Katharine M. Schafer

Calling

FOX TROT CLASSIQUE

LYRIC BY — MELODY BY

MAX C. FREEDMAN — HARRY D. SQUIRES

ORCHESTRATION BY

WALTER PAUL

PUBLISHED BY
JACK MILLS Inc.
152 WEST 45TH ST.
NEW YORK

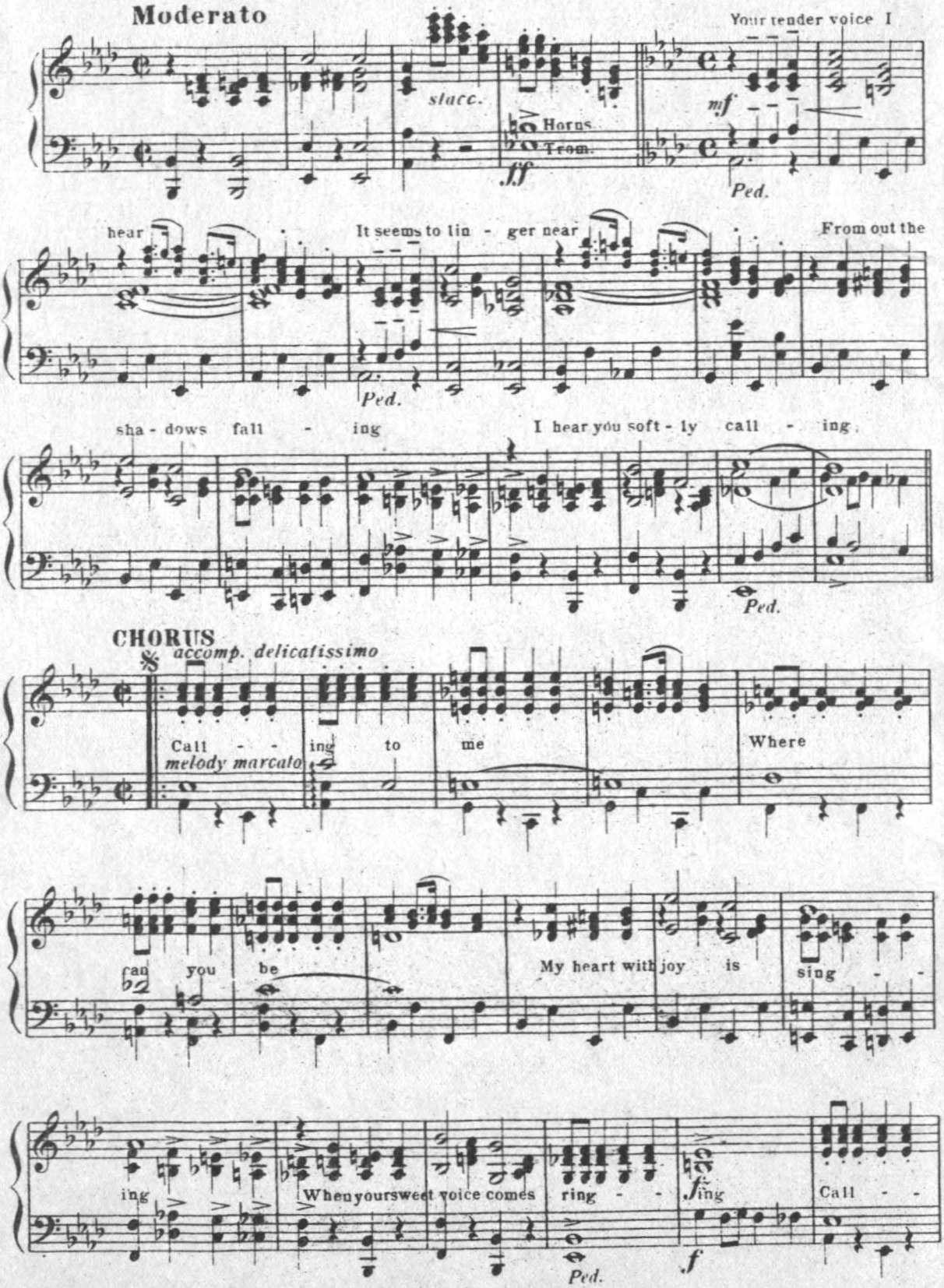
Lyric by
MAX C. FREFDMAN

CALLING

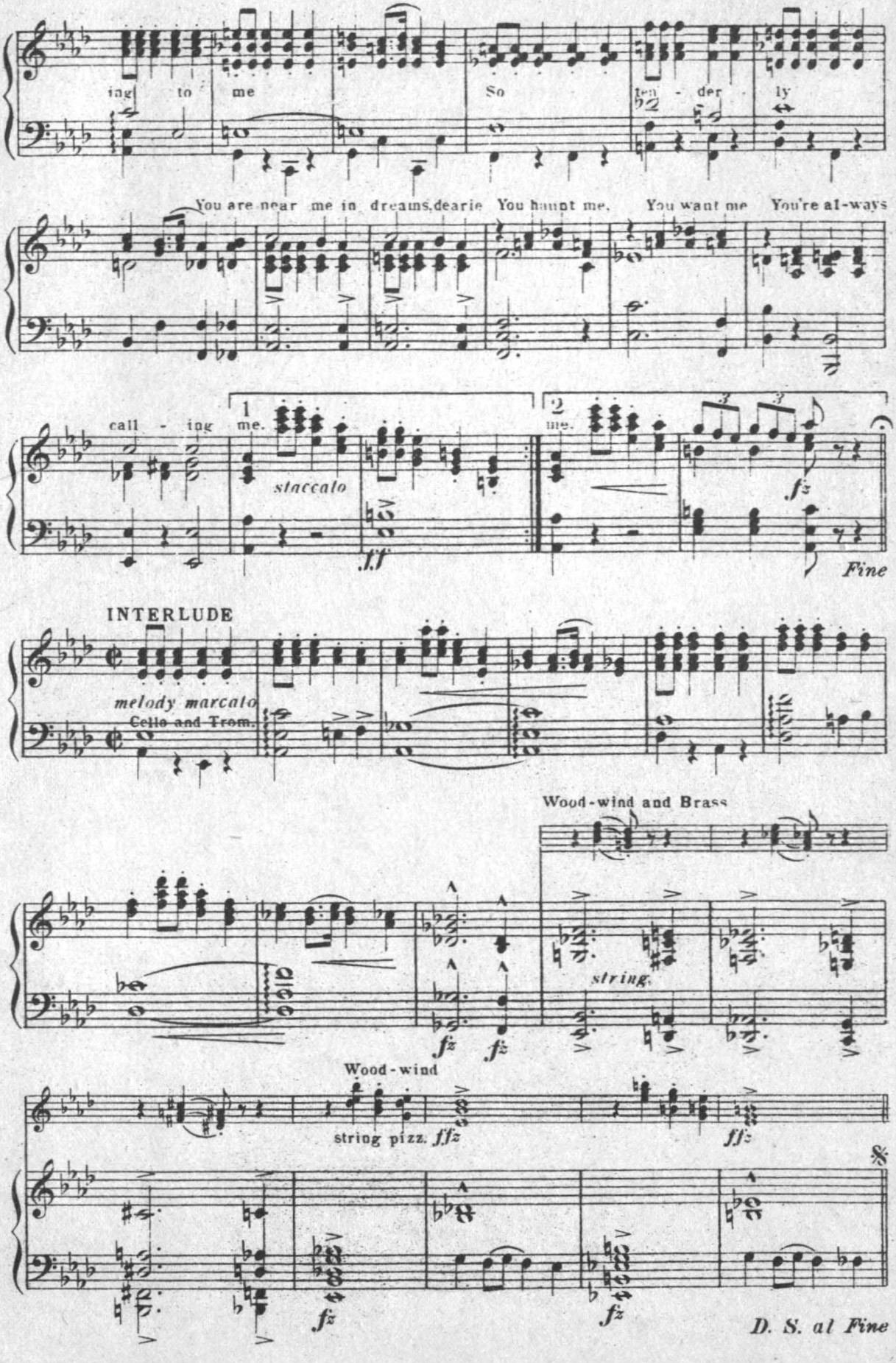
Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

PIANO



Pub. and Copyrighted 1921 by Jack Mills Inc.
152 W. 45th St. New York


ing to me
So
ten - der - ly
You are near me in dreams, dearie
You haunt me,
You want me
You're al-ways
call - ing
me.
staccato
ff
1
me.
2
fz
Fine
INTERLUDE
melody marcato
Cello and Trom.
Wood-wind and Brass
string.
fz
fz
Wood-wind
string pizz.
ffz
ffz
fz
fz
D. S. al Fine

