

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin I

Violin I

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

5 Tamás Beischer-Matyó

Vivace ♩ = 138

pp

pp

13

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25

32

41

46

ff

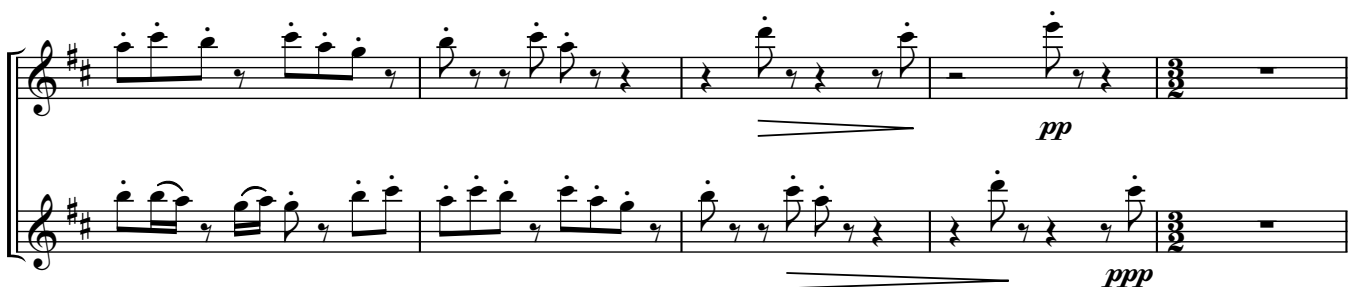
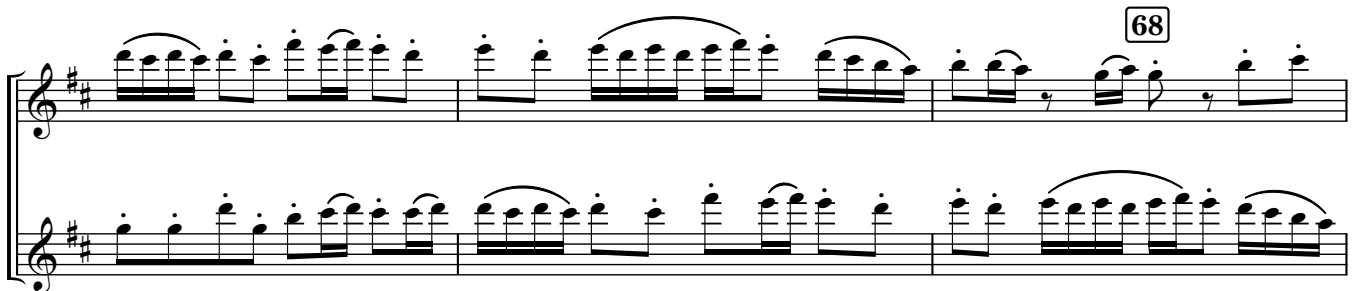
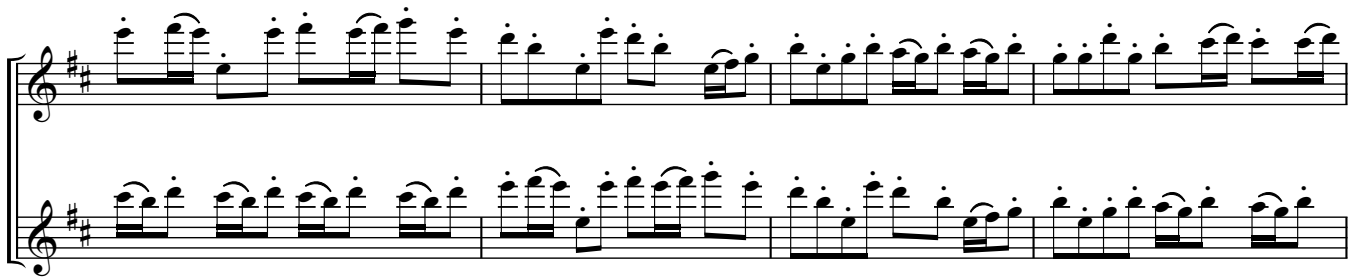
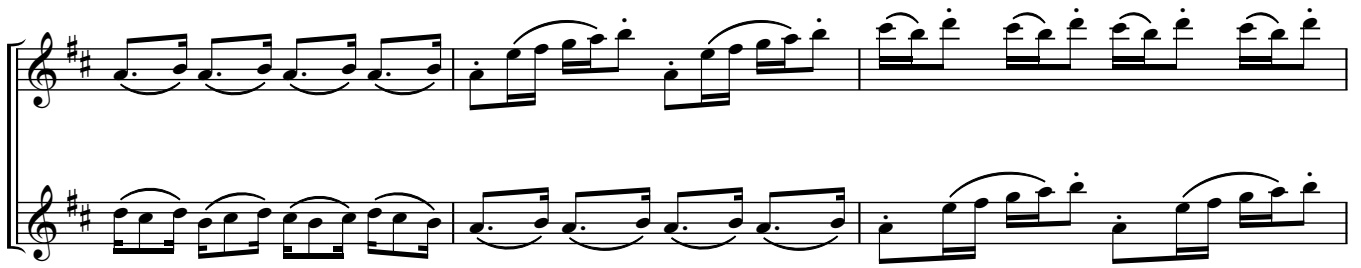
50

