

Herz und Mund und Tat und Leben

Chorale: *Jesus bleibet meine Freude (No.10)*
BWV 147

J.S.Bach
M.Olschewski, 2012

♩.=90

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

This system contains the first four measures of the piece. The Soprano recorder part features a melodic line with eighth-note patterns. The Alto recorder part provides a harmonic accompaniment with quarter notes. The Tenor and Bass recorder parts play a steady bass line of quarter notes.

5

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 5 through 8. The Soprano recorder part continues its melodic line. The Alto recorder part has a more active role with eighth-note patterns. The Tenor and Bass recorder parts maintain their bass line, with the Bass recorder part showing a slight change in rhythm.

10

Sbfl.

Abfl.

Tbfl.

Bbfl.

c.f.

This system contains measures 9 through 12. The Soprano recorder part has a rest in measure 9. The Alto recorder part has a melodic line with eighth notes. The Tenor recorder part has a rest in measure 11. The Bass recorder part has a rest in measure 11. A 'c.f.' (crescendo) marking is present in measure 11.

15

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system contains measures 13 through 16. The Soprano recorder part continues its melodic line. The Alto recorder part has a melodic line with eighth notes. The Tenor and Bass recorder parts maintain their bass line.

20

Sbfl.

Abfl.

Tbfl.

Bbfl.

25

Sbfl.

Abfl.

Tbfl.

Bbfl.

c.f.

30

Sbfl.

Abfl.

Tbfl.

Bbfl.

35

Sbfl.

Abfl.

Tbfl.

Bbfl.

40

Sbfl.

Abfl.

Tbfl.

Bbfl.

44

Sbfl.

Abfl.

Tbfl.

Bbfl.

48

Sbfl.

Abfl.

Tbfl.

Bbfl.

52

Sbfl.

Abfl.

Tbfl. c.f.

Bbfl.

57

Sbfl.

Abfl.

Tbfl.

Bbfl.

62

Sbfl.

Abfl.

Tbfl.

Bbfl.

67

rit.

Sbfl.

Abfl.

Tbfl.

Bbfl.

Jesu bleibet meine Freude

Sopranblockflöte

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The musical score is written for Soprano Flute in G major (one sharp) and 3/8 time. It consists of 48 measures, divided into nine systems of five measures each. The tempo is marked as quarter note = 90. The dynamics are as follows: *f* (forte) for measures 1-8, 15-18, and 32-35; *mp* (mezzo-piano) for measures 9-14, 19-22, 28-31, and 36-39. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is primarily eighth-note based, with some dotted rhythms and rests. The final measure (48) ends with a sharp sign on the G line of the staff.

Jesu bleibet meine Freude

2

45

50

mp

54

f

58

63

67

rit.

Jesu bleibet meine Freude

Altblockflöte

BWV 147

J.S.Bach
M.Olschewski, 2012

♩.=90

f

7 *mp*

15 *f*

21 *mp* *f*

28 *mp* *f*

35

41

47

52 *mp* *f*

60

66 *rit.*

Jesu bleibet meine Freude

Tenorbassflöte

BWV 147

J.S.Bach
M.Olschewski, 2012

♩.=90

f

8

ff

16

f

24

ff

32

f

40

47

ff

55

f

63

rit.

Jesu bleibet meine Freude

Bassblockflöte

BWV 147

J.S.Bach
M.Olschewski, 2012

♩.=90



8



16



24



32



40



48



56



64