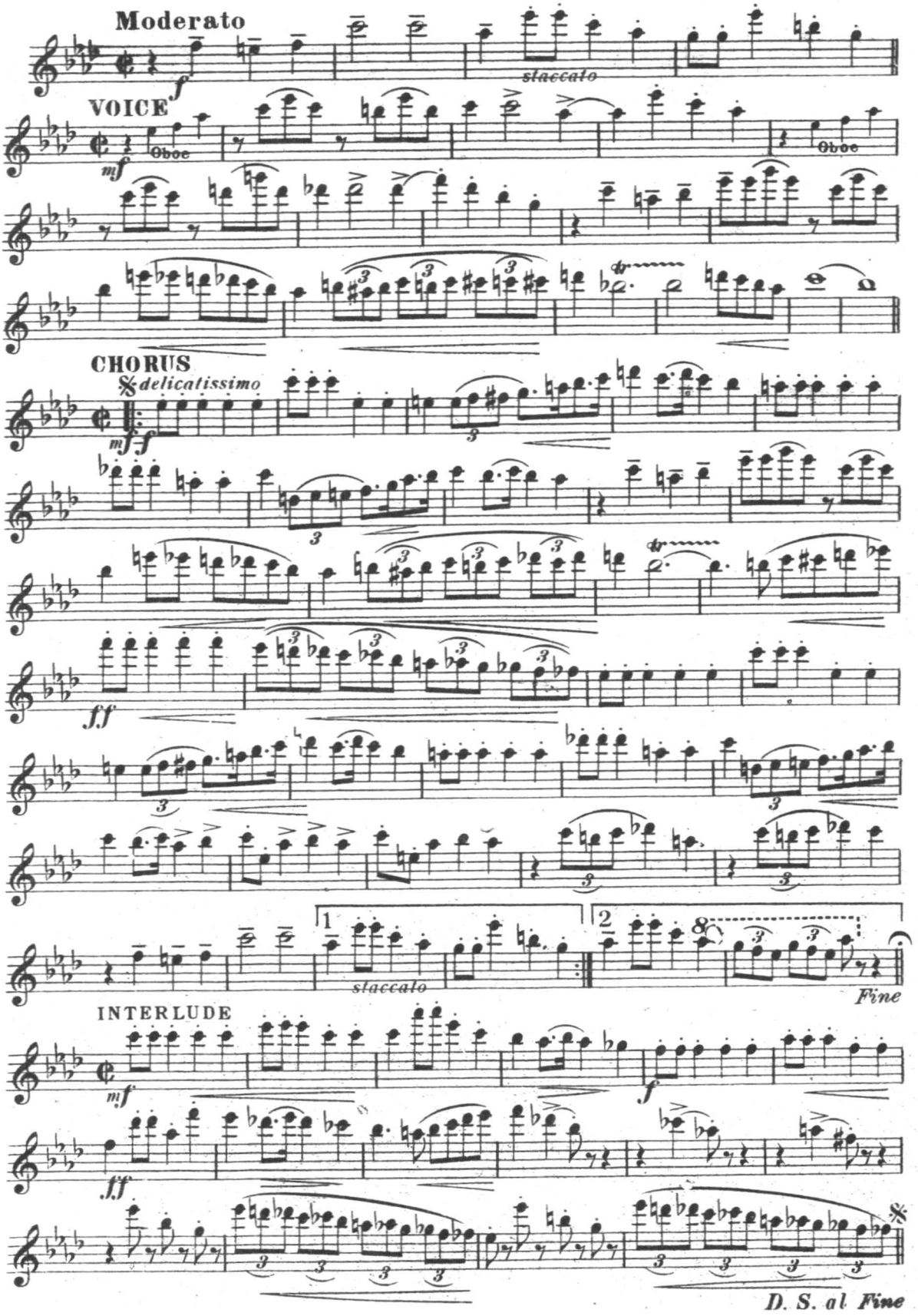
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

FLUTE



Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

1st CLARINET in B♭

Moderato

f

stacc.

