - IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG.'. It consists of two staves of music in bass clef, 6/8 time signature. The first staff begins with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, with some accents. The second staff continues the melody and includes a repeat sign at the end.

  
2nd Bb Tenor.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1   
*mf*

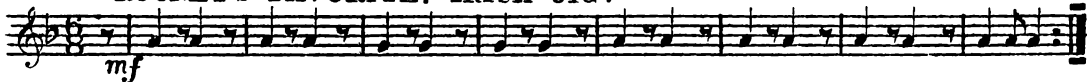
  
*mf*


## PIC-NIC REEL.

2   
*ff*

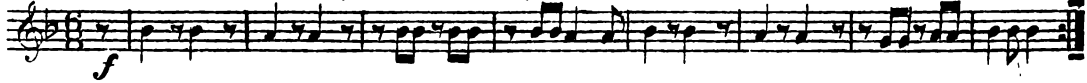


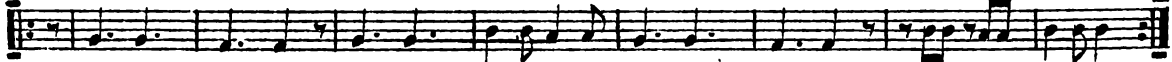
## ROONEY'S FAVORITE.-IRISH JIG.

3   
*mf*



## THE WIND UP.-IRISH JIG.

4   
*f*



# REEL MEDLEY.

Baritone.

*Hosfeld.*

1 **ALL NIGHT REEL.**

mf

mf

Detailed description: This block contains the first piece of the medley, 'ALL NIGHT REEL'. It is written for baritone in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'. The second staff continues the melody and includes a piano accompaniment line starting with a bass clef and a dynamic marking of 'mf'. The piece concludes with a double bar line and repeat dots.

2 **PIC-NIC REEL.**

ff

Detailed description: This block contains the second piece, 'PIC-NIC REEL', in 2/4 time. The first staff uses a treble clef and a key signature of one flat, with a dynamic marking of 'ff'. The second and third staves show the piano accompaniment with a bass clef and dynamic markings of 'ff'. The piece ends with a double bar line and repeat dots.

3 **ROONEY'S FAVORITE.- IRISH JIG.**

mf

Detailed description: This block contains the third piece, 'ROONEY'S FAVORITE.- IRISH JIG', in 3/8 time. The first staff uses a treble clef and a key signature of one flat, with a dynamic marking of 'mf'. The second staff shows the piano accompaniment with a bass clef. The piece concludes with a double bar line and repeat dots.

4 **THE WIND UP.- IRISH JIG.**

ff

Detailed description: This block contains the fourth piece, 'THE WIND UP.- IRISH JIG', in 3/8 time. The first staff uses a treble clef and a key signature of one flat, with a dynamic marking of 'ff'. The second staff shows the piano accompaniment with a bass clef. The piece concludes with a double bar line and repeat dots.

Baritone.

# REEL. MEDLEY.

*Hosfeid.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL', consisting of two staves of music in bass clef, 2/4 time signature, marked *mf*.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL', consisting of two staves of music in bass clef, 2/4 time signature, marked *ff*. The second staff includes triplet markings.

## ROONEY'S FAVORITE.-IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE.-IRISH JIG', consisting of two staves of music in bass clef, 6/8 time signature, marked *mf*.

## THE WIND UP.-IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP.-IRISH JIG', consisting of two staves of music in bass clef, 6/8 time signature, marked *f*.

E♭ Bass.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

mf

mf

Detailed description: This block contains the first piece of the medley, 'ALL NIGHT REEL'. It is written for E♭ Bass in 2/4 time. The first staff starts with a treble clef, a key signature of two flats (B♭ and E♭), and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots.

## PIC-NIC REEL.

2

ff

Detailed description: This block contains the second piece, 'PIC-NIC REEL'. It is written for E♭ Bass in 2/4 time. The first staff starts with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

## ROONEY'S FAVORITE. - IRISH JIG.

3

mf

Detailed description: This block contains the third piece, 'ROONEY'S FAVORITE. - IRISH JIG'. It is written for E♭ Bass in 6/8 time. The first staff starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

## THE WIND UP. - IRISH JIG.

4

f

Detailed description: This block contains the fourth piece, 'THE WIND UP. - IRISH JIG'. It is written for E♭ Bass in 6/8 time. The first staff starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

**E♭ Bass.**

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

mf

mf

Musical notation for the first piece, 'ALL NIGHT REEL', consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The second staff continues the melody and includes a *mf* dynamic marking.