ff

ff

58

p



74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.* **79**

pp *f* *p* *mp* *pizz.*

f *arco* *pesante*

f *arco* *pesante*

solo **83** *III* *p* *pp* *pp*

solo **87** **91** *p* *mf* *p* *mf*

ff *sfz*

97 **Vivo** ♩ = 112

p *f* *p* *f*

106

solo

rit. ----- *a tempo* ♩ = 112

ff *mf*

mp pp *f* *p*

111

solo

ff *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff

116

rall. ----- ♩ = 76

gliss *pp* *mp* *pp*

rit. ----- ♩ = 69

al niente *2*

gliss *pp* *mp* *pp*

al niente *2*

125

rall. *Adagio* ♩ = 63

S. vln. *p*

con sord. *ppp* *pp* *ppp* *pp*

129

rall. ♩ = 60 *rall.* ♩ = 58 *ten.*

135

rall. ♩ = 56 *rall.* ♩ = 54 *rall.* ----- ♩ = 52

ppp

139

Vivace ♩ = 138

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

157

162

171

180

The score consists of two staves of music. The first staff begins at measure 139 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 138 beats. The instruction 'senza sord.' (without mutes) is present. The dynamics are marked *p* (piano) and 'molto ritmico' (very rhythmic). The second staff begins at measure 147 and continues the piece. The key signature remains one sharp. The dynamics include *f* (forte), *mp* (mezzo-piano), and *f* again. The score ends at measure 180. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks throughout the piece.

188

f *mp*

f

195

f

203

ff

10 11 12 (13)

p *mf* *p*

210

p *mp* *p*

220

p *mp* *p*

rit. molto - - - - -

228

(rit. molto) - - - - - *a tempo* ♩ = 138*rall.* - - - - -

♩ = 88

234

a tempo ♩ = 138

239

rall.