VOICE

Solo

mf

f

tr

CHORUS

delicatissimo

mf-f

tr

ff

1

2

f

Fine

INTERLUDE

delicatissimo

mf

ff

mf

𝄋

D.S. al Fine

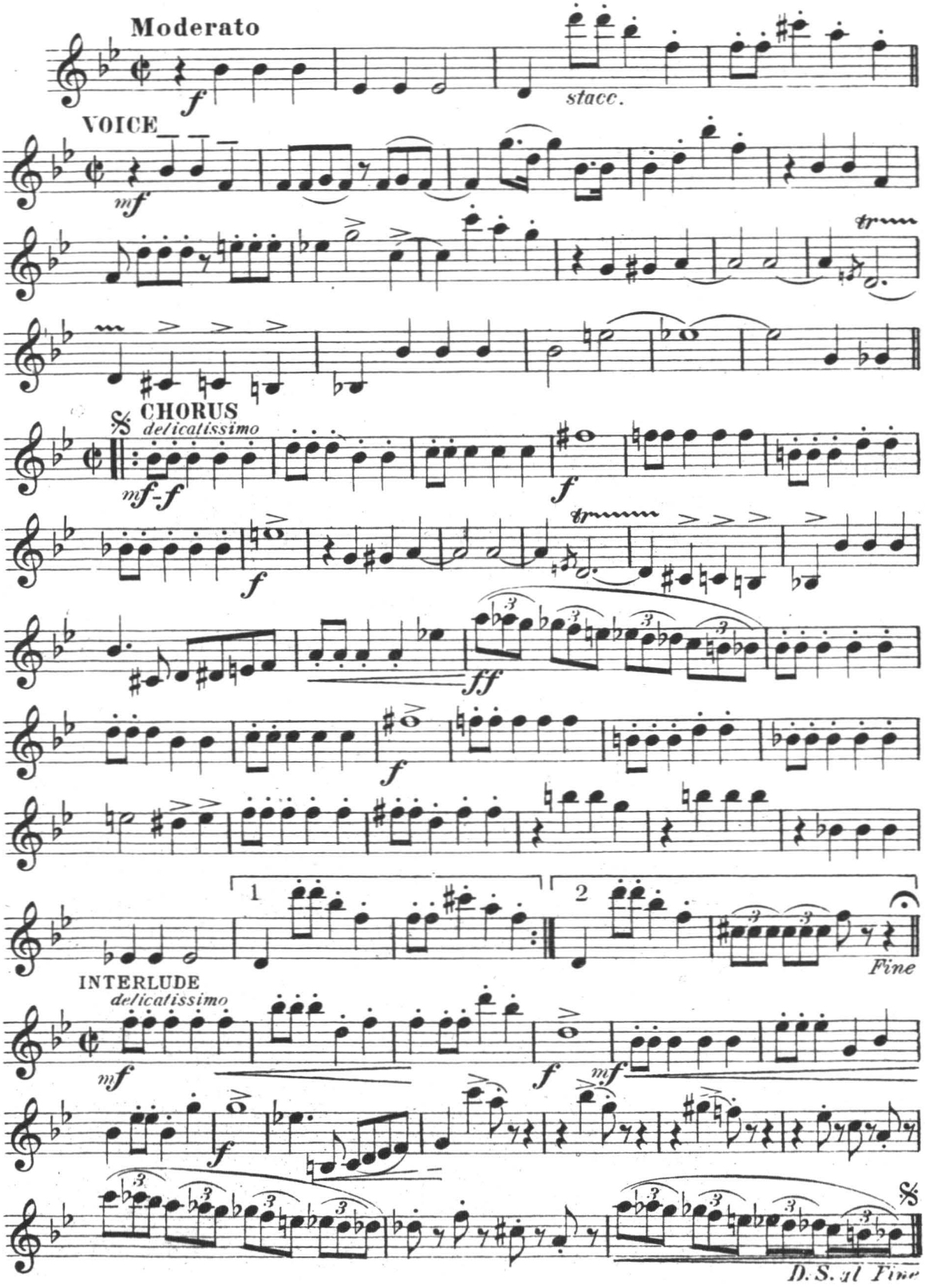
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
ARRY D. SQUIRES

