

RED RAVEN RAG

BY
CHARLEY STRAIGHT



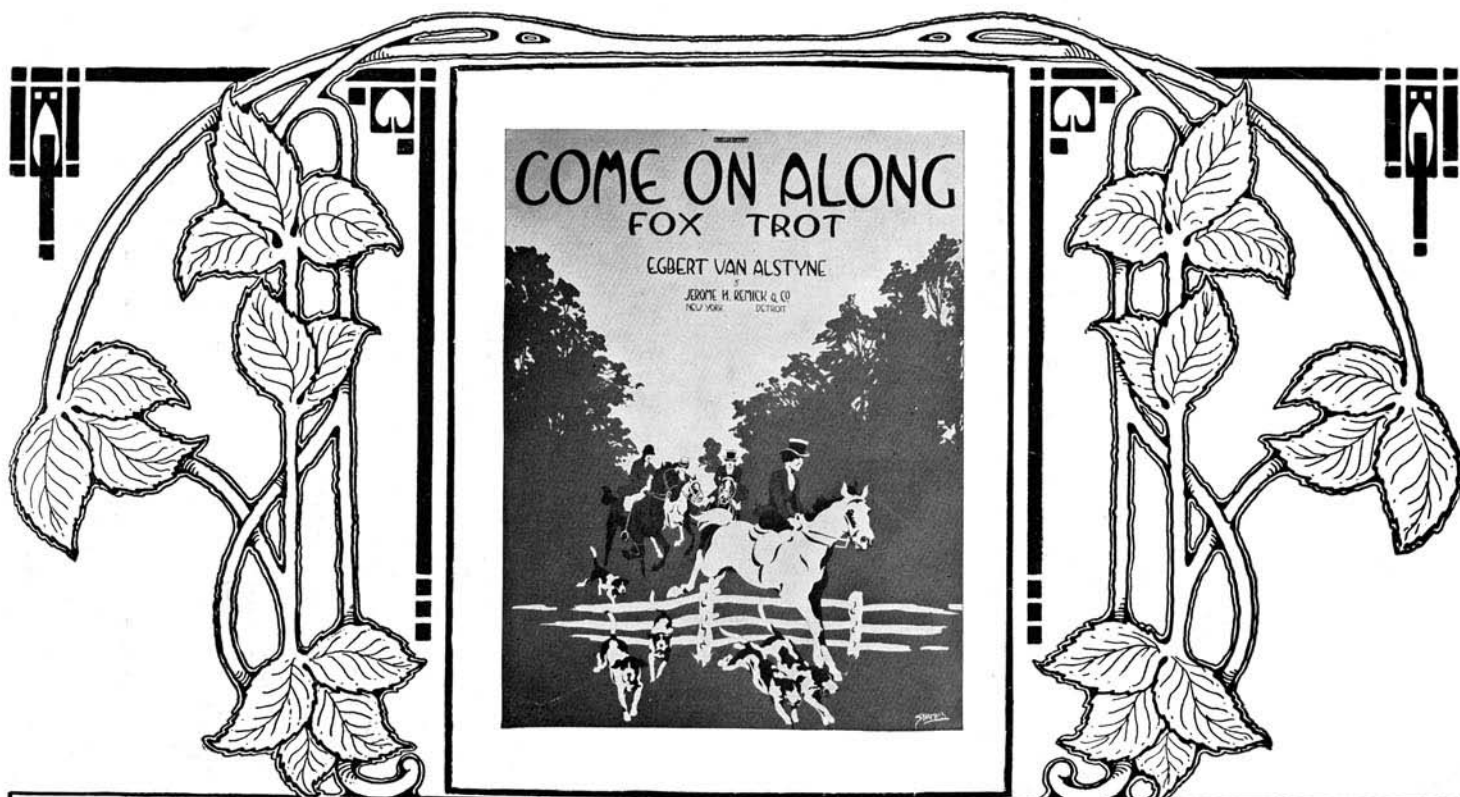
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COME ON ALONG

FOX TROT

EGBERT VAN ALSTYNE



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New Song Hits

Molly Dear, It's You I'm After
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and the Rose
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Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in
Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

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“RED RAVEN RAG”

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Moderato

CHARLEY STRAIGHT

The musical score for "Red Raven Rag" is written for piano. It begins with a tempo marking of "Moderato" and a dynamic of "mf". The first system contains four measures. The second system is marked "2d time 8va" and "p-f", indicating a change in tempo and dynamics. The score continues with three more systems, each containing four measures. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a dynamic marking of *mf-f*. The music consists of complex chordal textures and melodic lines in both the treble and bass staves. Various musical notations are used throughout, including slurs, ties, and dynamic markings such as *f* and *mf*. The piece concludes with a final chord in the bass staff.

