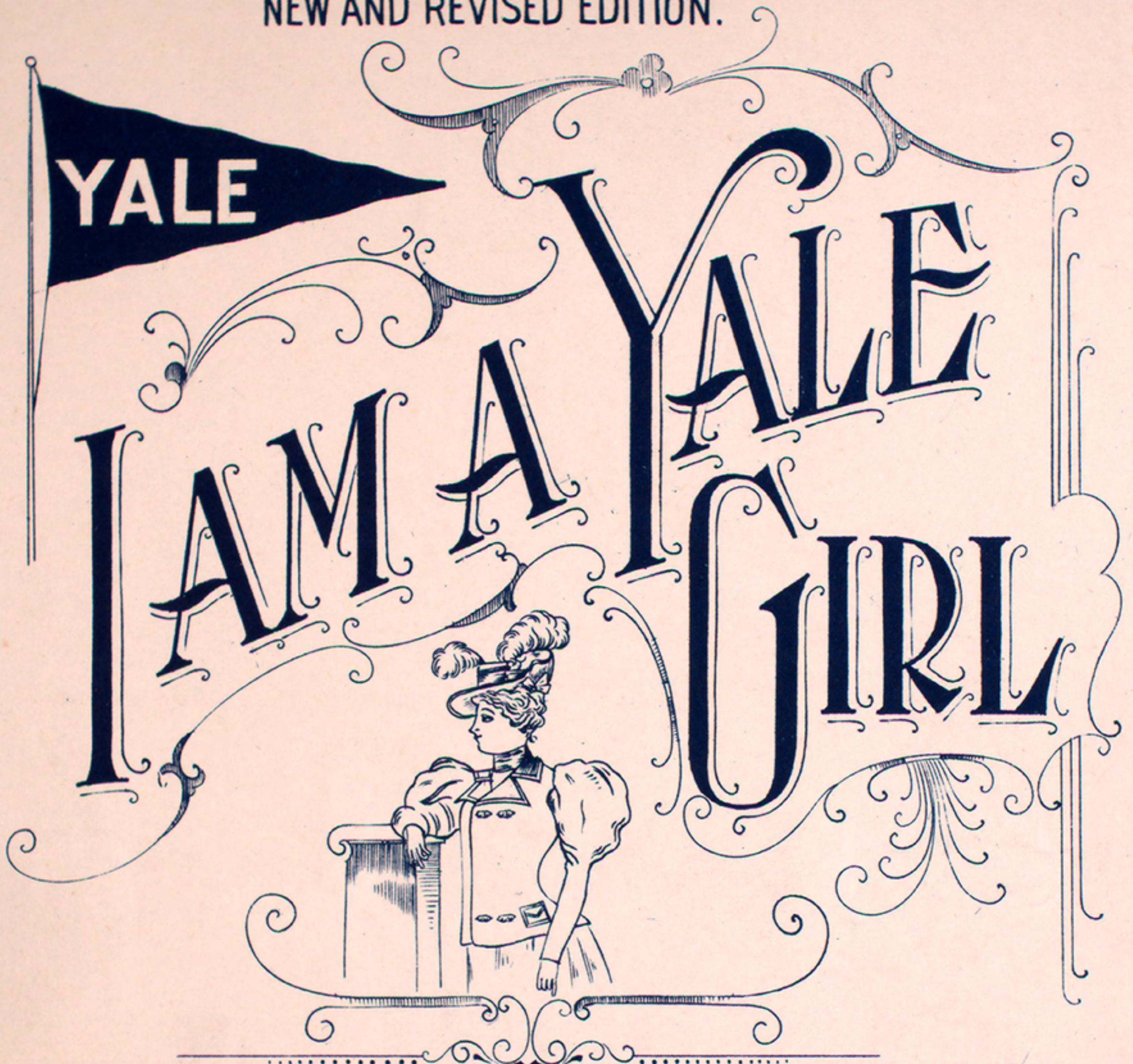


NEW AND REVISED EDITION.



WORDS AND MUSIC BY

REESE CASSARD

— ARRANGED BY —

R. M. STULTS.

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# I am a Yale Girl.

Words and Music by REESE CASSARD.  
Arranged by R. M. STULTS.

*Tempo di Marcia.*

Piano introduction in 6/8 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*. The piece concludes with a final chord.

*Not too fast.*

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *mf* and *ff*. A fermata is placed over the final note of the piano accompaniment for the first line.

1. In the sum - mer time, why I am  
2. I'm a pic - ture fair of vain con -

Vocal and piano accompaniment for the final two lines of lyrics. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *f* and *mf*. The piece concludes with a final chord.

hap - py,  
- tent - ment,  
I'm the light - est heart - ed girl in town,  
Nev - er had a wor - ry or a care,



For I'm dead in love with one dear "chap - pie";  
Full of jol - li - ty and quick re - sent - ment,

At Yale col - lege few like he are found, He says that I'm his  
By my love at Yale I al - ways swear, He takes me ev' - ry

sweet - est lit - tle Yale girl, It sets my dar - ling pa - pa's head a  
sea - son to the "Yale prom," The oth - er girls with en - vy at me

whirl, And makes him say I'm sport - y, and my ma - ma says, Im  
stare, It makes me feel so queer - ly, That I tell them that I -



naugh - ty, Just be - cause I've won a ti - tle so re - nowned. Oh! I am a  
 mere - ly Have a right to be the belle of Yale so fair. " " " "

*ff* *ff* <sup>3</sup>

REFRAIN. *Tempo di Marcia.*

*ff* Yale girl, . . oh yes, I'm a Yale girl, . . And I nev - er, . .

*ff*

. . . no nev - er fail. . . When I see foot - ball, . . And its a

*ff* *ff* *brillante.*

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close call. . . To dress in blue boys, . . And shout for Yale. . . .

*ff* *sf*