2nd CLARINET in B♭



Lyric by
MAX C. FREEDMAN

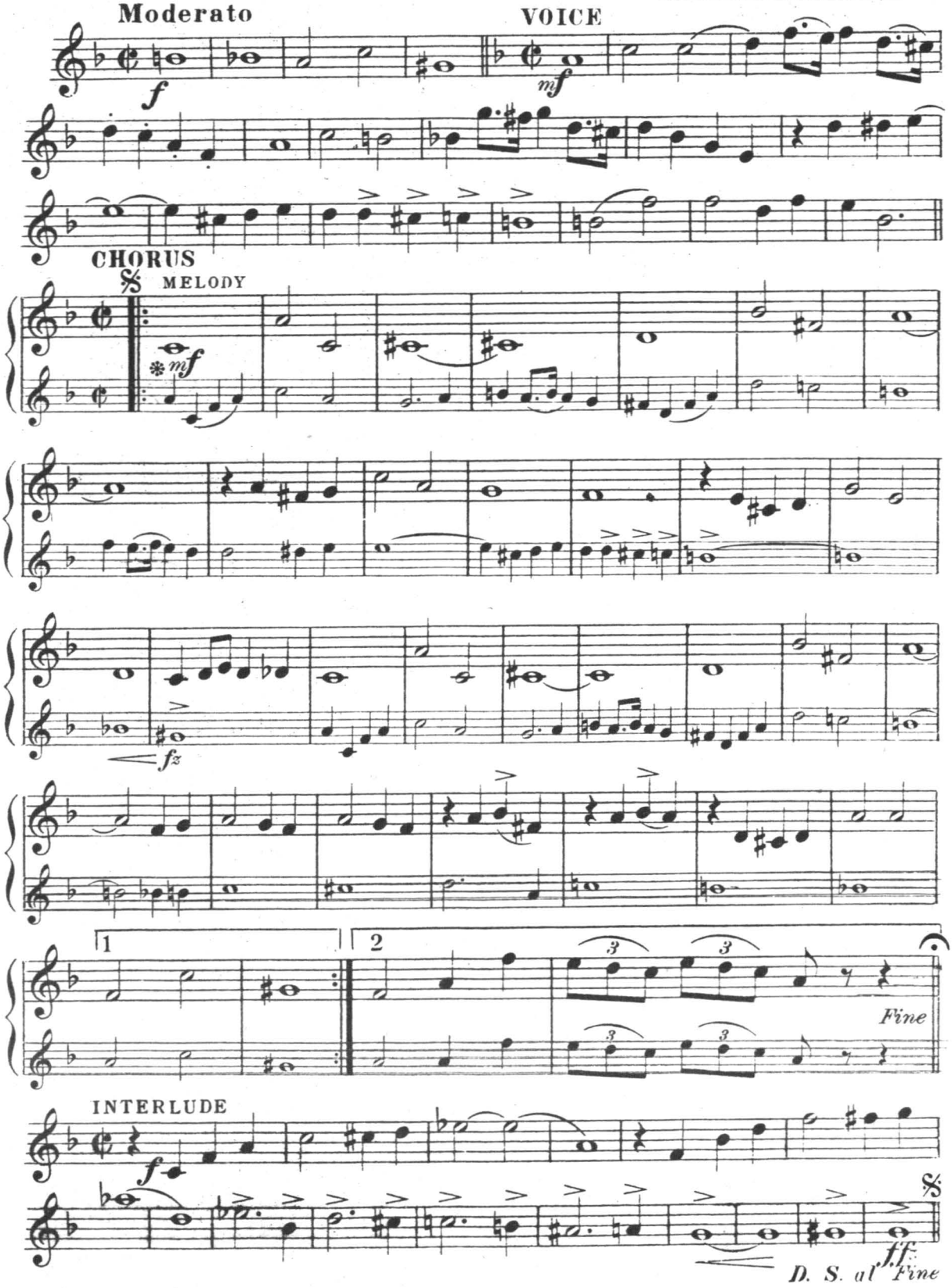
CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

Note: Play *Small Notes only.*
Large Notes (MELODY)
at request of Leader.

E♭ ALTO SAXAPHONE



Lyric by
MAX C. FREEDMAN

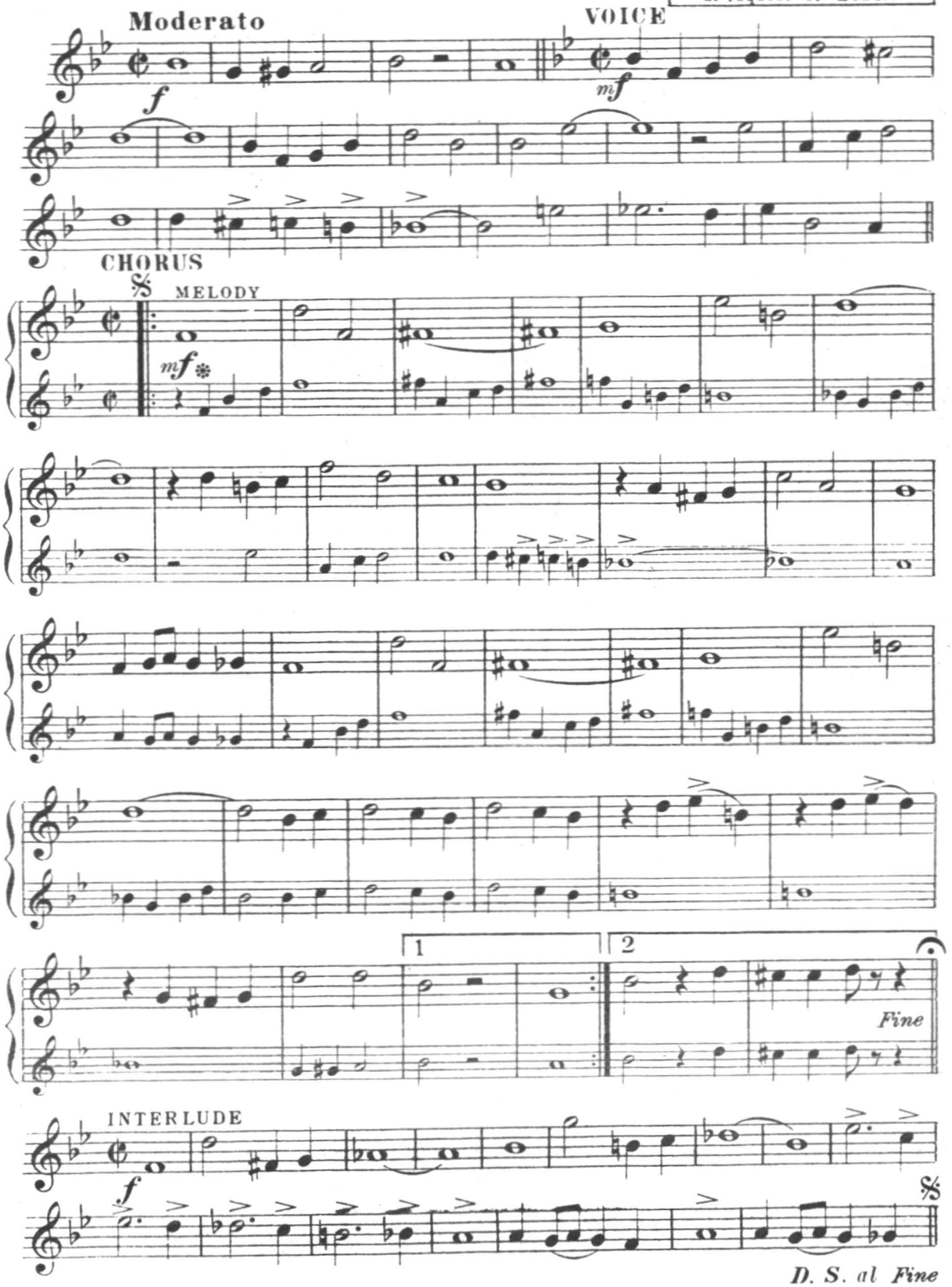
CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