First system of musical notation, measures 1-4. The treble and bass staves show a complex melodic and harmonic progression. Measure 4 ends with a fermata and a final chord marked with a '5' above the staff.

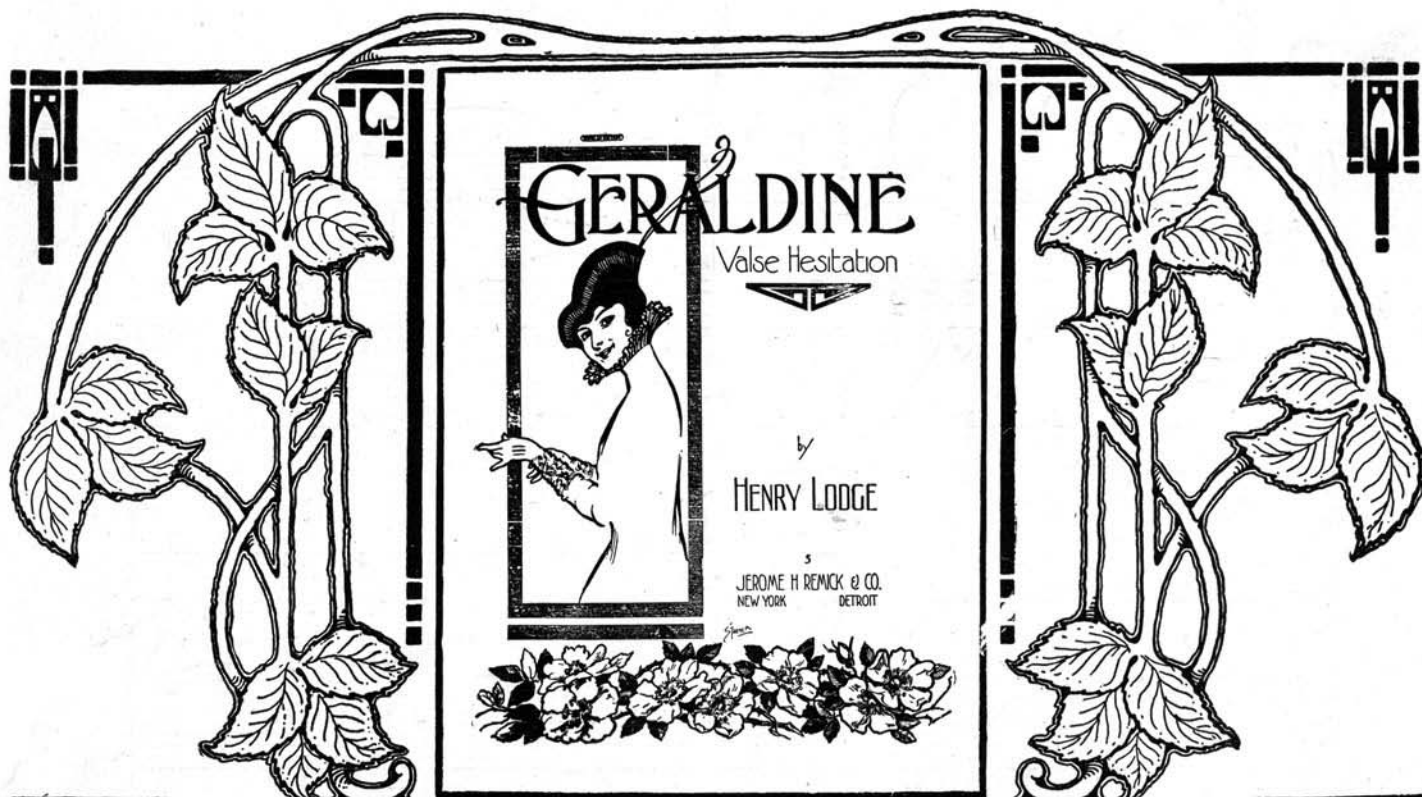
Second system of musical notation, measures 5-8. The music continues with dynamic markings *f* and *fz* (forzando). Measure 8 ends with a fermata and a final chord.

Third system of musical notation, measures 9-12, labeled **TRIO**. The key signature changes to B-flat major (two flats). The tempo and dynamics are marked *p-f*. The music features a new melodic theme in the treble staff.

Fourth system of musical notation, measures 13-16. The music continues with the same melodic and harmonic patterns established in the Trio section.

Fifth system of musical notation, measures 17-20. The music continues with the same melodic and harmonic patterns established in the Trio section.

Sixth system of musical notation, measures 21-24. The music concludes with a final melodic flourish in the treble staff and a final chord in the bass staff marked with a *fz* (forzando).



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 Everybody Rag With Me
 Down In Waterloo
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

GERALDINE Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

VALSE
Con spirito

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 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
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