

MUSICAL GEMS

ARRANGED AS

Solos for the Guitar

BY

CHARLES DE JANON.

BOOK 1.

SLEEP WELL, SWEET ANGEL.....	3½
STEPHANIE, GAVOTTE.....	2½
BLUMEN LIED. (Flower Song).....	2½
CAISSA WALTZ. De Janon.....	2½
JUANITA. (Spanish Serenade).....	2½
CALL ME BACK AGAIN.....	3½
THOU ART SO NEAR & YET SO FAR.....	

BOOK 3.

BOULANGER'S MARCH. Desormes.....	2½
A MEDIA NOCHE. (Midnight) Ariles.....	
TUXEDO MAZURKA..... De Janon.....	2½
ERMINIE, LULLABY & GAVOTTE.....	2½
LEYBACH'S 5 TH NOCTURNE.....	4
COQUETTE MAZURKA... De Janon.....	2½
BEATRICE GAVOTTE.....	2½
SCHUBERT'S SERENADE... Tran ^s	2½

BOOK 2.

TIS BUT A LITTLE FADED FLOWER.....	3½
SOME DAY.....	Wellings. 2½
ONE HEART, ONE SOUL.....	
LONG, LONG AGO. Transcription.....	5
FLORENCE GAVOTTE. De Janon.....	2½
ZAMORA.....	Spanish Dance..... 2½
BOLERO.....	

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BOULANGER'S GRAND MARCH.

L.C. DESORMES.

Arr. by C. de JANON.

Tempo di marcia.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The tempo is indicated as *Tempo di marcia*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *sf*. A section labeled **TRIO.** begins on the sixth staff, featuring first and second endings. The word *Fine.* appears below the sixth staff. The seventh staff includes the instruction *7th Pos..... loco.* and the number 4. The eighth staff concludes with first and second endings, followed by the instruction **D.S. &** (Da Capo).