B♭ TENOR SAXAPHONE

Note: Play *Small Notes only.* Large Notes (MELODY) at request of Leader.



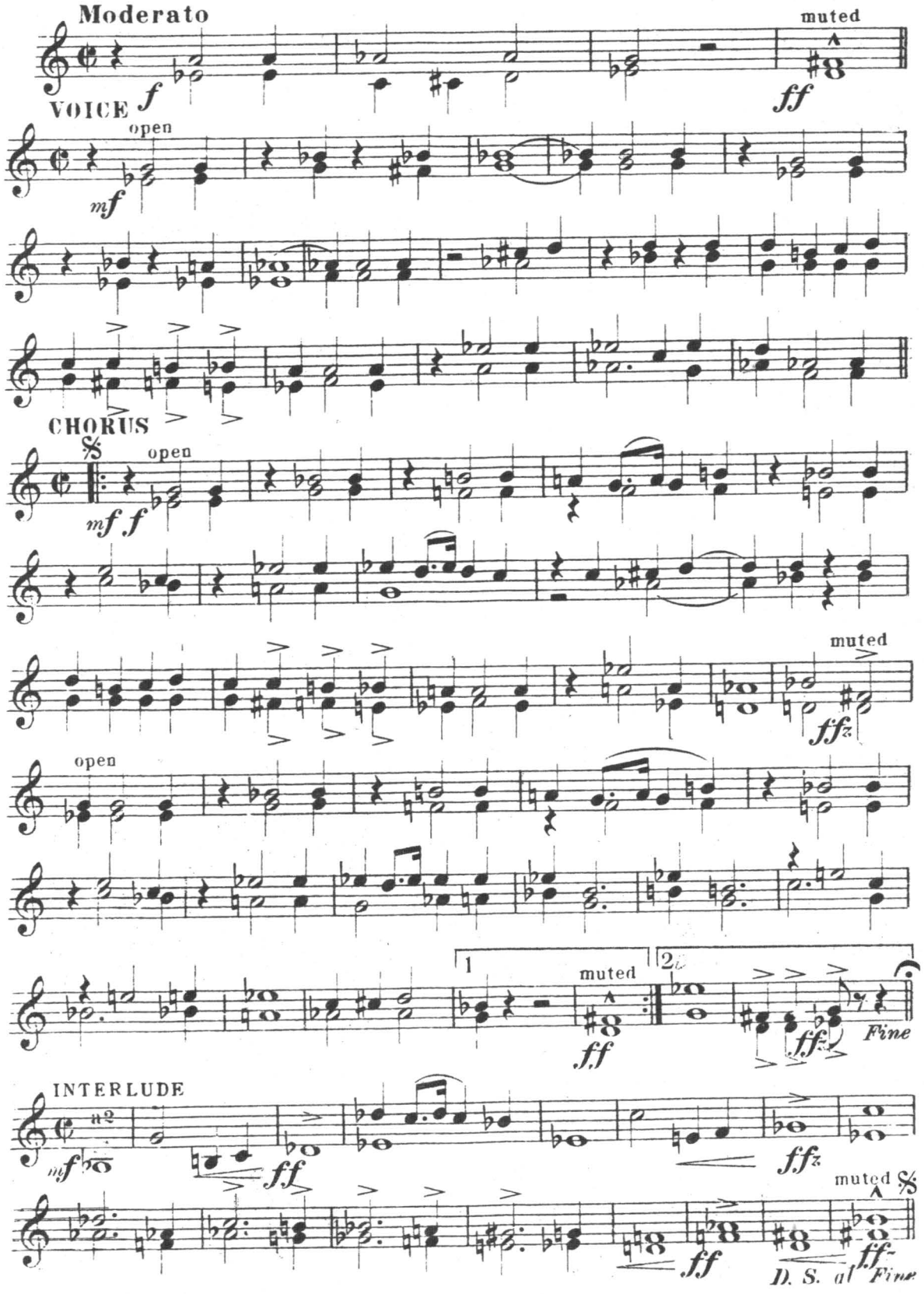
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

