

GENEE

WALTZES



COMPOSED
BY
MAURICE
LEVI

5-60
INTRODUCING
ALL THE PRINCIPAL
NUMBERS IN
F. ZIEGFELD JR.'S
PRODUCTION

THE SOUL KISS

WITMARK
PRODUCTION
SUCCESSSES

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Respectfully Dedicated to Mlle Adeline Genée.

Genée Waltzes

from
The Soul Kiss.By MAURICE LEVI.
*arr. by Karl L. Hoschna.*INTRODUCTION.
Tempo di Valse.

PIANO.

mf *cresc.* *ff*

WALTZ. (The Soul Kiss.)

p *cresc.* *mf*



(When The Swallows Return In Spring.)







First system of piano accompaniment. The music is in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *cresc.* and *ff*.

(My Old Broadway.)

Second system of piano accompaniment. The right hand has a more active melody with triplets and sixteenth notes. The left hand continues with a rhythmic bass line. Dynamics include *cresc.* and *ff*.

Third system of piano accompaniment. The right hand features a melody with eighth notes and chords. The left hand provides a steady bass line. Dynamics include *cresc.* and *ff*.

Fourth system of piano accompaniment. The right hand has a melody with eighth notes and chords. The left hand provides a steady bass line. Dynamics include *mf* and *cresc.*.

Fifth system of piano accompaniment. The right hand features a melody with eighth notes and chords. The left hand provides a steady bass line. Dynamics include *poco a poco.* and *ff*.

Sixth system of piano accompaniment. The right hand features a melody with eighth notes and chords. The left hand provides a steady bass line. Dynamics include *ff*. The system concludes with a first ending (1.) and a second ending (2.).



SUCCESSFUL NUMBERS "THE SOUL KISS"

Introduced in F. ZIEGFELD, JR'S Production

Book and Lyrics by HARRY B. SMITH

Music by MAURICE LEVI



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I'm the Human Night Key of New York	50
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