

Wer mich liebet,
der wird mein Wort halten

BWV 74

Tromba I, II, III

Timpani

Oboe I, II

Oboe da caccia

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Organo

Wer mich liebet, der wird mein Wort halten

BWV 74

1.

Tromba I
 Tromba II
 Tromba III
 Timpani
 Oboe I
 Oboe II
 Oboe da caccia
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo (2x)
 Organo (bez.)
 Org.

Musical score for BWV 74, "Wer mich liebet, der wird mein Wort halten". The score is for a full orchestra and vocal soloists. It includes parts for Tromba I, II, III, Timpani, Oboe I, II, Oboe da caccia, Violino I, II, Viola, Soprano, Alto, Tenore, Basso, and Continuo/Organo. The music is in common time (C) and begins with a first ending bracket. The Continuo/Organo part includes figured bass notation.

4

4

tr tr

tr tr tr

6 5 6 5 6 5 8 7 6 5 9 6 6 5 4 6 7 9 6 5 6 5 4 3 6 7

8

Wer mich lie-bet, wer mich lie-bet, der wird mein Wort hal - -

Wer mich lie-bet, wer mich lie-bet, der wird mein Wort

8 Wer mich lie-bet,

Wer mich lie-bet,

12

First system of musical notation, consisting of four staves (treble and bass clefs). The first staff contains a melodic line with a series of eighth notes and a final quarter note. The other three staves are empty.

Second system of musical notation, consisting of four staves. The first two staves contain a complex melodic line with many sixteenth notes. The third and fourth staves are empty.

Third system of musical notation, consisting of four staves. All four staves are empty.

Fourth system of musical notation, consisting of four staves. The first two staves contain a vocal line with German lyrics. The third and fourth staves are empty.

- ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu ihm kommen und Woh - - - nung
hal - - ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu ihm kommen und Wohnung

Fifth system of musical notation, consisting of one bass clef staff. It contains a bass line with various notes and rests, including some accidentals.

15

bei ihm ma - chen;

bei ihm ma - chen;

8

wer mich lie - bet, der wird mein Wört

wer mich lie - bet, der wird mein Wört hal -

19

Musical score system 1, measures 1-3. Treble staff: measure 1 has a quarter rest, measure 2 has a quarter rest, measure 3 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 1 has a whole rest, measure 2 has a whole rest, measure 3 has a whole rest.

Musical score system 2, measures 4-6. Treble staff: measure 4 has a whole rest, measure 5 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 6 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 4 has a whole rest, measure 5 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 6 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest.

Musical score system 3, measures 7-9. Treble staff: measure 7 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 8 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 9 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 7 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 8 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 9 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest.

Musical score system 4, measures 10-12. Treble staff: measure 10 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 11 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 12 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 10 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 11 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 12 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest.

hal - - - ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu ihm

- ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu ihm kom - -

Musical score system 5, measures 13-15. Treble staff: measure 13 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 14 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 15 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 13 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 14 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 15 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest.

6 5 3 7 5b # 6 6 4 4 7 5 # 6 6 7 5

Musical score system 6, measures 16-18. Treble staff: measure 16 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 17 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest, measure 18 has a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter rest. Bass staff: measure 16 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 17 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest, measure 18 has a quarter note G2, eighth notes A2, B2, C3, quarter note B2, eighth notes A2, G2, quarter rest.

22

8 kommen und Woh - - nung bei ihm ma - chen;
- - - - - men und Wohnung bei ihm ma - chen;

4+ 6 7 6 7 7 6 # 6 7 7 6 6 # 6 6

26

30

hal - - - ten, und mein Va - - - ter wird ihn lie - ben, und wir wer - den zu ihm

- - - - - ten, und mein Va - - - - - ter wird ihn lie - ben, und wir

8 - - - - - ten, und mein Va - - - - - ter wird ihn lie - - - - - ben, und wir

der wird mein Wort hal - - - - - ten, und mein Va - ter wird ihn lie - - - - - ben, und wir