♩ = 88

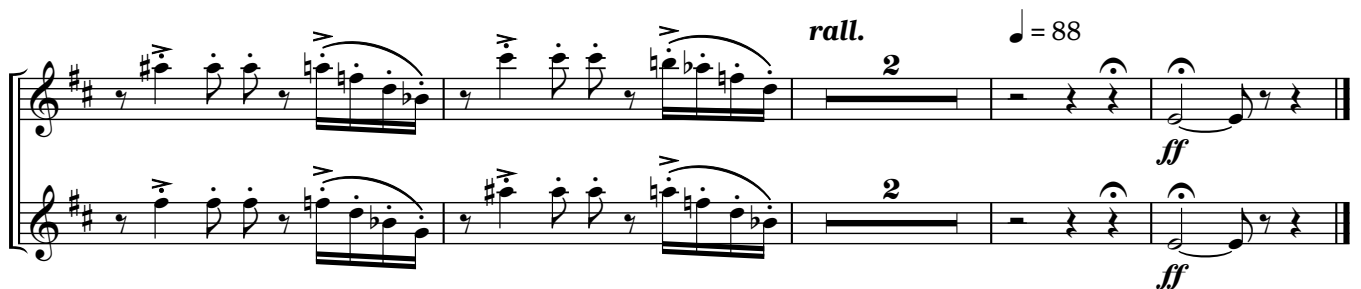
♩ = 138

♩ = 88

244

*rall.*

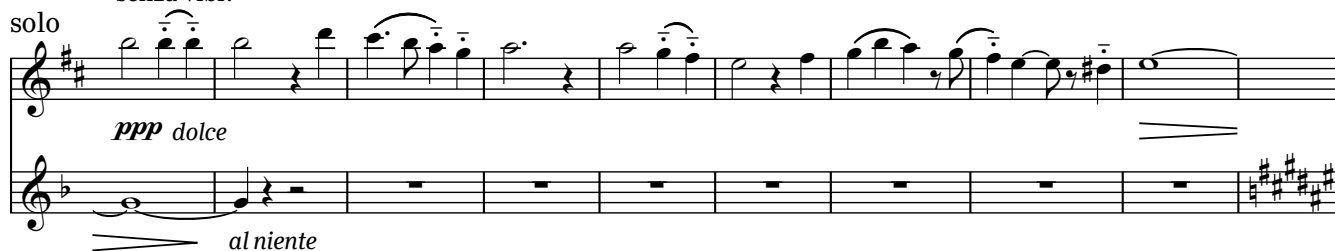
♩ = 88



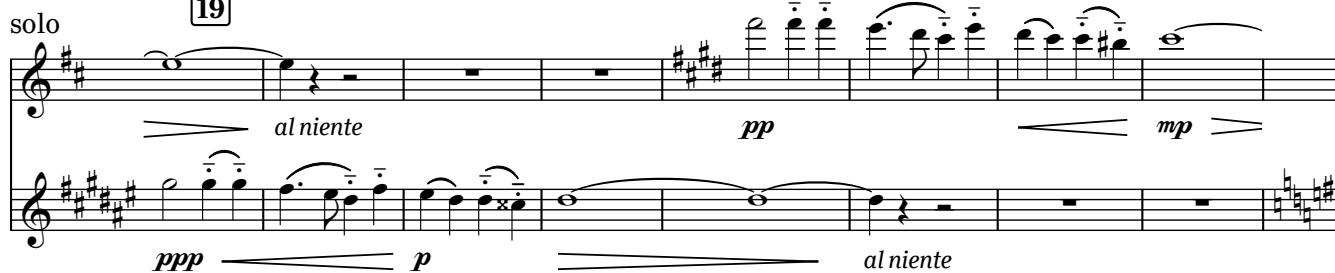
II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.

10

con sord.
senza vibr.

19

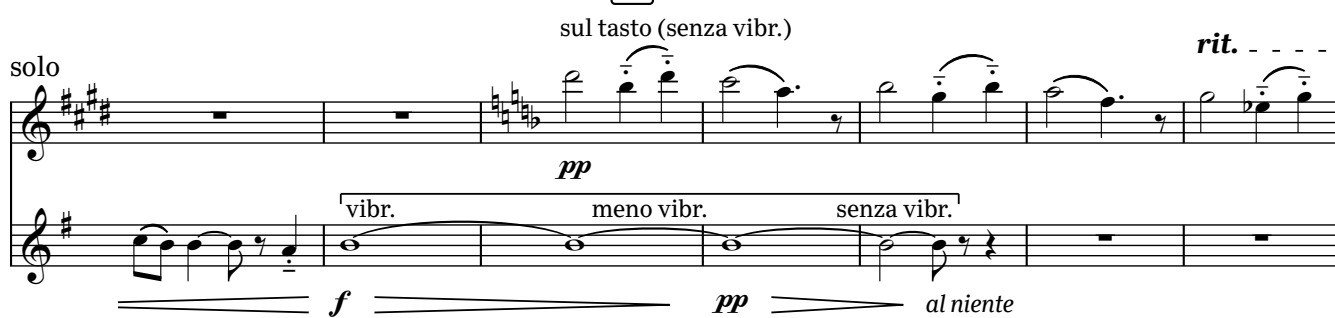


27



33

37



solo (rit.) - - - a tempo

43

rall. molto - - -



47

solo **Un poco agitato** ♩ = 138

ppp
senza sord.
col legno

pp
senza sord.
col legno

pp

56

un poco tratt. ♩ = 112 **a tempo** ♩ = 138
(senza sord.)

solo

mf *pp*

ord.

p *ppp*

ord.

p *ppp*

61

col legno

pp *mp*

col legno

pp *mp*

68

rall. **un poco tratt.** ♩ = 112

solo

sul tasto
(senza vibr.)

ppp

col legno

pp

col legno

pp

pp

pp

rit.

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] **Con moto** $\text{♩} = 126$ *rall.* *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

ord. *ppp* *mp* *ppp*

[89] *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$

p *ppp* *S. vln. tr.* *p* *mf*

con sord. *p* *ppp*

senza sord. **100** *rall. molto* - - *al* ♩ = 84 **104** *un poco tratt.* ♩ = 112

pp *mp* *p cantabile*

senza sord. *pp* *mp* *p cantabile*

110 *rit.*

a tempo **114**
col legno *mp*

col legno *mp*

120 *f*

f

123 *rit.* - - - - - *Appassionato* ♩ = 168

ord. *ff*

ord. *ff*

131

140

144

tratt. ♩ = 152 *rit.* - *a tempo* ♩ = 168

148

152

156

160

rall.

2

al ♩ = 84

D. b. col legno

168

Con moto ♩ = 126

solo

(D. b.)

p

p

p

177

solo

p

p

p

183

solo

191

rit. *a tempo*

solo

ppp

(spicc.)

pp

(spicc.)

pp

197

rit. - - - - - *a tempo*

Violin I score, measures 197-201. The key signature has one sharp (F#). The tempo marking is *rit.* followed by a dashed line and *a tempo*. The music features eighth and sixteenth notes with slurs, and a fermata at the end of measure 201.

