

# VENI REDEMPTOR GENTIUM

Score (00':55")

(Adventshymnus)  
for Brass Quartet

Thomas Tallis (c.1505 - 1585)

Arr. Michel Rondeau

Moderato  $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Trombone and Bass Trombone, both in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a rest for the first two measures, followed by a melodic line in the Trumpet in C 1 part, which is then supported by the other parts in the final two measures.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Tbn. and B. Tbn., both in bass clef with a key signature of one sharp (F#). The music begins with a rest for the first two measures, followed by a melodic line in the C Tpt. 1 part, which is then supported by the other parts in the final two measures.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the score consists of four staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Tbn. and B. Tbn., both in bass clef with a key signature of one sharp (F#). The music begins with a rest for the first two measures, followed by a melodic line in the C Tpt. 1 part, which is then supported by the other parts in the final two measures.

# VENI REDEMPTOR GENTIUM - Tallis - Score

2  
15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 2 through 15. The music is in G major (one sharp). The C Tpt. 1 and 2 parts have a melodic line that moves stepwise and includes some leaps. The Tbn. and B. Tbn. parts provide a harmonic foundation with a bass line that includes some chromatic movement.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 23. The melodic line continues with more complex rhythms and intervals. The Tbn. and B. Tbn. parts continue to provide harmonic support, with the Tbn. part showing some chromatic movement.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 27. The piece concludes with a final cadence in G major. The C Tpt. 1 and 2 parts have a final melodic phrase, and the Tbn. and B. Tbn. parts provide a final harmonic support.

# VENI REDEMPTOR GENTIUM

## C Trumpets

(Adventshymnus)  
for Brass Quartet

Thomas Tallis (c.1505 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for C Trumpets in a two-staff system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 120. The score is divided into six systems, each with a measure number at the beginning: 1, 5, 10, 15, 20, and 24. The notation includes various musical symbols such as notes, rests, and accidentals. The final measure of the piece is marked with a double bar line and a sharp sign (#) below the staff.

# VENI REDEMPTOR GENTIUM

## Bb Trumpets

(Adventshymnus)  
for Brass Quartet

Thomas Tallis (c.1505 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 120

The musical score is written for Bb Trumpets in a key of D major (indicated by two sharps) and common time (C). The tempo is Moderato, with a metronome marking of 120 beats per minute. The score is arranged in six systems, each with a treble and bass staff. The first system begins with a whole rest in the bass staff. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20. The sixth system starts at measure 24 and concludes with a double bar line and a key signature change to D minor (indicated by a natural sign for the F#).

# VENI REDEMPTOR GENTIUM

## Trombones

(Adventshymnus)  
for Brass Quartet

Thomas Tallis (c.1505 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 120

2nd trp. *e*

5

10

15

20

24

Detailed description: This is a musical score for Trombones, arranged for a Brass Quartet. The score is in G major (one sharp) and common time (C). The tempo is Moderato, with a metronome marking of 120 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. The first system includes a '2nd trp.' part with a fermata. The notation is in bass clef. The score ends with a double bar line and repeat dots at the end of the 24th measure.

# VENI REDEMPTOR GENTIUM

(Adventshymnus)  
for Brass Quartet

**F Horn (Trombone)**

Thomas Tallis (c.1505 - 1585)  
Arr. Michel Rondeau

Moderato ♩ = 120