## PIC-NIC REEL.

2

*ff*

Musical notation for the second piece, 'PIC-NIC REEL', consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a dynamic of *ff* (fortissimo). The second staff continues the melody.

## ROONEY'S FAVORITE. - IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG', consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The second staff continues the melody.

## THE WIND UP. - IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG', consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music is marked with a dynamic of *f* (forte). The second staff continues the melody.



# REEL MEDLEY.

B $\flat$  Bass.

*Hosfeld.*

1 **ALL NIGHT REEL.**

mf

Detailed description: This block contains the first piece of the medley, 'ALL NIGHT REEL'. It is written for B-flat Bass in 2/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a mezzo-forte (mf) dynamic. The second staff continues the melody and includes some slurs and accents.

2 **PIC-NIC REEL.**

ff

Detailed description: This block contains the second piece, 'PIC-NIC REEL'. It is written for B-flat Bass in 2/4 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a fortissimo (ff) dynamic. The second staff continues the melody with various rhythmic patterns.

3 **ROONEY'S FAVORITE. - IRISH JIG.**

mf

Detailed description: This block contains the third piece, 'ROONEY'S FAVORITE. - IRISH JIG'. It is written for B-flat Bass in 6/8 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a mezzo-forte (mf) dynamic. The second staff continues the melody with a characteristic jig rhythm.

4 **THE WIND UP. - IRISH JIG.**

f

Detailed description: This block contains the fourth piece, 'THE WIND UP. - IRISH JIG'. It is written for B-flat Bass in 6/8 time. The notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody with a characteristic jig rhythm.

Bb Bass.

# REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf*

Musical notation for the first piece, 'ALL NIGHT REEL'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key. The first staff begins with a dynamic marking of *mf*. The piece is marked with a '1' at the beginning.

## PIC-NIC REEL.

*ff*

Musical notation for the second piece, 'PIC-NIC REEL'. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key. The first staff begins with a dynamic marking of *ff*.

## ROONEY'S FAVORITE. - IRISH JIG.

3

*mf*

Musical notation for the third piece, 'ROONEY'S FAVORITE. - IRISH JIG.'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff begins with a dynamic marking of *mf* and is marked with a '3' at the beginning.

## THE WIND UP. - IRISH JIG.

4

*f*

Musical notation for the fourth piece, 'THE WIND UP. - IRISH JIG.'. It consists of two staves of music in bass clef, 6/8 time signature, and B-flat major key. The first staff begins with a dynamic marking of *f* and is marked with a '4' at the beginning.

# Piccolo.

# REEL MEDLEY.

*Hosfeld.*

All Night Reel.

1

Musical notation for 'All Night Reel' in 2/4 time, marked *mf*. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note patterns. The second staff continues the melody and includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Pic-nic Reel.

2

Musical notation for 'Pic-nic Reel' in 2/4 time, marked *f*. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a prominent triplet of eighth notes. The second staff continues the melody with further triplet markings. The piece concludes with a double bar line and repeat dots.

Rooney's Favorite.- Irish Jig.

3

Musical notation for 'Rooney's Favorite - Irish Jig' in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a lively jig with a triplet of eighth notes. The second staff continues the melody and includes a trill (tr) on the final note. The piece concludes with a double bar line and repeat dots.

The Wind Up.- Irish Jig.

4

Musical notation for 'The Wind Up - Irish Jig' in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a lively jig with a triplet of eighth notes. The second staff continues the melody with further triplet markings. The piece concludes with a double bar line and repeat dots.



**B♭ Clarinets.**

**REEL MEDLEY.**

*Hosfeld.*

**ALL NIGHT REEL.**

1  Musical notation for the first piece, 'All Night Reel'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature and a mezzo-forte (mf) dynamic marking. The second staff is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets and a repeat sign.


**PIC-NIC REEL.**

2  Musical notation for the second piece, 'Pic-Nic Reel'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature and a fortissimo (ff) dynamic marking. The second staff is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets and a repeat sign.

