

JEROME & SCHWARTZ'S NEW STUDY IN RAG TIME

300

THE WHITEWASH MAN

A CHARACTERISTIC SYNCOPATED MARCH & TWO-STEP



Composed by
**JEAN
 SCHWARTZ**
 Writer of
**THE RADIUM
 DANCE**

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THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

A piano score for the piece 'The White Wash Man' by Jean Schwartz. The score is written in 2/4 time and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f'. The piece concludes with a double bar line and repeat dots.

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The image displays a musical score for the piece "The White Wash Man". It consists of six systems of piano accompaniment, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a dynamic marking of *mf*. The second system includes a *f* marking. The third system features first and second endings, indicated by "1." and "2." above the treble staff. The score is enclosed in a decorative border with ornate scrollwork at the corners.

The White Wash Man . 4

4
TRIO.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked with a dynamic of *f* (forte). The second system is marked with *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a final cadence in the sixth system.

The musical score consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and '>'. The piece concludes with a double bar line and a fermata over the final notes.

The White Wash Man. 4



THE
G E M
Dance Folio for 1909

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Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night	} Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	} Medley Two-Step
Over The Hills And Far Away Mother Hasn't Spoke To Father Since	} Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	} Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	} Medley Waltz	Never Introduce Your Bloke Man That Wrote The Merry Widow Waltz	} Medley Waltz
Wildflower Billy Boy	} Medley Two-Step	Broncho Buster My Pocahontas	} Medley Two-Step
Dixie Dan Re-Incarnation	} Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	} Barn Dance
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine Because I'm Married Now	} Medley Two-Step	Oh, You Kid Somebody Ought to Tell Her Husband	} Schottische Barn Dance
No Wedding Bells For Me He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	} Medley Two-Step
And They Say He Went To College Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town They All Look Alike To Mary	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal	} Medley Schottische	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	} Medley Gavotte
Spooneyville Wooin' Time		Lancers of the Best Numbers	

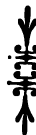
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