6 6 6 6 7 6 6 7b 6b

33

kom - - - - - men und Wohnung bei ihm ma - chen;
 wer - den zu ihm kommen und Woh - - - - nung bei ihm ma - chen;
 8 wer - den zu ihm kommen und Woh - - - - nung bei ihm ma - chen;
 wer - den zu ihm kom - men und Wohnung bei ihm ma - chen;

37

wer mich — liebet,

wer mich — liebet, wer mich — lie-bet, der wird mein Wort

wer mich — liebet, wer mich — lie-bet,

wer — mich — lie-bet,

6 7^b 6 6 7/5 6^b/₄/₂ 9 6^b 7/5 5

41

und wir werden zu ihm

44

wer mich lie-bet,
 - - - nung bei ihm ma - chen;
 kom-men und Woh-nung bei ihm ma - chen;
 kom-men und Wohnung bei ihm ma - chen;

wer mich lie-bet,
 wer mich lie-bet,
 wer mich lie-bet,
 wer mich lie-bet,

47

der wird mein Wort hal - - - ten, und mein Va-ter wird ihn lie - ben, und wir wer - den zu ihm

der wird mein Wort hal - - - ten, und mein Va-ter wird ihn lie - ben, und wir wer - den zu ihm

8 der wird mein Wort hal-ten, und mein Va-ter wird ihn lie - ben, und wir werden zu ihm

der wird mein Wort hal - ten, und mein Va-ter wird ihn lie - - - ben, und wir

6 7 9 7 6 6 6 7 6

50

kommen und Woh - - - nung bei ihm ma - chen.

kommen und Woh - - - nung bei ihm ma - chen.

8 kom - men und Woh - - - nung bei ihm ma - chen.

wer - den zu ihm kommen und Wohnung bei ihm ma - chen.

54

This system contains measures 54 through 57. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, often starting with a rest followed by a series of notes.

This system contains measures 58 through 61. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music shows more complex melodic lines with slurs and ties, including some accidentals like flats.

This system contains measures 62 through 65. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with melodic lines, similar to the previous system, with slurs and ties.

This system contains measures 66 through 69. It features four empty staves, indicating a section where the music is not written or is a placeholder.

This system contains measures 70 through 73. It features a single bass staff with fingerings indicated by numbers 5, 6, and 7 above the notes. The music consists of eighth and sixteenth notes.

58

Musical notation for the first system, measures 58-61. It consists of four staves: Treble, Treble, Treble, and Bass. Measure 58 starts with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, including a grace note and a flat. The system concludes with a repeat sign.

Musical notation for the second system, measures 62-65. It consists of four staves: Treble, Treble, Treble, and Bass. The notation continues with similar rhythmic complexity and includes a flat in the first measure of the system. The system concludes with a repeat sign.

Musical notation for the third system, measures 66-69. It consists of four staves: Treble, Treble, Treble, and Bass. The notation continues with similar rhythmic complexity and includes a trill (tr) in the final measure of the system. The system concludes with a repeat sign.

Musical notation for the fourth system, measures 70-73. It consists of four staves: Treble, Treble, Treble, and Bass. All staves are empty, indicating a section of rest or a placeholder for a different instrument.

Musical notation for the fifth system, measures 74-77. It consists of four staves: Treble, Treble, Treble, and Bass. The Bass staff contains a sequence of notes with fingerings: 4/2, 4/2, 7/4/2, 6/5, a dash, 6/5, 6/4, and 5/3. The system concludes with a repeat sign.

2. Aria

Oboe da caccia

Soprano

Continuo (2x)
Organo (bez.)

Org.

4

8

11

14

Komm, komm, mein Her - - ze steht dir of - fen, ach, laß es

dei - - ne Woh - nung sein! Ich lie - be dich, so muß ich

hof - fen: dein Wort trifft it - - zo bei mir ein; denn wer dich

17

sucht, fürcht, liebt und ehret, dem ist der Va-

20

- ter zu getan.

23

Ich zweifle nicht, ich bin er-

26

höret, daß ich mich

29

dein geträsten kann, daß ich mich dein geträsten kann; ich zweifle nicht, ich bin erhö-

4. Aria

Basso

Continuo
Organo (bez.)
Org.