**ROONEY'S FAVORITE. - IRISH JIG.**

3  Musical notation for the third piece, 'Rooney's Favorite - Irish Jig'. It consists of two staves. The first staff is in treble clef with a 6/8 time signature and a mezzo-forte (mf) dynamic marking. The second staff is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets and a repeat sign.

**THE WIND UP. - IRISH JIG.**

4  Musical notation for the fourth piece, 'The Wind Up - Irish Jig'. It consists of two staves. The first staff is in treble clef with a 6/8 time signature and a forte (f) dynamic marking. The second staff is in bass clef. The music features a series of eighth and sixteenth notes, with some triplets and a repeat sign.

# B $\flat$ Clarinets. REEL MEDLEY.

*Hosfeld.*

## ALL NIGHT REEL.

1 Musical notation for the first piece, 'ALL NIGHT REEL'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature and a mezzo-forte (mf) dynamic marking. The second staff is in bass clef with a mezzo-forte (mf) dynamic marking. The piece concludes with a double bar line and repeat dots.

## PIC-NIC REEL.

2 Musical notation for the second piece, 'PIC-NIC REEL'. It consists of two staves. The first staff is in treble clef with a 2/4 time signature and a fortissimo (ff) dynamic marking. The second staff is in bass clef with a fortissimo (ff) dynamic marking. The piece concludes with a double bar line and repeat dots.

## ROONEY'S FAVORITE.- IRISH JIG.

3 Musical notation for the third piece, 'ROONEY'S FAVORITE.- IRISH JIG'. It consists of two staves. The first staff is in treble clef with a 6/8 time signature and a mezzo-forte (mf) dynamic marking. The second staff is in bass clef with a mezzo-forte (mf) dynamic marking. The piece concludes with a double bar line and repeat dots.

## THE WIND UP.- IRISH JIG.

4 Musical notation for the fourth piece, 'THE WIND UP.- IRISH JIG'. It consists of two staves. The first staff is in treble clef with a 6/8 time signature and a forte (f) dynamic marking. The second staff is in bass clef with a forte (f) dynamic marking. The piece concludes with a double bar line and repeat dots.

# REEL MEDLEY.

Drums.

*Hosfeld.*

## ALL NIGHT REEL.

1 *mf* Without Cymbals.

*mf* With Cym.

Detailed description: This section contains two staves of music. The first staff is in treble clef with a 2/4 time signature, marked 'mf' and 'Without Cymbals'. It features a series of eighth and sixteenth notes with various rests. The second staff is in bass clef, marked 'mf' and 'With Cym.', and contains a drum line with vertical strokes and cymbal symbols (represented by three vertical bars) placed above the notes.

## PIC-NIC REEL.

2 *ff*

Detailed description: This section contains two staves of music. The first staff is in treble clef with a 2/4 time signature, marked 'ff'. It features a series of eighth and sixteenth notes with various rests. The second staff is in bass clef, marked '2', and contains a drum line with vertical strokes and cymbal symbols placed above the notes.

## ROONEY'S FAVORITE. - IRISH JIG.

3 *mf* Without Cym. On Cym.

Detailed description: This section contains two staves of music. The first staff is in treble clef with a 6/8 time signature, marked 'mf' and 'Without Cym.'. It features a series of eighth and sixteenth notes with various rests. The second staff is in bass clef, marked '2' and 'On Cym.', and contains a drum line with vertical strokes and cymbal symbols placed above the notes.

## THE WIND UP. - IRISH JIG.

4 *ff* With Cym.

Strike Sticks together

Detailed description: This section contains two staves of music. The first staff is in treble clef with a 6/8 time signature, marked 'ff' and 'With Cym.'. It features a series of eighth and sixteenth notes with various rests. The second staff is in bass clef, marked 'ff' and 'With Cym.', and contains a drum line with vertical strokes and cymbal symbols placed above the notes. Above the first staff, the text 'Strike Sticks together' is written with 'x' marks indicating the timing of the sticks.

# REEL MEDLEY.

Drums.

*Hosfeld.*

## ALL NIGHT REEL.

1

*mf* Without Cymbals.  
*mf* With Cym.

## PIC-NIC REEL.

2

*ff*  
2

## ROONEY'S FAVORITE.- IRISH JIG.

3

*mf* Without Cym.  
On Cym.  
2

## THE WIND UP. - IRISH JIG.

4

Strike Sticks Together.  
*ff* With Cym.