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Dear Hearts



BY J. ANTON DAILEY
AUTHOR OF "DREAMING"

FEATURED WITH GREAT SUCCESS
BY
SALLIE FISHER



IN B.C. WHITNEY'S PRODUCTION
"A KNIGHT FOR A DAY"

JEROME H. REMICK & CO.
NEW YORK DETROIT

DE 1915

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Over on the Jersey Side



JACK NORWORTH

Over On the Jersey Side

FEATURED WITH GREAT SUCCESS BY

Nora Bayes and Jack Norworth

IN

“THE FOLLIES OF 1908”

Published By

Jerome H. Remick & Company

DETROIT -- NEW YORK

NEW SONGS

Looks Like a Big Night
To-Night
Are You Sincere?
Rainbow
There's Nothing in the
World Like Love
Mandy Lane
Pride of the Prairie
No Moon Like a Honey-
Moon
Afraid to Come Home
in the Dark
Hang Out the Front
Door Key
Shine On, Harvest
Moon
Salome Jackson
When I Marry You
Naughty Eyes
Over On the Jersey Side
Dear Heart
The Witching Hour
In Mem'ry of You
Sweetheart
When Jack Comes Sail-
ing Home Again
When You Whisper Yes

Over on the Jersey Side

Words & Music by
JACK NORWORTH

CHORUS.

Jer sey, Jer sey, I won - der who in - vent - ed poor old
Jer sey, Jer sey, They're re - spon - si - ble for lots of things in

Jer sey The rest of this I hate to tell, But
Jer sey It real ly would n't mat ter much, If

I would ra - ther live in Troy Than o ver on the Jer sey, Jer sey, Jer sey.
George had lied to beat the Dutch, o ver on the Jer sey Jer sey, Jer sey.

o - ver on the Jer sey side side side
o - ver on the Jer sey side side side

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New Marches Waltzes and Two-Steps

Love Watches
Crysanthemum Waltzes
Wildfire
The Gravel Rag
The Wishbone
Marsovia Waltzes
Le-Kic-King
Rainbow—Intermezzo
In Love's Net
Black and White Rag
Bolo Rag
New Barn Dance
Leap Frog
Capt. Willie Brown
Shovel Fish
Morning Waltzes
Sweet Violets
Merry Widow Waltz
Vinita
Happy - Go - Lucky
Ivanhoe
American Dancers

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Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

Andante cantabile

con espressione.
mf
rit.

The piano introduction is in 6/8 time, featuring a melody in the right hand and a supporting bass line in the left hand. The music is marked 'con espressione' and 'mf' (mezzo-forte). It concludes with a 'rit.' (ritardando) marking.

Since first we met, my world has changed, From dark to bright - est
Do you re-mem - ber love, the moon, When we two used to

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked 'p' (piano). The lyrics are written below the vocal line.

dawn - ing, — I see you in my eve - ry dream, —
wan - der — Down the old lane with your hand in mine, —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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Your name the breez - es call - ing, I on - ly know that
 While the sweet fu - ture we'd pon - der, Ah! we are hap - py,

The first system of the musical score for 'Dear Heart'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

I love you, I want you al - ways near, ———
 we are young, Love dream is just be - gin - ning, ———

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

My life to me has been a dream Since I knew you. ———
 When you are gone, all things seem wrong, For I love you. ———

ritard
il basso marcato
ritard

The third system of the musical score. It concludes the piece. The piano part features a section marked 'il basso marcato' (marked in the bass) and 'ritard' (ritardando) at the end. The lyrics are written below the vocal line.