202

rall. - - - - - **Lento molto** ♩ = 48

S. vc.

con sord.

Violin I score, measures 202-210. The key signature has one sharp (F#). The tempo marking is *rall.* followed by a dashed line and **Lento molto** ♩ = 48. The music features various dynamics (*pppp*, *pp*, *ppp*) and articulations (*con sord.*). The first staff includes the instruction "S. vc.".

211

rit. - - - *a tempo* ♩ = 48*rit.* ♩ = 112 *poco accel.*

Violin I score, measures 211-215. The key signature has one sharp (F#). The tempo marking is *rit.* followed by a dashed line and *a tempo* ♩ = 48. The music features various dynamics (*ppp*, *p*) and articulations (*con sord.*). The tempo marking *rit.* ♩ = 112 *poco accel.* is also present.

215

Un poco agitato ♩ = 138

S. vln.

mf *tr* *rall.* *p*

221

♩ = 112

(con sord.)

p *pp* *pp* *f* *rall.*

229

♩ = 76

p *p* *p* *ppp* *rall.*

III

Allegretto ♩ = 88

sul pont. - - -> ord.

8

sul pont. - - -> ord.

sfz *pp* *mp* *pp*

sul pont. - - -> ord.

16

mp *pp*

sul pont. - - -> ord.

24

sul pont. - - -> ord.

mp *pp* *mp* *pp*

33 sul pont. - - > ord. *mp pp* *mp pp*

42 *pp* *f* *p*

mp

52

57 *ff*

66

73 **Meno mosso** $\text{♩} = 76$ *ppp*

84

[illegible]

92

 m_f

p

 mf

p

102

[illegible]

110

Allegretto $\text{♩} = 88$

115

pizz.

123

arco, sul pont.
trem.

col legno

mp

133

Allegro vivace ♩ = 152

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody begins with a half note F#4, followed by quarter notes G4, A4, and B4. A fermata is placed over the B4 note. The melody then continues with quarter notes A4, G4, F#4, and E4. A dynamic marking of *f* (forte) is placed below the first measure, and a crescendo hairpin spans the first two measures. The melody continues with quarter notes D4, C4, B3, and A3. A dynamic marking of *mp* (mezzo-piano) is placed below the fifth measure. The melody then continues with quarter notes G3, F#3, E3, and D3. A time signature change to 2/4 is indicated above the staff. The melody continues with quarter notes C3, B2, and A2. A dynamic marking of *p* (piano) is placed below the final measure. The melody ends with a half note G2.

138

ord.

p

142

col legno

col legno

mp

146

mf *f* *ff*

ord.

153

mp *f*

159

6 6 *ff*

167

marcato

173

4 S. vln. S. vc. *pp* *mp*

182

p *p*

188

S. vln. *mp* *mf* *p* *mp*

193

mp

199

S. vln. *mf* *mp* *mf*

mf *mp*

206 *mf* 213 *p*

Violin I score, measures 206-213. The key signature is one sharp (F#). The tempo is 4/4. Measures 206-212 are marked *mf* and feature a melody of eighth and sixteenth notes. Measure 213 is marked *p* and features a whole note chord.

S. vln. 217 *p* *pp* *p* *mp*

Violin I score, measures 217-220. The key signature is one sharp (F#). The tempo is 4/4. Measures 217-220 are marked *p*, *pp*, *p*, and *mp* respectively, featuring a melody of eighth and sixteenth notes.

221 *ff* *mp*

Violin I score, measures 221-224. The key signature is one sharp (F#). The tempo is 4/4. Measures 221-224 are marked *ff* and *mp* respectively, featuring a melody of eighth and sixteenth notes.

225 *ff*

Violin I score, measures 225-232. The key signature is one sharp (F#). The tempo is 4/4. Measures 225-232 are marked *ff* and feature a melody of eighth and sixteenth notes.

Violin I score, measures 233-240. The key signature is one sharp (F#). The tempo is 4/4. Measures 233-240 feature a melody of eighth and sixteenth notes.

233

Violin I score, measures 233-240. The key signature is one sharp (F#). The tempo is 4/4. Measures 233-240 feature a melody of eighth and sixteenth notes.

Violin I score, measures 233-240. The key signature is one sharp (F#). The tempo is 4/4. Measures 233-240 feature a melody of eighth and sixteenth notes.

240 *mf*

Violin I score, measures 233-240. The key signature is one sharp (F#). The tempo is 4/4. Measures 233-240 feature a melody of eighth and sixteenth notes.