HORNS in F



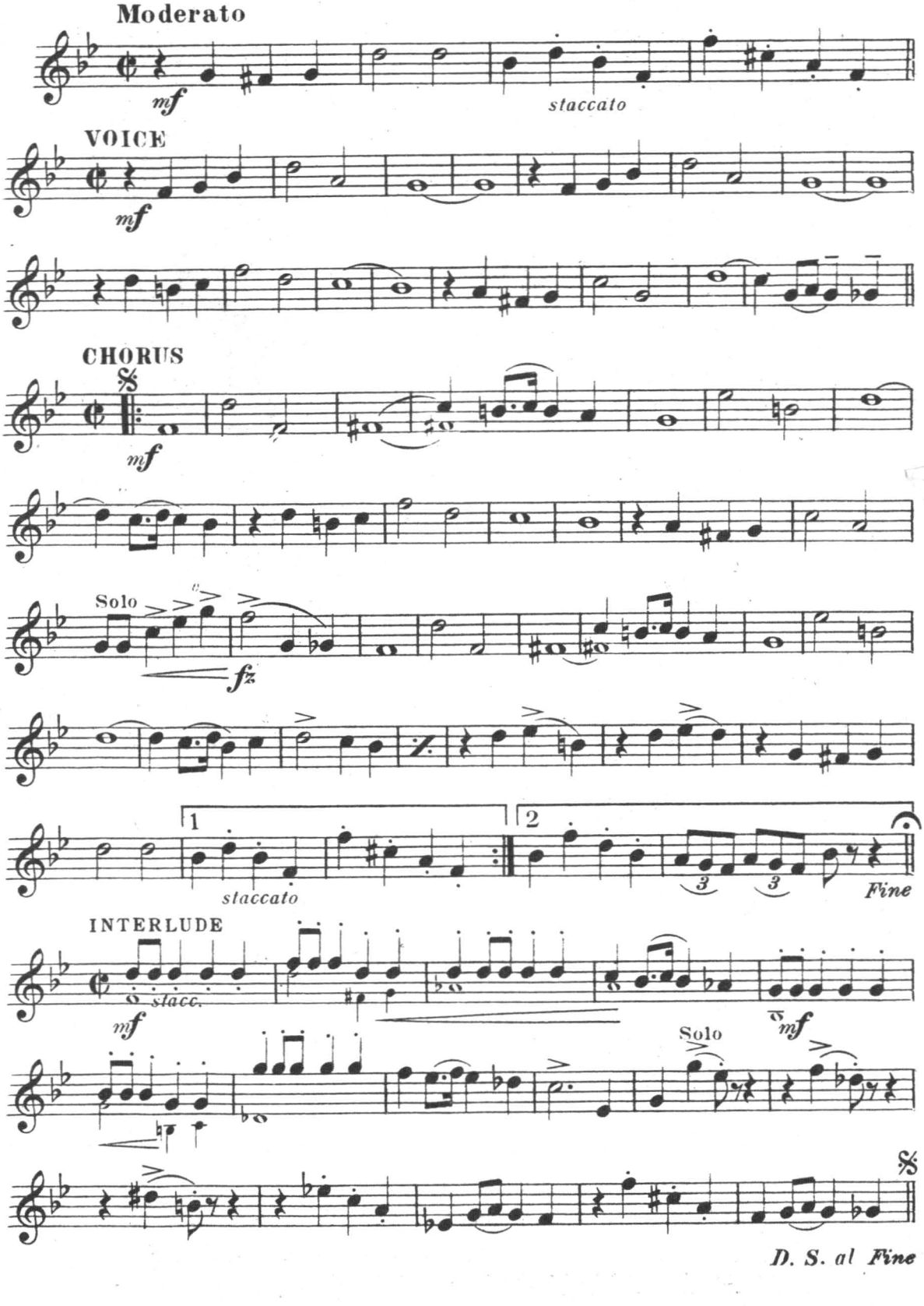
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

