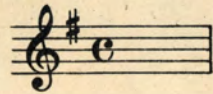


UNEXCELLED EDITION

Key of G



# Adoration

A Meditation



*By*

Richard L. Weaver

*Op. 236*

**M**ORRIS  
USIC CO  
1028 ARCH ST.  
PHILA. PA.

MADE IN U.S.A.

# TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

## LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

# ADORATION

## A MEDITATION

By RICHARD L. WEAVER, Op. 236

Largo  
Very Slowly

*mf*

*L.H.* *L.H.*

*mf*

*mf*

*Much Faster.*

*f*

1. *tr*

2.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Tempo 1.

*mf*

\*La. \*La. \*La. \*La. \*La. \*La.\*La.\*La. \*La.\*La. \*La. \*La. \*La. \*La.

L.H. L.H.

*mf*

\*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La. \*La. \*La. \*La. \*La.\*La.\*La. \*La.

Same Tempo.

*Staccato.*  
*mf*

\*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La.

\*La. \*La. \*La. \*La.

First system of music. Treble clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note chordal pattern. The bass clef has a sparse accompaniment of chords. The word *And.* is written below the bass line.

Second system of music. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note chordal pattern. The bass clef accompaniment consists of chords. The word *And.* is written below the bass line.

Third system of music. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note chordal pattern. The bass clef accompaniment consists of chords. The word *And.* is written below the bass line.

Fourth system of music. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note chordal pattern. The bass clef accompaniment consists of chords. The word *And.* is written below the bass line.

Fifth system of music. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note chordal pattern. The bass clef accompaniment consists of chords. The word *And.* is written below the bass line. A *crescendo* marking is placed above the right hand in the second measure of this system.

Sixth system of music. Treble clef with a key signature of one sharp (F#). The right hand continues the eighth-note chordal pattern. The bass clef accompaniment consists of chords. The word *And.* is written below the bass line.

# I WANT THE TWILIGHT AND YOU

Poem by  
ARTHUR J. LAMB

Music by  
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,  
Ros-es in bloom and the air filled with song while fondly for some-one I long.

The score consists of a voice line and piano accompaniment. The voice line is in 2/4 time and features lyrics under the notes. The piano accompaniment is in 2/4 time and includes chords and melodic lines in both hands.

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## LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

The score is for piano and includes three systems of music. The first system shows the beginning of the piece with chords and a simple melody. The second system continues the melody and accompaniment. The third system features a more complex melodic line with dynamics markings: *cresc.*, *f*, *mp*, and *rit.* Fingerings are indicated with numbers 1-5.

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song  
(Poem by Bartley Costello)