

KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot
"AROUND THE MAP"

Piano

Words by
C. M. S. McLELLAN

Music by
LOUIS A. HIRSCH

All^o Mod^{to}

The musical score is presented in five systems. Each system consists of a grand staff (treble and bass clefs) for the piano accompaniment and a single treble clef staff for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voice part is written in a simple, singable style. The score includes dynamic markings such as *f*, *p*, and *fz*, and articulation marks like accents and slurs. A handwritten signature, "H. A. Bairstein", is visible in the upper right corner of the page.

First system of a piano score. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes. Performance markings include *poco meno*, *dim*, and *e rall*. A fermata is placed over the final chord of the system.

Second system of the piano score, marked *Chos* (Chopin). It begins with a double bar line and repeat signs. The left hand features a rhythmic accompaniment of eighth notes, while the right hand has a more complex melodic line with slurs and accents.

Third system of the piano score, continuing the piece. The left hand maintains the eighth-note accompaniment, and the right hand continues with its melodic development, including some grace notes and slurs.

Fourth system of the piano score. The right hand's melodic line becomes more intricate with slurs and accents. The left hand's accompaniment remains consistent.

Fifth system of the piano score, ending with a double bar line. It includes first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the section. Performance markings include *rall* and *p*.

Flute

KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot

'AROUND THE MAP'

H. A. Beibstein

Words by
C. M. S. Mc LLAN

Music by
LOUIS A. HIRSCH

Allo Modto

KATIE CLANCY

Clarinet in A

(The Belle Of Belfast)

Words by
C.M.S. McLELLAN

From The Musical Globe Trot
"AROUND THE MAP"

Music by
LOUIS A. HIRSCH

H. C. Bairstow

Allo Modto

Voice

Chorus

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KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot

AROUND THE MAP

(Can be used as Cornet Solo)

Cornet in A

Words by
C.M.S. Mc LELLAN

Music by
LOUIS A. HIRSCH

Beethoven

Allo Modto



Voice



poco meno



Chos



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KATIE CLANCY

(The Belle of Belfast)

from The Musical Globe Trot

"AROUND THE MAR"

Reichstein

Trombone

Words by
C.M.L. McLELLAN

Music by
LOUIS A. HIRSCH

All^o Mod^{to}

f

Voice

p Bassoon *mf*

Cello *p* *fz* *mf* poco meno

Chos
2d only
dime rall *p-f*

rall 1 2 *rall*

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KATIE CLANCY

(The Belle of Belfast)

from *The Musical Globe Trot*

"AROUND THE MAP"

J. A. Beibstein

Drums &
Tympani in D-A

Words by
C.M.L. McLELLAN

Music by
LOUIS A. HIRSCH

All^o Mod^{to}
Tymp

Voice

7

8

poco meno dim e rall Bells
Tymp

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KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot
AROUND THE MAP

1st Violin

Words by
C.M.S. McLELLAN
All^o Mod^{to}

Music by
LOUIS A. HIRSCH

H. C. Beibstein

f

Voice

p

poco meno
fz *dim e rall*

Chos

p-f

p *rall*

KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot
"AROUND THE MAP"

2nd Violin

Words by
C. M. S. McLELLAN

Music by
LOUIS A. HIRSCH

H. C. Beibst

All^o Mod^{to}

KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot

"AROUND THE MAP"

H. C. Bailestin
Music by
LOUIS A. HIRSCH

Viola

Words by
C.M.S. McLELLAN

All^o Mod^{to}

f

Voice

p

dim e rall
f_z
Chos

p-f

rall *p* *rall*

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KATIE CLANCY

(The Belle Of Belfast)

From The Musical Globe Trot

"AROUND THE MAP"

H. A. Beibstein

Cello

Words by
C. M. S. McLELLAN

Music by
LOUIS A. HIRSCH

All^o Mod^{to}

First staff of Cello musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Voice

First staff of Voice musical notation. It begins with a soprano clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* (piano). The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents.

Second staff of Voice musical notation. It continues the vocal line with eighth and sixteenth notes, some beamed together and some marked with accents.

Third staff of Voice musical notation. It continues the vocal line with eighth and sixteenth notes, some beamed together and some marked with accents.

Fourth staff of Voice musical notation. It continues the vocal line with eighth and sixteenth notes, some beamed together and some marked with accents. The staff ends with a *rall* (rallentando) marking.

Second staff of Cello musical notation. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p-f* (piano-forte). The notation includes a series of eighth and sixteenth notes, with some notes beamed together and others marked with accents. The staff ends with a *Chos* (Chorus) marking.

Third staff of Cello musical notation. It continues the cello line with eighth and sixteenth notes, some beamed together and some marked with accents.

Fourth staff of Cello musical notation. It continues the cello line with eighth and sixteenth notes, some beamed together and some marked with accents.

Fifth staff of Cello musical notation. It continues the cello line with eighth and sixteenth notes, some beamed together and some marked with accents. The staff ends with a *rall* (rallentando) marking and a double bar line.

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H. C. Baibstein

Bass

Words by
C. M. S. McLELLAN

Music by
LOUIS A. HIRSCH

All^o Mod^{to}

Musical notation for the Bass part, starting with a dynamic marking of *f* (forte).

Voice

Musical notation for the Voice part, starting with a dynamic marking of *p* (piano).

Musical notation for the Voice part, second line.

Musical notation for the Voice part, third line.

Musical notation for the Cello part, starting with a dynamic marking of *fz* (forzando) and a *rall* (rallentando) instruction. The notation includes the instruction *dim e rall* (diminuendo e rallentando).

Chos

Musical notation for the Chos (Chorus) part, starting with a dynamic marking of *p-f* (piano-forte).

Musical notation for the Chos part, second line.

Musical notation for the Chos part, third line.

Musical notation for the Chos part, fourth line, including first and second endings marked with '1' and '2' and a *rall* instruction.

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