6

tr

Ich ge - he hin und kom - me wie - der zu

12

euch, ich ge - he hin und

18

kom - me wie - der zu euch, ich ge - he hin, ich ge - he hin und kom - me wie - der zu

24

euch, ich ge - he hin, ich ge - he hin und kom - me wie - der zu euch, ich ge -

30

- - he hin und kom - me wie - der zu euch, ich ge - he hin und kom - me wie - der, und kom -

36

- - me wie - der zu euch. Hät - tet ihr mich

42

lieb, so wür-det ihr euch freu -

47

- en, so wür-det ihr euch freu - en;

53

hät - tet ihr mich lieb, so wür - det ihr euch freu -

58

- en, hät-tet ihr mich lieb, so wür - det ihr euch freu -

63

67

- en, so wür - det ihr euch freu - en.

72

5. Aria

Violino I

Violino II

Viola

Tenore

Continuo
Organo (bez.)
Org.

4

7

10

8

Kommt, kommt,

7 6 6 6 4 3

13

8

ei - - - - - let, kommt, ei - let, stim-met

6 6 6

16

8

Sait und Lie-der in mun-tern und er - freu-ten Ton, kommt, ei - - - - -

6 6 5+

19

- let, kommt, ei - let, stim-met

22

Sait und Lie-der in mun-tern und er - freu-ten Ton. Geht er gleich weg, so kömmt er

25

wie - der, geht er gleich weg, so kömmt er wie - der, der hoch - ge - lob - -

28

8 - - - - - te Gottes-sohn, geht er gleich weg, so kömmt er wie-der, der

7 5 6 7 6 6 # 6 #

31

8 hoch - - ge - lob - te Got-tes - sohn.

4+ 6 6 6 4 # #

34

8

6 5 6 5 6 # 7 7 6

37

Der Sa - tan wird in - des ver - su - - - chen, den Dei - ni - gen gar

40

sehr zu flu - - - chen. Er ist mir hin - - der-lich, er — ist mir hin - der-

43

lich, so glaub — ich, Herr, an — dich, so glaub —

46

ich,

49

Herr, so glaub ich, Herr, an dich, so glaub ich, Herr, an dich,

52

der Sa-tan wird in-des ver-su-

64

8 ich, Herr, an dich, so glaub ich, Herr, an dich, so glaub ich, Herr, an

7 7 7# 7 5 6 7# 7# 6 7# #

67

8 dich.

6

70

6 6 6

73

8

7
5

6
4

6
4

7
5

5
3

6
4

4
2

6

4

6

76

8

4
2

6

4
2

6

4
2

6
5

7
5

7

7

6

6

6
4

5
3

79

8

6

6

82

- let, ei - - let, stim - met Sait und Lie - der in mun - tern und er -

85

freu - ten Ton, kommt, ei - - - let, kommt, ei - - - - -

88

- let, ei - let, kommt, ei - let, stim - met Sait und Lie - der in

91

8 mun-tern und er - freu-ten Ton. Geht er gleich weg, so kömmt er wie-der, geht er gleich weg,

7 5 6 4 5 6 6 5 6 6 7 6 6 6

94

8 so kömmt er wie-der, der hoch - ge - lob -

6 6 7 5 6 6 6 6 6 6 6 6 6 6 6 6 7 6

97

8 - te Got-tes-sohn, geht er gleich weg, so kömmt er wie-der, der hoch - ge - lob - te Got-tes -

6 6 6 7 7 6 6 6 4 5 3

100

sohn.

6 6 6

Detailed description: This system contains measures 100 through 103. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The vocal line is on a separate staff with the lyrics 'sohn.' written below it. Measure numbers 6, 6, and 6 are placed above the bass staff in measures 102, 103, and 104 respectively.

104

7 5 6 4 6 4 7 5 7 6 7 4 2 6 5 4 2 6

Detailed description: This system contains measures 104 through 106. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The vocal line is on a separate staff. Measure numbers 7 5, 6 4, 6 4, 7 5, 7 6, 7 4, 2 6, 5 4, 2 6 are placed above the bass staff in measures 104, 105, 106, 107, 108, 109, 110, 111, and 112 respectively.

