

Jan BRANDTS BUYS  
(1868-1933)

# SEXTETT

für drei Violinen, zwei Bratschen und Violoncell  
Op. 40 (1917)

I.

Allegro molto

1. Violine

2. Violine

3. Violine

1. Bratsche

2. Bratsche

Violoncello

8

10

*mf* *espress.*

*p*

*p*

*p*

pizz.

*mf*

pizz.

*mf*

16 22

arco  
*f*

24 28

*f*  
*f*  
*f*  
*f*  
*f*  
*f* hervor  
arco

32 38

*pp*  
*pp*  
*pp*  
*p* espress.

40

*p* *espress.*

48

50

*mf*

*pp*

56

58

*f*

64 70

*ffp* *ppp*

*ffp* *ppp*

*ffp* *ppp*

*ffp* *ppp*

*ffp* *ppp*

*ppp*

*f* *f* *ppp*

73

*pp* *pizz.* *arco*

*pizz.* *pp* *arco*

*mp* *f espress.*

*pp* *pizz.* *arco*

*pp*

84

*f espress.*

*pp*

92

91

*sempre pp*

*f espress.*

*mp espress.*

*mp espress.*

*sempre pp*

*sempre pp*

100

(♩ = ♩)

102

*mp espress.*

*mp espress.*

*mp espress.*

nicht zu kurz

*p*

(♩ = ♩)

*p espress.*

*p espress.*

110

ritard.

120

*pp*

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

131 a tempo

140

[illegible]

146

152

*f* *p* *p* *mf* *f* *p* *f* *p* *mf* *p*

155

*fp* *fp* *fp* *f* *p* *f* *p* *mf* *p* *f* *p* *fp* *f* *p* *f* *p* *fp* *f* *p* *f* *p* *marc.* *f* *p* *p*

162

163

*sfz* *mf* *sfz* *sfz* *p* *fp* *pp* *mp* *pp* *mp* *fpp* *mf* *pizz.* *pp* *mp*

170

*mp*

*mp*

*f*

*f*

*mf*

*p poco marc.*

*f*

*mf*  
arco

*mf*

178

*fff*

*fff*

*ff*

*ff*

*ff*

*ff*

190

186

*ff* *espress.*



195

*fp* *p* *pp* *fp* *p* *pp* *fp* *ff espress.* *p* *pp* *fp* *mf espress.*

203

*pp* *marcato*

210

*mf* *mf* *mf* *f* *f* *f*

216

*f* *f* *ff* *ff*

223

*fp* *f* *ff* *ff* *f marc.* *ff*

230

233

*f* *p* *f* *f* *p* *f* *p*

238

241

*f*

*p* *mp*

*mp*

*p* *mp*

*mp*

*pp* *pp* *pp*

*pp espress.*

253

*pp*

Musical score for measures 260-266. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *sempre pp* (pianissimo) for all instruments. The Violin I part features a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part also plays a steady eighth-note accompaniment. The piano part features a melodic line with slurs and ties, and a dynamic marking of *pp* (pianissimo). A dynamic marking of *hervor* (emerge) is present in the piano part at measure 264.

Musical score for measures 267-274. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *pp* (pianissimo) for all instruments. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part also plays a steady eighth-note accompaniment. The piano part features a melodic line with slurs and ties, and a dynamic marking of *pp* (pianissimo). A dynamic marking of *mp espress.* (mezzo-piano, expressive) is present in the piano part at measure 270.

Musical score for measures 275-281. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *pp* (pianissimo) for all instruments. The Violin I part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part also plays a steady eighth-note accompaniment. The piano part features a melodic line with slurs and ties, and a dynamic marking of *pp* (pianissimo). A dynamic marking of *p espress.* (piano, expressive) is present in the piano part at measure 275. A dynamic marking of *mp espress.* (mezzo-piano, expressive) is present in the piano part at measure 277. A dynamic marking of *pp* (pianissimo) is present in the piano part at measure 279.

282

*pp*

*pp*

*pp*

*mp espress.*

*sempre pp*

289

293

*pp*

*mf espress.*

*mp espress.*

*espress.*

*sempre pp*

296

*mp*

*pp*

*pp*

*pp*

*sempre pp*

315

323

[illegible]

332

Sheet music for 'The Rose Tree' (March). The score is in 2/4 time, key of D major (two sharps), and consists of 332 measures. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The music features a lively melody in the upper strings and a rhythmic accompaniment in the lower strings and piano. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte).

