

Claude R. Williams.

NO 1 IN E^b.



NO 2 IN F.



NO 3 IN G.



WYOMING LULLABY

(GO TO SLEEP MY BABY)

SONG

With Tonic Sol-fa Setting.

Founded on the Popular Valse

"WYOMING"

Words and Music

✦ by ✦

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Founded on the popular Valse "Wyoming."

Words and Music by

E $\flat$.

GENE WILLIAMS.

PIANO. *Moderato.*

Key E $\flat$. Smoothly.

When the sun is sink - ing in Wy - o - ming, When the o - cean

blue is turned to gold, In my dreams I can hear a mel - o -

- dy, In my heart there's a ten - der mem - o - ry;

||s :- „fe :s „fe | s :- „fe :s „fe | s :t, :- | - : : | l :- „se :l „se |

By the Ca - bin door I see my mam-my With a lit - tle

p

||l :- „se :l „se | l :- :- | - :- : | :s :l | t :d' :m | m :- „r :de „r |

ba - by on her knee= Then comes back that Wy - o - ming lul-la -

||l :- :- Bb.t. „t, :- „le :t, „l, | s, :- :m | d :- :- | - : „d m | f :- :- |

-by, Mam - my used to sing to me= When night

||d :- :- Bb.4. m d | m :- :- | l, :- :- rit. r :- :- | - :- : ||

is near, That song I hear.

rit.

LULLABY.

Go to sleep my ba-by, — Close your pret - ty eyes, — An-gels up a -

-bove you — Peep - ing at you dear - ie from the skies. — Great big moon is

shin-ing, — Stars be - gin to peep, — Time for lit - tle pic - ca -

-nin-nies to go to sleep, — Pic - ca-nin-nies' time to go to sleep.

f. Eb.
 (d) s :- ,fe : s ,fe | s :- ,fe : s ,fe |
 There_ be-neath the pines_ in old Wy-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic phrase with lyrics 'There_ be-neath the pines_ in old Wy-'. The piano accompaniment is in the same key signature and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include a forte (*f*) marking and a piano (*p*) marking.

s :t, :- | - : : | 1 :- ,se : 1 ,se | 1 :- ,se : 1 ,se | 1 :- :- | - : : |
 - o - ming There's_ a lit - tle world_ that no one knows;—

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with lyrics '- o - ming There's_ a lit - tle world_ that no one knows;—'. The piano accompaniment continues with its characteristic patterns. The system concludes with a double bar line.

s :- : 1 | t : d' : 1 | d' :- ,t : 1 ,s | f :- :- | f :- : s | 1 : t : s |
 Ev' - ry flow'r there just means_ a lov - ing kiss, From that mam - my, whose

The third system continues the vocal and piano parts. The vocal line has a melodic phrase with lyrics 'Ev' - ry flow'r there just means_ a lov - ing kiss, From that mam - my, whose'. The piano accompaniment continues with its characteristic patterns. The system concludes with a double bar line.

t :- ,l : s ,f | m :- : | s :- ,fe : s ,fe | s :- ,fe : s ,fe | s : t, :- | - : : |
 smile_ I would' - nt miss; Soon_ I'm go - ing back_ to old Wy - o - ming,—

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase with lyrics 'smile_ I would' - nt miss; Soon_ I'm go - ing back_ to old Wy - o - ming,—'. The piano accompaniment continues with its characteristic patterns. The system concludes with a double bar line.

|| 1 :- ,se :l ,se | 1 :- ,se :l ,se | 1 :- :- | :- : | :s :l | t :d' :m |

To that lit - tle Ca - bin by the shore, Then each night I shall

|| m :- ,r :de ,r | 1 :- :- | ^{Bb.t.} f^ot, :- ,le,t, ,l, | s, :- :m | d :- :- | :- : ^{4.Gb.} d^om | f :- :- |

hear my mam-my's voice, Sing that lul - la - by once more; Just once

|| d :- :- | m :- :- | :- : ^{Bb.4.} m^od | m :- :- | 1, :- :- | r :- :- | :- : ||

a - gain, I'll hear that strain.

LULLABY.

|| s, :- :l, | s, :- :m, | l, :d :- :- : | s, :- :l, | s, :- :m, | r, :- :- : | s, :- :l, | s, :- :l, |

Go to sleep my ba-by, Close your pret - ty eyes, An-gels up a -

F.t. *f.Bb.*

|| $\text{m} : \text{s} :- | :- : | \text{s} :- , \text{l} : \text{s} , \text{f} | \text{m} :- , \text{f} : \text{m} , \text{r} | \text{s}_1 :- : - | :- : | \text{s}_1 :- : \text{l}_1 | \text{s}_1 :- : \text{m}_1 |$

-bove you _____ Peep - ing at you dear - ie from the skies. _____ Great big moon

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is marked 'F.t.' (Festivo) and the dynamics include 'f.Bb.' (for piano). The lyrics are: '-bove you _____ Peep - ing at you dear - ie from the skies. _____ Great big moon'. The piano part consists of chords and moving lines in both hands.

|| $\text{l}_1 : \text{d} :- | :- : | \text{s}_1 :- : \text{l}_1 | \text{s}_1 :- : \text{m}_1 | \text{r}_1 :- : - | :- : | \text{d}_1 :- : \text{r}_1 | \text{m}_1 :- : \text{s}_1 | \text{d} :- : \text{r} |$

shin - ing _____ Stars be - gin to peep, _____ Time for lit - tle pic - ca -

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: 'shin - ing _____ Stars be - gin to peep, _____ Time for lit - tle pic - ca -'. The piano part includes a 'R.H.' (Right Hand) marking in the bass line.

|| $\text{ma} : \text{r} : \text{d} | \text{m} :- : - | \text{t}_1 :- : - | \text{d} :- : - | \text{la}_1 :- : - | \text{s}_1 :- , \text{l}_1 : \text{s}_1 , \text{l}_1 | \text{s}_1 :- , \text{l}_1 : \text{t}_1 , \text{s}_1 |$

-nin - nies to go to sleep, _____ Pic - ca - nin - nies' time_ to go to

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: '-nin - nies to go to sleep, _____ Pic - ca - nin - nies' time_ to go to'. The piano part continues with chords and moving lines.

|| $\text{d} :- : - | \text{la}_1 :- : - | \text{s}_1 :- , \text{l}_1 : \text{s}_1 , \text{l}_1 | \text{s}_1 :- , \text{l}_1 : \text{s}_1 , \text{m}_1 | \text{d} :- : - | :- : - | :- : - | :- : - |$

sleep, _____ Pic - ca - nin - nies' time_ to go to sleep. _____

rit. *molto rit.* *pp*

The fourth system of the musical score. It concludes the piece. The lyrics are: 'sleep, _____ Pic - ca - nin - nies' time_ to go to sleep. _____'. The piano part includes markings for 'rit.' (ritardando), 'molto rit.' (molto ritardando), and 'pp' (pianissimo). The system ends with a double bar line.