

# GEE! BUT YOU LOOK AWFULLY GOOD TO ME



## MARIE CAHILL

in DANIEL V ARTHUR'S Production

## "The BOYS AND BETTY"

A Musical Play by  
GEO. V. HOBART  
& SILVIO HEIN



Published by MARIE CAHILL MUSIC CO.  
Sole Selling Agent

*"Shapiro"*

MUSIC

PUBLISHER

Cor Broadway & Thirty Ninth Street  
New York

I WANT TO GO TO PARIS	60
JUST THE SAME OLD SITUATION	60
THE TETRAZINI FAMILY	60
AUF WIEDERSEHN	60
GIRLS, GIRLS, GIRLS	60
I WANT TO GO SHOPPING	60
AT THE FOLLIES BERGERE	60
MARIE CAHILL'S ARAB LOVE SONG	60
GEE! BUT YOU LOOK AWFULLY GOOD TO ME	60

STARMER



# Gee! But You Look Awfully Good To Me.

Lyric by  
WILL D. COBB.

Music by  
SILVIO HEIN.

Allô

This mer - ry, mer - ry world that whirls a - round its mer - ry way, — Is  
The girls that you look o - ver and the girls you o - ver look, — The

just as full of girls as it can be; — And each and ev - 'ry  
maid you would have made, who's made of wood; — The bad girl and the

girl is just as dif - fer - ent, so they say, — As ev - 'ry leaf is  
glad girl, and the girl who's glad she's bad, — The good girl and the

International Copyright  
Secured.

Copyright 1908 by Marie Cahill Music Co.  
Sole Selling Agent "Shapiro" Music Publisher, N.Y.

All rights reserved.

Entered according to the act of Parliament of Canada at the Department of Agriculture.

dif-fer-ent on a tree, Now there's the girl you know you've got, the  
girl who does you good, The true girl and the blue girl, and the

girl you've got to know;— The show girl, and the girl you've got to  
girl who is true blue;— The girl you've met who is too good to be

show; I've dined the best, and dodged the rest, from silk to cal-i-  
true; On man-y lands, on man-y strands, I've met the fav'-rite

co,— But when I gaze on you I mur-mur low. (I mur-mur)  
few,— But let the rab-ble pass when you I view. (I mur-mur)

Gee! but you look awfully good to me. 4.

## CHORUS.

Geel— but you look aw - ful - ly good to me, I'm for thee;

Saint— or sin-ner, no mat-ter who you may be, you're for me, If

I should bewrecked far out at sea, on an is - land a - lone with thee, I'd

scut-tle the ship that came a res-cu-ing me, Oh, Geel with a cap - i - tal

Geel but you look awfully good to me. 4.

"G", — but you look aw-ful-ly good to me, — I'm — your

moth, if you will my can-dle be; — For par - don my op - tic

nerve, — but real-ly I must ob - serve; — The lon-ger I look, the

bet - ter you look to me. me. —

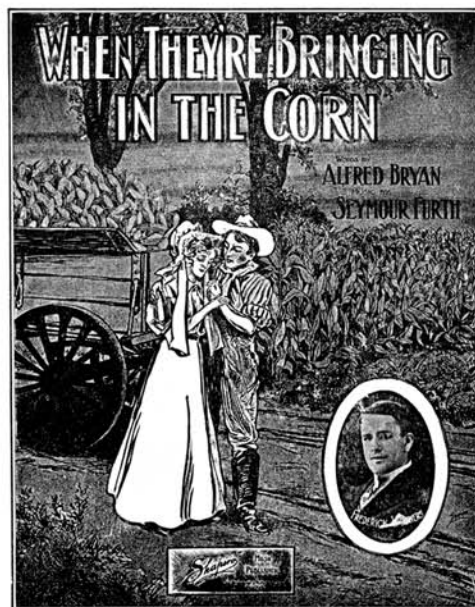
Geel but you look awfully good to me. 4.

# THE BALLAD HIT OF 1908

# When They're Bringing in the Corn

**The One Great Ballad  
of the Country.**

Exquisite in Theme and Thought.



## Other Big Hits.

Won't You Waltz Home, Sweet  
Home With Me for Old  
Time's Sake.

THE BALLAD BEAUTIFUL

Sosoma

INTERMEZZO AND SONG

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After  
All.

**Shapiro**

Music  
Publisher,  
Corner  
Broadway  
and  
39th St.,  
New York

WRITE FOR CATALOGUE

## When They're Bringing In The Corn.

Words by  
ALFRED BRYAN.

Music by  
SEYMOUR FURTH.

CHORUS *Tenderly*

"When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of  
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and  
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

Copyright 1907 by Maurice Shapiro, Broadway & 39th St. N. Y.  
International Copyright Secured. All Rights Reserved.