

Famous Marches

by
John Philip SOUSA
The March King

★ **Bride Elect**

Charlatan

Diplomat

Directorate

El Capitan

Fairest of the Fair

Federal

Grand Festival

Free Lance

From Maine to Oregon

Glory of the Yankee Navy

Grand Promenade at the
White House

Hail to the Spirit of Liberty

Hands Across the Sea

Imperial Edward

Invincible Eagle

Jack Tar

King Cotton

The Lambs

Liberty Bell

Man Behind the Gun

Manhattan Beach

Pathfinder of Panama

Powhatan's Daughter

Stars and Stripes Forever

Piano Solo 60¢ - Four Hands \$1.00 - Six Hands \$1.50

The John Church Company

CINCINNATI

NEW YORK

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"The House Devoted to the Progress of American Music"

The Bride-Elect

MARCH.

JOHN PHILIP SOUSA.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The bass clef accompaniment consists of quarter notes G2, A2, and B2, followed by quarter notes C3, B2, and A2.

Second system of musical notation. The treble clef melody continues with a fortissimo (*ff*) dynamic, marked with accents (^) over the notes. The bass clef accompaniment continues with a steady eighth-note pattern. The system concludes with a sforzando (*sf*) dynamic marking.

Third system of musical notation. The treble clef melody is marked piano (*p*) and features a long slur over the first four measures. The bass clef accompaniment continues with eighth notes. The system ends with a final chord in the bass clef.

Fourth system of musical notation. The treble clef melody continues with accents (^) over the notes. The bass clef accompaniment continues with eighth notes. The system concludes with a sforzando (*sf*) dynamic marking.

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The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a dotted quarter note B2. The system concludes with a dynamic marking of *sf* (sforzando) and a fermata over a chord.

The second system continues the piece. The treble staff features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff has a similar rhythmic pattern with notes G2, A2, B2, A2, G2, F2, E2, D2. Dynamic markings include *ff* (fortissimo) at the beginning and *p* (piano) later in the system.

The third system shows the treble staff with notes G4, A4, B4, A4, G4, F4, E4, D4, each with an accent (^). The bass staff continues with notes G2, A2, B2, A2, G2, F2, E2, D2.

The fourth system features a *ff* (fortissimo) dynamic marking. The treble staff has notes G4, A4, B4, A4, G4, F4, E4, D4. The bass staff has notes G2, A2, B2, A2, G2, F2, E2, D2.

The fifth system concludes the piece. The treble staff has notes G4, A4, B4, A4, G4, F4, E4, D4. The bass staff has notes G2, A2, B2, A2, G2, F2, E2, D2. A dynamic marking of *p* (piano) is present. The system ends with first and second endings for a repeat.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a forte (*sf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The melody continues with a mix of eighth and sixteenth notes. A piano (*p*) dynamic marking appears in the final measure of this system.

Third system of musical notation. It includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a forte (*f*) dynamic. A fortissimo (*sf*) dynamic is also present in the first ending.

Fourth system of musical notation. The treble clef part includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The bass clef part features a sustained bass line with some chromatic movement.

Fifth system of musical notation. The piece concludes with a *cresc. molto* (crescendo molto) instruction. The final measures show a rapid increase in volume and intensity, with the bass clef part featuring a series of chords and a final cadence.

Tutta forza.

ff

martellato.

ff

martellato.

ff

THE MARVELOUSLY SUCCESSFUL COMPOSITIONS OF
JOHN PHILIP SOUSA
THE MARCH KING

MARCHES

Bride Elect
Charlatan
Dauntless Battalion
Diplomat
Directorate
El Capitan
Fairest of the Fair
Federal
Festival
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Grand Promenade at the White House
Hail to the Spirit of Liberty
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
The Lambs
Liberty Bell
Man Behind the Gun
Manhattan Beach
Pathfinder of Panama
Pawhattan's Daughter
Stars and Stripes Forever
Who's Who in Navy Blue

WALTZES

Bride Elect
Charlatan
Colonial Dames
El Capitan

SELECTIONS

Bride Elect
Charlatan
El Capitan
Free Lance

LANCERS

Bride Elect
Charlatan
El Capitan

INSTRUMENTAL

Black Man
Caprian Tarantelle
Gliding Girl Tango
In the Land of the Golden Fleece
Red*Man
Russian Peasant Dance
Summer Girl
With Pleasure

ALBUMS

March Folio, Volume I
March Folio, Volume II
March and Dance Album, Volume III

CANTATAS

The Last Crusade

SUITES

At the King's Court
Looking Upward
Three Quotations (in three numbers)
(a) The King of France, with twenty
thousand men, marched up a hill,
and then marched down again
(b) I, too, was Born in Arcady
(c) In Darkest Africa

SONGS

American Girl
Belle of Bayou Teche
Carrier Pigeon
Crystal Lute
Dinner Pail
El Capitan
Faithless Knight
Fanny
Free Lance
Girls who have Loved
Glory of the Yankee Navy
Golden Cars
Goose Girl
Hair
Have you got that tired feeling
I never was right in my life
In the dimness of the twilight
I've made my plans for the Summer
Lily Belle
Milkmaid
Patient Egg
Philosophic Maid
Right upon the Firing Line
Snow Baby
Stars and Stripes
Sweetheart, I'm waiting
Typical Tune of Zanzibar
Unchain the Dogs of War
When you change your name to mine
Will you love when the Lilies are dead
You can't tell how old they are

OCTAVO

Messiah of Nations—Mixed Voices—Wom-
en's Voices
Non-committal declarations—Women's Voices
Stars and Stripes Forever—Mixed Voices
Stars and Stripes Forever—Men's Voices
We march, we march to Victory—Mixed
Voices
Why should the Spirit of Mortal be Proud—
Mixed Voices

VOCAL COLLECTIONS

Album of Songs

OPERAS

American Maid
Bride Elect
Charlatan
Chris and the Wonderful Lamp
El Capitan
Free Lance

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