

F horn 1

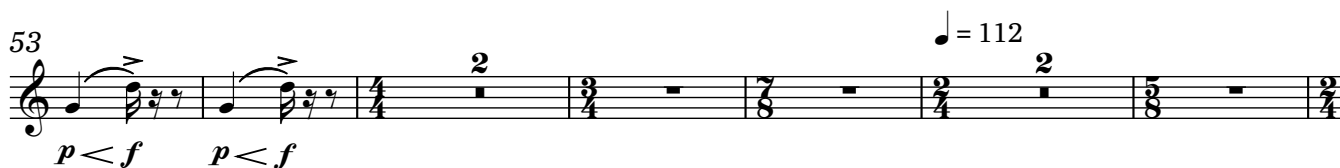
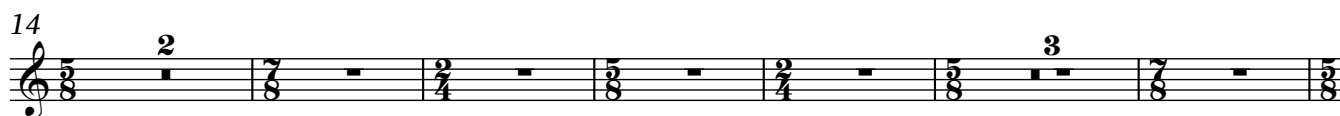
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



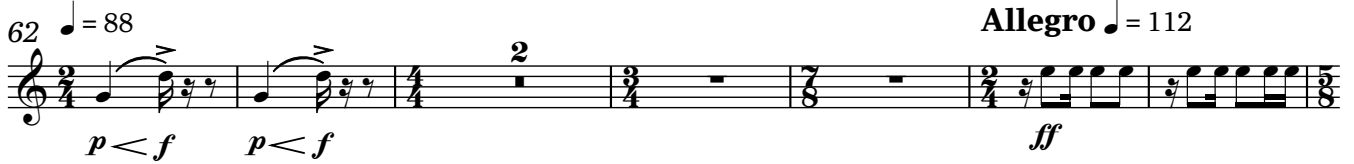
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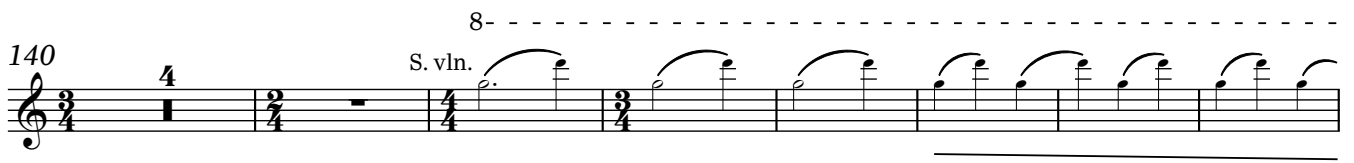
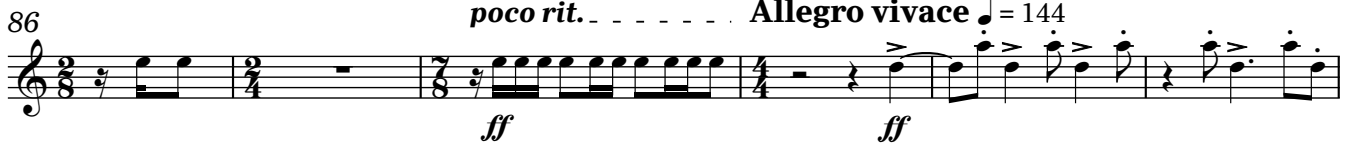
2018 by Tamás Beischer-Matyó

C

Allegro ♩ = 112



D

poco rit. Allegro vivace ♩ = 144

F

Allegro ♩ = 112



II. Amber

Con moto = 168

9

19

The Rose Tree

The Rose Tree

26 **J** Obs. Sxs. *pp* *pp* *pp* 2

32 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

37 **K** **Con moto** ♩ = 168

45 Mrb.+Woods **L** *f* *f* *ff*

51 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

56 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *p* *mf* *f* *p*

61 2 2 2 3

70 **N** S. vln.+Flghn. 1 Woods *ff*

78 *f* molto ritmico e preciso

84 **O** *sub. p*

90

p *ff*

♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . *al* ♩ = 116

96 *mf* *ff*

P **Q**

100 *a tempo, ma poco meno moto* ♩ = 160

16 *p*

121 *al niente*

III. Azure

R **S** **T**

Poco parlando ♩ = 66

15 9 8 Woods

p *f*

36 *accel.* *a tempo*

p *ff* *pp*

40 *accel.* *a tempo*

p *ff* *pp*

45 *accel.* *a tempo* *accel.* **Più moto** ♩ = 96

p *f* *p* *ff* *pp* *al niente*

U

50 *rall.* *a tempo, ma più tranquillo* ♩ = 63

2 14

Vivace molto $\text{♩} = 104$ V

A musical staff in treble clef showing the rhythm of the song. The notation consists of eighth and sixteenth notes, with rests. Above the staff, the numbers 15, 10, 3, and 11 are placed above specific measures, corresponding to the lyrics 'Five gold rings', 'Four calling birds', 'Three French hens', and 'Two turtle doves' respectively. The staff is divided into measures by vertical bar lines.

43 W

Vlns. I

p

60

ff

ff

X

69

Measure 69: Treble clef. The melody consists of eighth and sixteenth notes. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, an eighth note A4, a quarter note G4, and an eighth note F#4. Then, a quarter note E4, an eighth note D4, and a quarter note C4. This is followed by a quarter note B3, an eighth note A3, and a quarter note G3. The measure ends with a quarter note F#3, an eighth note E3, and a quarter note D3. There are various articulations, including accents and slurs, throughout the measure.

77

rall. $\bullet = 116$ **Y** *accel.*

ff *ff* *flutt* *ruvido*

83 **Agitato** ♩ = 144

S. vln.

Hn. 2

mf energico ed agitato

pp

[illegible][illegible]

109

Hn. 2

pp *p*

115 AA

f *mp* *mf* *ff*

126 **Liberamente** ♩ = 84 *accel.* ----- *al Vivace molto* ♩ = 104 BB

pp *ff*

134

142 CC

ff

159

167 DD

ff

183 Vlns. I

p *ff*

190 EE

199

8

V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln.

mp 3 3 3

tratt. a tempo *tratt.*

p 3

GG

29 *a tempo*

f *mp* *f* *ff* *p* *f*

36 **HH**

S. vln.

tratt. a tempo 8 - - - 7

ff *f* *ff* *p* *p*

48 **II**

Woods+Xyl.+S. vln.

p *p* *ppp* *f*

56 **JJ**

ff 3 3 11

73 **KK**

S. vln.

tratt. a tempo

mf meno espr. 3

pp *p* *pp* *p* *pp*

77

p *pp* *p* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *mf* *f* *mf* *f* *f*

83

ff *f* *ff* *f* *ff* *f* *ff*

85

pp