107

4 2 6 4 2 6 4 2 6 7 5 7 7 7 6 6 6 4 5 3

Detailed description: This system contains measures 107 through 110. The piano part consists of a treble staff with a melodic line and a bass staff with a bass line. The vocal line is on a separate staff. Measure numbers 4 2, 6 4, 2 6, 4 2, 6 7, 5 7, 7 7, 7 6, 6 6, 6 4, 5 3 are placed above the bass staff in measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 respectively.

6 Recitativo

Oboe I

Oboe II

Oboe da caccia

Basso

Continuo
Organo (bez.)
Org.

Es ist nichts Verdamm-li-dies, nichts Ver-damm-li-dies an de-nen, die in

3

Chri - sto Je - su, in Chri - sto Je - su sind.

7. Aria

Oboe I

Oboe II

Oboe da caccia

Violino solo

Violino I

Violino II

Viola

Alto

Continuo
Organo (bez.)
Org.

6 6 6 7

6

Musical score for measures 6-13. The score consists of six staves. The top three staves (treble and bass clefs) contain complex rhythmic patterns with many sixteenth notes. The middle two staves (treble and bass clefs) contain simpler rhythmic patterns with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with some rests and notes. Measure numbers 6, 7, and 7b are indicated.

14

piano

Musical score for measures 14-21. The score consists of six staves. The top three staves (treble and bass clefs) contain complex rhythmic patterns with many sixteenth notes. The middle two staves (treble and bass clefs) contain simpler rhythmic patterns with eighth and quarter notes. The bottom staff (bass clef) contains a bass line with some rests and notes. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated. The word "piano" is written above the first staff in measure 14. The lyrics "Nichts kann mich er - ret - ten von h"öi - li - schen Ket -" are written below the bottom staff in measure 19.

Nichts kann mich er - ret - ten von h"öi - li - schen Ket -

40

- ten als_, Je - su, dein Blut,

6 6 4 5 3 6 6 5 6 6 8 # 7 #

49

7 7 # 7 #

57

piano

piano

piano

nichts kann mich er - ret - ten von höl - li - schen Ketten, nichts

6 4 3 6 9 8 6 # 6 6 7b 4b 3 6 6 6

65

piano

piano

kann mich er - ret - ten von höl - li - schen Ket - - - - - ten als,

6 6 5 6 4 5 7b

73

Musical score for measures 73-76, piano part. It consists of three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 73-76, vocal part. It consists of a single staff with lyrics. The dynamics are marked as *piano*.

Musical score for measures 73-76, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The dynamics are marked as *pianissimo*.

Musical score for measures 73-76, vocal part with lyrics. It consists of a single staff with lyrics. The dynamics are marked as *piano*. The lyrics are: "Je - su, dein Blut, nichts kann mich er - ret - ten von höl - li - schen Ket -".

Musical score for measures 77-80, piano part. It consists of three staves: Treble, Middle, and Bass. The dynamics are marked as *f* and *p*.

Musical score for measures 77-80, vocal part. It consists of a single staff with lyrics. The dynamics are marked as *f* and *pianissimo*.

Musical score for measures 77-80, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The dynamics are marked as *f* and *pianissimo*.

Musical score for measures 77-80, vocal part with lyrics. It consists of a single staff with lyrics. The dynamics are marked as *f* and *pianissimo*. The lyrics are: "- - - ten als, Je - su, dein Blut, nichts kann mich er - ret - ten von höl - li - schen Ket -".

tasto solo

89

ten als, Je - su, dein Blut.

6 6 6 6 6 6

97

104

Dein Lei-den, dein

112

Ster-ben macht mich ja zum Er-ben: Ich la - - che, ich la - che der Wut; dein

119

Lei - den, dein Sterben macht mich ja zum Er - ben: Ich la - - - che, ich la - che der

126

Wut; dein Lei - den, dein Sterben macht mich ja zum Er - ben: Ich la - - - che, ich la - che der Wut.

tasto solo

Da Capo

