

Matin de Septembre

(September Morn)

Composed by
Henri J. Marshall



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Matin de Septembre

(September Morn)

Valse

HENRI I. MARSHALL

Introduction
Andante

Piano

1. *Tempo di Valse Espress.*

a tempo

Con Moto

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with eighth notes. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *mf* is present in the bass staff.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring more active melodic lines in the treble staff.

Fourth system of musical notation, with a dynamic marking of *mf* in the bass staff.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with dynamic markings of *cresc*, *poco*, *a*, and *poco*.

Espress.

mp

Red.

poco rit
a tempo
Red.

ff

p
f

Marcato
Delicato
f
mp

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and a fermata at the end. The bass clef contains a rhythmic accompaniment of chords. A dynamic marking *cres* is present in the final measure.

Second system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment. Dynamic markings include *cen*, *do*, and *f*.

Third system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment. A dynamic marking *mp* is present.

Fourth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment. Dynamic markings include *cresce*, *en*, *do*, and *f*.

Fifth system of musical notation, starting with the tempo marking *Focoso*. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment.

Sixth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a rhythmic accompaniment.

Coda

Grandioso

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A *ped.* (pedal) marking is present in the second measure, and an asterisk (*) is in the fourth measure.

Second system of musical notation. Continuation of the piece. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with chordal accompaniment. A *ped.* marking is in the fifth measure, and an asterisk (*) is in the seventh measure.

Third system of musical notation. The right hand features a complex melodic passage with many sixteenth notes. The left hand has a more static accompaniment. A *ped.* marking is in the fourth measure, and an asterisk (*) is in the sixth measure.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a consistent accompaniment. A *ped.* marking is in the second measure.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a consistent accompaniment. A *fz* (forzando) marking is in the third measure.

Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with a consistent accompaniment. A *rit.* (ritardando) marking is in the fifth measure.

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Sunshine and Roses
You Can't Stop Me from Loving You
In Apple Blossom time Down on the Farm
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Sunshine and Roses
That Broadway Glide
That Old Girl of mine
The Dream Tango
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