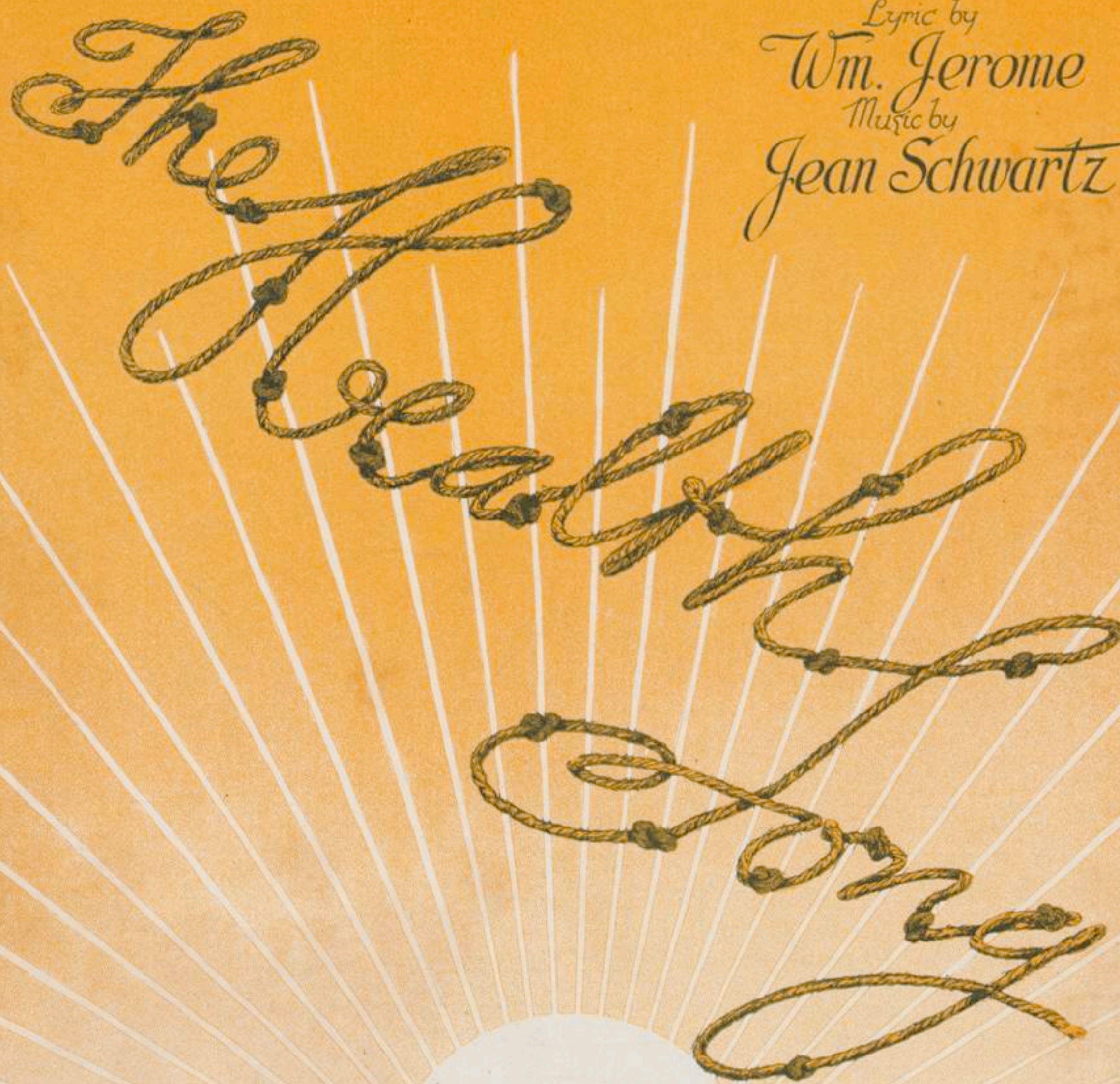


Respectfully Dedicated to DR. EMILE COUE

DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY

30
F1982
285

Lyric by
Wm. Jerome
Music by
Jean Schwartz



JEROME H. REMICK & CO.
NEW YORK DETROIT



Respectfully Dedicated to Dr. Emil Coué

DAY BY DAY IN EVERY WAY I'M GETTING BETTER DAY BY DAY

SONG

Lyric by
WM. JEROME

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

f

There's a mes - sage from the
In your old kit bag place

p

land of Fleur de Lis _____ And it means a lot of
all your men - tal ills _____ And for - get a - bout your

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

good to you and me _____ If you want to have good
un - paid doc - tor bills _____ It will bring you more than

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are written below the vocal line, with blank lines for the words 'me' and 'bills'.

health and be hap - py ev - 'ry day Just
wealth mak - ing la - bor seem like play I

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line, with blank lines for the words 'I' and 'Just'.

poco rit.
close your eyes re - lax and soft - ly say _____
wish that ev - 'ry - one would learn to say _____

poco rit.

The third system of the musical score includes the instruction *poco rit.* (poco ritardando) above the vocal line. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line, with blank lines for the words 'say' and 'say'.

CHORUS

Day by day in ev-ry way I'm get-ting

bet-ter and bet-ter ev-ry day On cloud-y days this

men-tal ex-er-cise With bright en-er-gy And bring you

sun-ny skies Day by day in ev-ry

way ————— It's sure - ly eas - y and not so hard to

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half rest followed by a half note G, then a quarter note A, B, C, D, E, F, G. The piano accompaniment consists of a right hand with a series of chords (G, A, B, C, D, E, F, G) and a left hand with a simple bass line (G, A, B, C, D, E, F, G).

say ————— Learn this sim - pl - est of rhymes And re -

The second system of the musical score. The vocal line continues with a half rest followed by a half note G, then a quarter note A, B, C, D, E, F, G. The piano accompaniment continues with a right hand of chords and a left hand of a simple bass line.

-peat it twen - ty times Day by day I'm get - ting bet - ter day by

The third system of the musical score. The vocal line continues with a half rest followed by a half note G, then a quarter note A, B, C, D, E, F, G. The piano accompaniment continues with a right hand of chords and a left hand of a simple bass line.

1. day Day by day ————— 2. day ————— D.C.

The fourth system of the musical score, featuring a first and second ending. The vocal line has a first ending (1.) and a second ending (2.). The piano accompaniment includes a right hand of chords and a left hand of a simple bass line. The first ending leads to the second ending, which then leads to the double bar line and the 'D.C.' (Da Capo) instruction.

I'M JUST A LITTLE BLUE (FOR YOU) SONG

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

CHORUS
allegro

Just a lit - tle blue, just a lit - tle

p. mf
allegro

blue, I'm just a lit - tle blue for you

Ev - er since we strayed a - part, There's a

long - ing in my heart, For the thrill of your smile And the



Copyright MCMXXII by JEROME H. REMICK & CO. New York & Detroit
Copyright, Canada, MCMXXII by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
Performing Rights Reserved
MADE IN U.S.A.