339

ff

ff

ff

ff

347 349

*ff*  
*pizz.*  
*arco*  
*ff*

355 361

*sempre ff*  
*marcatissimo*  
*ff*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*

363

*ff*  
*ff*  
*ff*



# II. Stolz einerschreitend

*espress.*

1. Violine *f*

2. Violine *pizz.*

3. Violine *mf* 6 6 12 *sempre sim.*

1. Bratsche *mf* *pizz.*

2. Bratsche *mf* 6 6 12 *sempre sim.*

Violoncello *mf* *pizz.*

7 9 *arco* *f* *mp* 12 12 *mp* *arco* *ff* *mp* *mf poco marcato*

14 17 *ff* *pp espress.* *pp espress.* *pp* *pp* *pp*

20

*pp*

25

*sempre pp*

*poco marcato*

32

33

*espress.*

*p*

*mp*

*ppp*

*gebunden*

39

*mp* *espress.* *mp* *ff*

*espress.* *mp* *pizz.* *mp* *espress.* *pizz.* *mp* *espress.* *mp* *espress.* *pizz.* *mp*

45

51

52

*gebunden* *pp* *espress.* *arco* *pp* *pizz.* *pp*

57

gebunden  
*pp* *espress.*

arco  
gebunden  
*pp* *espress.*

*pp* *espress.*

64

*dim.*

*dim.*

*dim.*

*dim.*

*espress.*  
arco

*pp* *ma marcato*

71

72

*espress.*  
*mp*

gebunden  
*ppp*

gebunden  
*ppp*

gebunden  
*ppp*

gebunden  
*ppp*

*p*

*p*

78 *espress.*

*p*

*p espress.*

*espress.*

*p*

*espress.*

*p*

*pizz.*

*p*

*p leggiero*

83

*arco*

*p*

*gebunden*

89

*espress.*

*p*

*espress.*

*p*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*mp*

*mf*

*f*

*f*

*f*

*f*

*gebunden*

*f*

100

*p*

*f*

*mp*

*mf*

*p*

*mp*

*mf*

*marcato*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

[illegible]

115

*p espress.*

*pp*

*sfz*

*f*

*pp*

*sfz*

*f*

*pp*

*sfz*

*f*

*pp*

*pp ma marcato*

121

*espress.*

*f*

*p*

*fz*

*p*

*pp*

*fp*

*f*

*p*

*pp*

*fp*

*f*

*p*

*pp*

*espress.*

*f*

*p*

*pp*

*f*

*fp*

*f*

*p marcato*

# III. Scherzo

Allegro moderato

1. Violine

2. Violine

3. Violine

1. Bratsche

2. Bratsche

Violoncello

9

*p* leggiero

*p* leggiero

*p* leggiero

*mp* espress.

*mp*

*mp*

*mp*

*mp*

*mp*

11

pizz.

arco

*f*

*f*

*f*

*f marcato*

*f marcato*

*f marcato*

21

23

*p* leggiero

*p* leggiero

*p* leggiero

*mp* espress.

*pp*

*pp*



31

38

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*f*

*arco*

*f*

*f marcato*

*f marcato*

*f marcato*

The musical score for 'The Rose Tree' is presented in a system of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last three are piano accompaniment (Right Hand, Left Hand, and a third part, possibly a second piano or a different instrument). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *fp*, *mp*, and *fz*. The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing in the first staff and 'The Rose Tree' in the second staff. The score is divided into measures by vertical bar lines, and the system concludes with a double bar line.

68

73

*mp* poco marc.

*mp*

*p*

*p*

*p*

*mp*

76

81

*pp dolce*

*pp dolce*

*p*

*mp*

*dolce espress.*

*ppp*

*arco*

*p*

84

92

97

*pp*

*pp dolce*

*sempre pp*

*pizz.*

100

*espress.*

*pp dolce*

*pp*

*mp espress.*

*pp*

*pp*

*pp*

*pp*

123

124

[illegible]

135

133

arco

*f*

*p*

*mp*

*p*

*p*

*p*

*mp*

147

*mf*

*f*

*pizz.*

*f*

*ff marcato pizz.*

*f*

arco

*mf*

*f*

*ff*

arco

*ff*

*f*

arco

*fp*

*ff*

157

161

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

166

*p*

*ff*

*p*

*ff*

*sempre, ff*

*ff pizz.*

*ff*

176

*f*

*fp f fp f fp*

*f*

*f*

*arco*

*marcato*

*fp fp fp*

186

fp f fp f fp f f mf mf f pizz. f pizz. f pizz. f

194

mf mf arco mf arco mf arco mf

202

f f f f f pizz. f

214

214

214



245

249

249

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

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665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

6

## IV.

Energico e tenuto

poco rit.

1. Violine  
2. Violine  
3. Violine  
1. Bratsche  
2. Bratsche  
Violoncello

8 10 a tempo

16 18

23 25

Score for measures 23-25. The music is in 3/4 time with a key signature of one sharp (F#). Measure 23 features a first violin melody starting on a whole rest, followed by eighth-note runs. The second violin and both piano parts have whole rests. Measure 24 continues the first violin melody. Measure 25 introduces a first piano part with a forte (*f*) marcato eighth-note pattern, while the other instruments continue their previous patterns.

