

SUNG WITH IMMENSE SUCCESS BY MR. WILBUR MACK

To OUR FRIEND - EDDIE JAMES; CHICAGO, ILL.

# I've Got Company and You Can't Come In



SONG  
AND  
CHORUS  
BY

ELMER BOWMAN  
AND  
AL JOHNS.

AUTHORS OF  
"GO WAY BACK & SIT DOWN"

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THIS IS THE CHORUS OF  
**I Ain't Got No More Than I Really Need.**

CHORUS.

I ain't got no more than I re - al - ly need,

*f* *ff*

Liv - in' high is a life I'll nev - er lead; My

*ff*

mon - ey just bare - ly lets me live, I can nev - er bor - row, lend or give,

*mf*

I ain't got no more than I re - al - ly need.

*ff*

Dedicated to our friend Eddie James, Chicago, Ill.

# I'VE GOT COMPANY AND YOU CAN'T COME IN.

Words by ELMER BOWMAN.

Music by AL JOHNS.

*Moderato.*

*f*

1. A coon named Bones is car-ried 'way with a gal named Lu-cy Dove,..... She's  
2. He left the house, he left the town, and went to a Klondike mine,.....

*mf*

al-ways said she wasn't goin' to gib no one man her love,..... He  
For-tune struck him on both sides 'cause gold he went to find,..... He

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## YOU COLORED SANTA CLAUS.

BY GEO. & WM. JOHNSON.

Never in the history of Coon songs has any song of this kind been produced. It is entirely novel in all respects and quite appropriate for the season. Secure a copy at once.

took her pla - ces, bought her things, treated her as tho' she was his wife..... But  
left the Klon - dike, went right back to the town that Lu - ey lived in..... Moved

oh! a man nev-er knows what he is com-in' to in this life,..... One  
in a house next door to her's that made her look up to him,..... When

ev - en - ing he dressed up fine, went out to pose that night,..... Said, "I  
she found out he had all the coin she thought she'd make a call,..... "Cause I

I've Got Company and You Can't Come In. 4-3.

## TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

know she won't re - fuse me now 'cause she loves me all - right?..... He went  
know he loves me just the same and has - n't changed at all..... She

'round, rapped on the door, says "What's the matter, ain't Miss Lu-ey Dove at home?"..... A  
went a - round, rang the bell, but he would - n't o - pen the door,..... Just

head came out a win - dow and said, "now look here Mis - ter Bones!"  
poked his head out the win - dow and said, "now Lu - cy don't get sore."

*rall.*

I've Got Company and You Can't Come In. 4-4.

## COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."  
Dainty, catchy and just the song to please you.

**Chorus.**

I'se got com - pa - ny and you can't come in,.....

Move a - long now don't let me tell you a - gin',..... It's

no use standing there filled with rage, 'Cause I'm free - sin - gle - dis - en - gaged, And

I'se got com - pa - ny and you can't come in,.....

I'se Got Company and You Can't Come In. 4-5.

W. H. Keyser & Co., Phila., Pa.

# STARLIGHT.

BY CLIFTON CRAWFORD.

A dainty coon song, sung nightly with unprecedented success in the "Liberty Belles." This song is sure to become one of the most popular of the higher class of Darkey songs. Obtain a copy at once. You'll not regret it.

# THIS IS THE CHORUS OF SIMPLE LITTLE SISTER MARY GREEN.

Words and Music by CLIFTON CRAWFORD.

## CHORUS.

Ma - ry Green

nicest lit-tle gir-lie ev-er seen, Light and air-y graceful as a fair-y

Ma - ry Green sweet six - teen Brought up in a tru-ly ru-rul

scene Ex - tra - or - din - a - ry fair-y Ma - ry Greer.

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**FOR SALE AT ALL MUSIC STORES.**

THIS IS THE CHORUS OF  
**AIN'T DAT A SHAME**

Words by JOHN QUEEN

Music by WALTER WILSON

CHORUS.

Ain't dat a shame, a meas-ly shame, To keep your

*p-ff*

hon - - ey out in the rain, (Lordy have a little pity) Will you open dat

door, and let me in, I stand yere freez - in'

1. - wet to the skin. Airt dat a skin. 2.

*f*

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