

PIANO

B. D. MYERS

The League of Nations
MARCH

JOSEPH F. WAGNER

Arr. by R. E. HILDRETH

The musical score is written for piano and features a variety of musical notations. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into sections, with a 'TRIO' section marked at the bottom. The key signature is one sharp (F#), and the time signature is 2/4. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

This musical score is for a piece titled "The League of Nations" by B. D. Myers, published in Jacobs' Orchestra Monthly. The page number is 37. The music is written for piano and drum. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight systems of music. The piano part is written on a grand staff (treble and bass clefs). The drum part is written on a single staff with a drum clef. The score includes various dynamic markings: *f-fff*, *mf*, *ff*, and *ffz*. The piece concludes with a double bar line and the instruction *D.S. al fine*.

JACOBS' ORCHESTRA MONTHLY
The League of Nations
MARCH

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FLUTE

B. D. MYERS

JOSEPH F. WAGNER

This musical score is for the Flute and Trio parts of 'The League of Nations March'. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on ten staves. The first five staves are for the Flute, and the last five are for the Trio. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *loco* (ad libitum). There are also markings for *trm* (trumpet) and *tr* (trill). The score includes first and second endings, marked with '1' and '2'. The Trio part begins with a 'TRIO' marking and includes a '2^d time' section. The piece concludes with a 'D.S. al' (Da Capo, ad libitum) marking.

MARCH

B. D. MYERS

JOSEPH F. WAGNER

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings like *ff*, *mf*, *f*, *cresc.*, and *ffz* are used throughout. The word "TRIO" is written on the left side of the page. The notation is complex, with many staves and a variety of musical symbols.

E♭ ALTO SAXOPHONE
(Substitute for Cello)

The League of Nations

MARCH

B. D. MYERS

JOSEPH F. WAGNER

Small notes are for
B♭ TENOR SAXOPHONE

ff

f cresc. ff f mf

f cresc. ff ffz

Trio ff mf 2^d time ff

f-fff

mf-ff f-fff ffz ffz ff

D.S.al

C TENOR SAXOPHONE
(Substitute for Cello)

The League of Nations

MARCH

B. D. MYERS

JOSEPH F. WAGNER

ff

f cresc. ff f mf

f cresc. ff ffz

Trio ff mf 2^d time ff

f-fff

mf-ff f-fff ffz ffz ff

D.S.al

MARCH

CORNETS in A

B. D. MYERS

JOSEPH F. WAGNER

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ff mf f Trom. f cresc. ff f mf f cresc. ff f ff 2d time ff f-fff mf-ff f-fff 1st ff Horn ff ff ff ff D.S. al

D. S. al (•)

JACOBS' ORCHESTRA MONTHLY
The League of Nations

TROMBONE

MARCH

B. D. MYERS

JOSEPH F. WAGNER

The musical score is written for Trombone and Trio sections. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of two main parts: a Trombone section and a Trio section.

Trombone Section:

- Measures 1-4: *ff*
- Measures 5-8: *mf*
- Measures 9-12: *f*
- Measures 13-16: *f* *cresc.* *ff*
- Measures 17-20: *mf* *f* *cresc.*
- Measures 21-24: *ff*

Trio Section:

- Measures 25-28: *ff* *mf*
- Measures 29-32: *ff* (marked "2^d time")
- Measures 33-36: *f-fff*
- Measures 37-40: *mf-ff*
- Measures 41-44: *f-fff*
- Measures 45-48: *ff*
- Measures 49-52: *ff*
- Measures 53-56: *ff*
- Measures 57-60: *ff*
- Measures 61-64: *ff*
- Measures 65-68: *ff*
- Measures 69-72: *ff*
- Measures 73-76: *ff*
- Measures 77-80: *ff*
- Measures 81-84: *ff*
- Measures 85-88: *ff*
- Measures 89-92: *ff*
- Measures 93-96: *ff*
- Measures 97-100: *ff*

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *cresc.*, *f-fff*, *mf-ff*), articulation marks (accents, slurs), and repeat signs. The Trio section begins with a "Cello 1st time" marking and a repeat sign.

B. D. MYERS

The League of Nations

MARCH

JOSEPH F. WAGNER

DRUMS

Drum score for measures 1-10. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (*ff*) dynamic. Measures 2-4 contain rests. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measures 6-10 show various rhythmic patterns with accents and a crescendo leading to a fortissimo (*ff*) dynamic in measure 10.

Trio section for measures 11-20. The notation is in bass clef with a key signature of one sharp (F#). Measure 11 starts with a forte (*ff*) dynamic. Measures 12-14 contain rests. Measure 15 begins with a mezzo-forte (*mf*) dynamic. Measures 16-18 show various rhythmic patterns with accents and a crescendo leading to a fortissimo (*ff*) dynamic in measure 18. Measures 19-20 show various rhythmic patterns with accents and a fortissimo (*ff*) dynamic.

The League of Nations MARCH

1st VIOLIN

JOSEPH F. WAGNER
Arr. by R.E. HILDRETH

The musical score is written for a 1st Violin and a Trio. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 18 staves. The first five staves are for the 1st Violin, and the remaining thirteen staves are for the Trio. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff*, *mf*, *f*, *cresc.*, *div.*, *Cor's*, *Bass*, *f-fff*, *ffz*, and *ff*. There are also markings for *1* and *2* indicating first and second endings. The score ends with a double bar line and a repeat sign.

MARCH

B. D. MYERS

JOSEPH E. WAGNER

2^d VIOLIN[illegible]

D. S. al 

The League of Nations

MARCH

'CELLO

B. D. MYERS

JOSEPH F. WAGNER

The musical score is written for a Cello in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 15 staves. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff includes first and second endings. The fourth staff is marked for Trombones (Trom.) and Horns, with dynamics including f, cresc., ff, mf, and f, cresc. The fifth staff continues the Trombone and Horn parts with ff and ffz dynamics. The sixth staff is labeled 'TRIO' and begins with a mezzo-forte (mf) dynamic. The seventh staff includes the instruction '(Play small notes 1st time)'. The eighth staff is marked '2d time ff'. The subsequent staves feature various dynamics including f-fff, mf-ff, f-fff, ff, ffz, and ff. The score concludes with a double bar line and a repeat sign.

B. D. MYERS

JOSEPH E. WAGNER

[illegible]