*f marcato*

*f pizz.*

*f*

*f pizz.*

*f*

*f pizz.*

31 34

Score for measures 31-34. Measure 31 shows the first violin playing a sixteenth-note triplet. Measure 32 continues this. Measure 33 introduces a first piano part with a *pp* espress. pizz. pattern. Measure 34 continues the first violin melody and the first piano part. The second piano part and both violin parts are marked *arco* and *pp*.

*pp espress. pizz.*

*pp*

*arco*

*pp*

*arco*

*arco*

*pp*

*pp*

39

Score for measures 39-42. Measure 39 continues the first violin melody. Measure 40 continues the first violin melody and the first piano part. Measure 41 continues the first violin melody and the first piano part. Measure 42 continues the first violin melody and the first piano part.

Musical score for measures 46-51. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 46: *ppp* (pianississimo) in the first staff, *pp* (pianissimo) in the second and third staves.
- Measure 47: *pp* in the second and third staves.
- Measure 48: *pp* in the second and third staves.
- Measure 49: *pp* in the second and third staves, *kurz* (short) in the fourth staff.
- Measure 50: *pp* in the second and third staves, *kurz* in the fourth staff, *arco* (arco) in the first staff, *mf* *espress.* (mezzo-forte, expressive) in the second staff.
- Measure 51: *pp* in the second and third staves, *pp* in the fourth staff.

Musical score for measures 52-57. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 52: *mp* *espress.* (mezzo-piano, expressive) in the first staff, *p* (piano) in the second staff.
- Measure 53: *p* in the second staff, *pp* (pianissimo) in the third staff.
- Measure 54: *espress.* in the second staff, *mp* (mezzo-piano) in the third staff.
- Measure 55: *gebunden* (bound) in the second staff, *pp* in the third staff.
- Measure 56: *gebunden* in the second staff, *pp* in the third staff.
- Measure 57: *p* *ben marcato* (piano, ben marcato) in the second staff, *pp* in the third staff.

Musical score for measures 58-63. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 58: *p* (piano) in the first staff.
- Measure 59: *p* in the first staff.
- Measure 60: *p* in the first staff.
- Measure 61: *p* in the first staff.
- Measure 62: *p* in the first staff.
- Measure 63: *p* in the first staff.

65

66

*ppp*

*ppp*

*ppp*

*p*

*mf*

*p*

*ppp*

*p*

*ppp*

73

75

*pp*

*pp*

*espress.*

*pp*

*gebunden*

*pp*

*gebunden*

*pp*

[illegible]

88 94

*f* *ff* *fp* *pizz.* *f*

95 102

*f* *fp* *f* *ff* *fp* *fp* *ff* *fp* *fp* *mp* *f*

104 110

*fp* *p* *mp dolce espress.* *pp* *p* *pp* *p* *mp*

112

118

*mp*

119

*p*

*p*

*p*

*p*

*p*

*arco*

*pizz.*

*pp*

125

126

*pp*

*dolce espress.*

*dolce*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

131

136

mp

p

p

p

mf

mp

cresc. poco a poco

cresc.

cresc.

p

This musical system contains measures 131 through 136. It features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The melody is primarily in the upper staves, with various dynamics including *mp*, *p*, *mf*, and *cresc. poco a poco*. A box labeled '136' is placed above the sixth measure.

138

cresc.

cresc.

f

f

f

ff

f

f

This musical system contains measures 138 through 143. The piano accompaniment continues with eighth-note patterns. The melody becomes more active, featuring sixteenth-note runs and chords. Dynamics include *cresc.*, *f*, and *ff*. A box labeled '138' is placed above the first measure.

144

ff

ff

ff

pizz.

ff

This musical system contains measures 144 through 149. The piano accompaniment features a continuous sixteenth-note pattern in the right hand and a bass line in the left hand. The melody consists of chords and single notes. Dynamics include *ff* and *pizz.* (pizzicato). A box labeled '144' is placed above the first measure.



150

Tempo I

*f*

*f*

*f*

*f*

*arco*

*ff*

*f*

156

157

161

165

166

*f* pizz. arco  
*f* pizz.  
*f* pizz.  
*f* pizz.  
*f* pizz.  
*f* pizz.

173

178

*pp* dolce espress. pizz.  
*pp* dolce pizz.  
*pp* dolce  
*mp* dolce espress. pizz.  
*pp* dolce pizz.  
*pp*

181

*pp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*

189

190

Violin I

Violin II

Viola

Cello/Double Bass

*pp*

*ppp*

*arco*

*pp espress.*

*p*

*ppp*

*arco*

*pp*

*ppp*

*arco*

*pp*

*ppp*

*arco*

*pp*

*espress.*

196

espress.

pp

201

*pp dolce*

*pp*

*gebunden*

*pp*

*gebunden*

*pp*

*ben marcato*

*pp*

*p*

211

208

220

216

228

225

235

233

*f*

*f*

*f*

*f*

*f*

*f*

244

240

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

248

*marcatissimo*

*marcatissimo*

*ff*