REFRAIN

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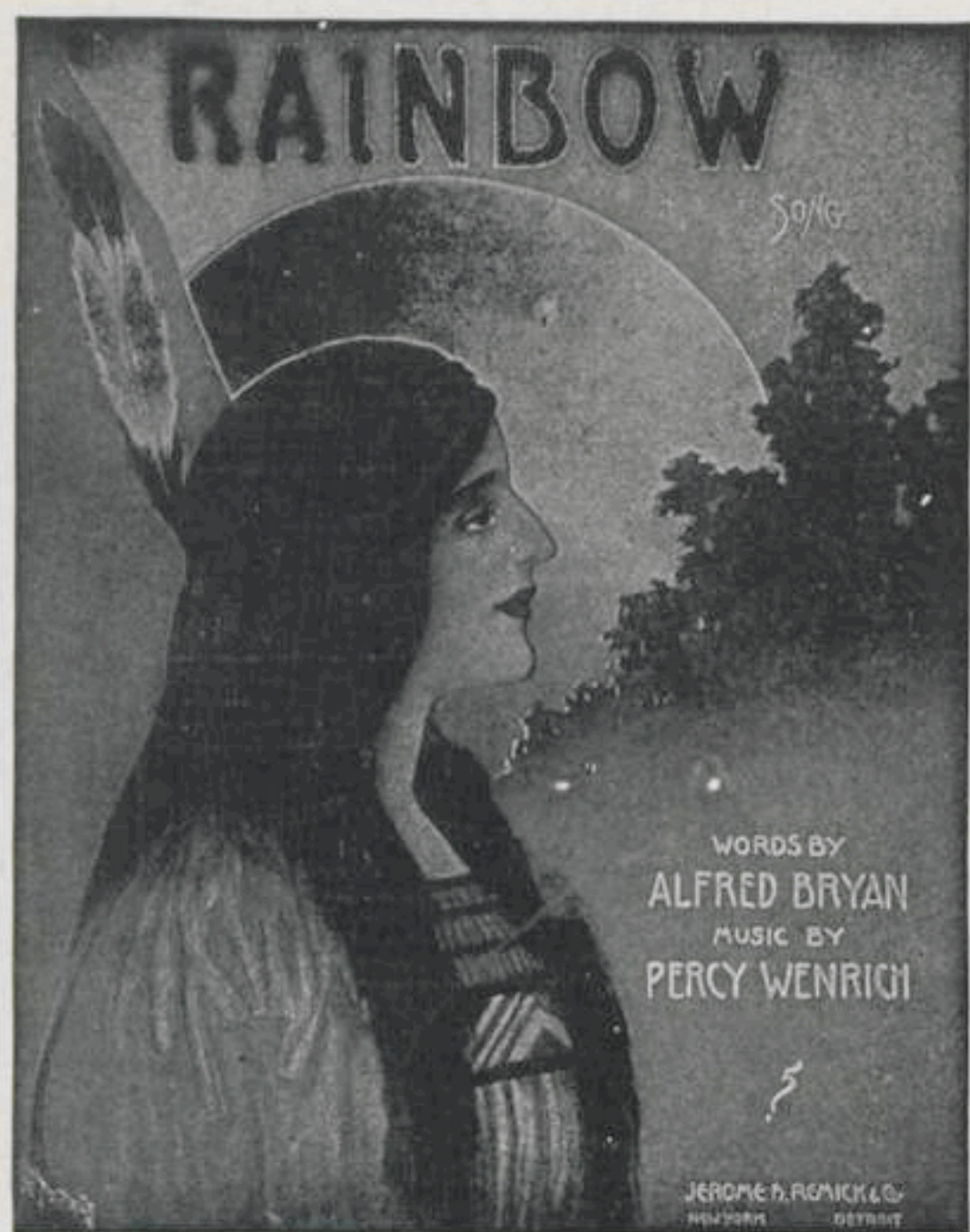
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye,

Ah! life is sweet to me, dear, But holds no charm with-out you,

Deep in my heart I am long - ing, For you, dear Heart.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing
and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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New Songs

My Rosie Rambler
Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

New Instrumental Numbers

Rainbow
An American Heiress
In Love's Net
Marsovia Waltzes
Black and White
Feather Foot
Fine and Dandy
Ivanhoe
Southern Beauties
Topeka
New Barn Dance
Hide and Seek
Shovel Fish Rag
Sugar Plum
Dill Pickles, Rag
Enchantress
The Last Kiss
Dixie Blossoms
Carbarlick Acid Rag
Snow Ball
Songs of the Nation
Automobile Two-Step

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