1st TRUMPET in B♭



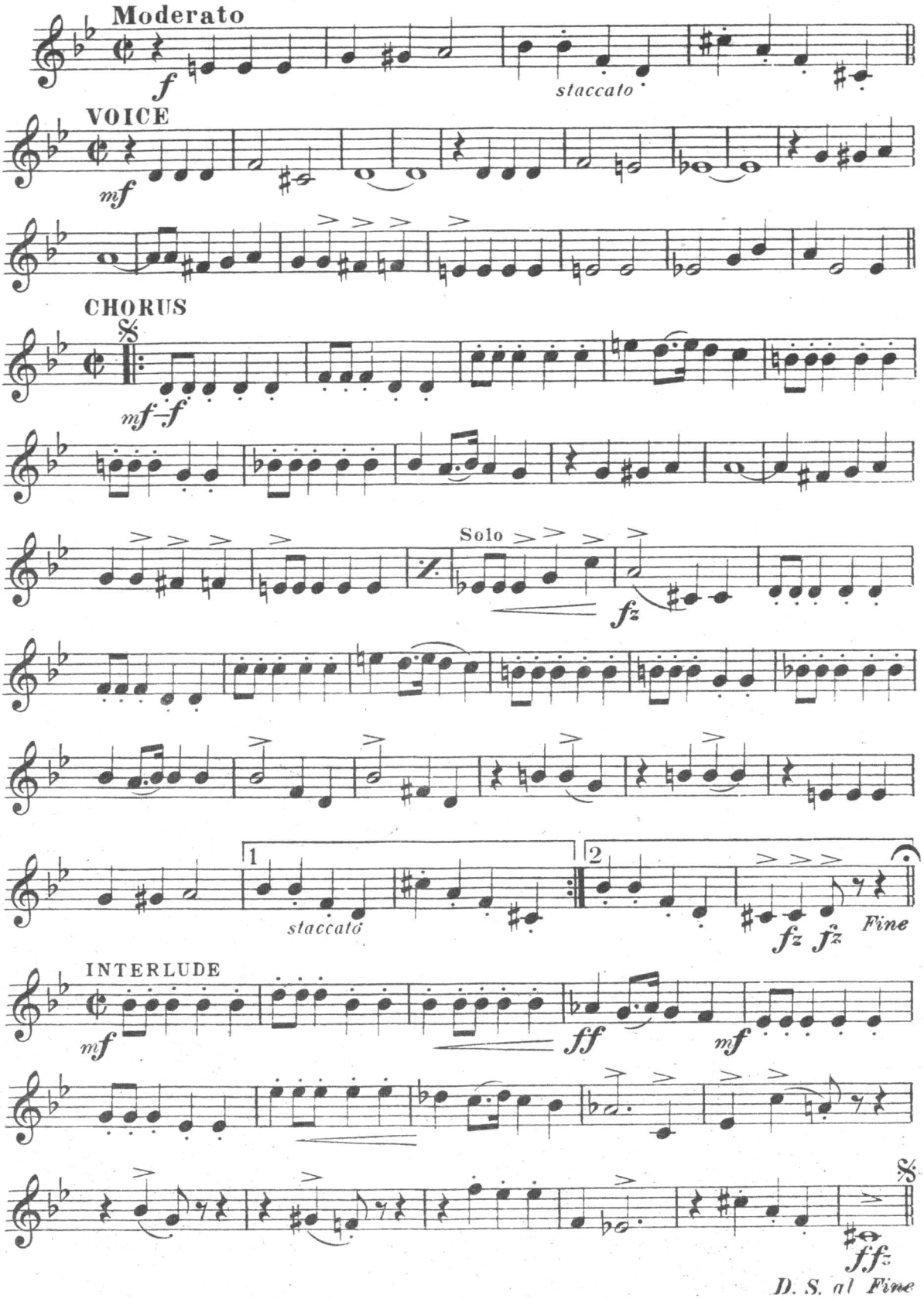
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

2nd TRUMPET in B♭



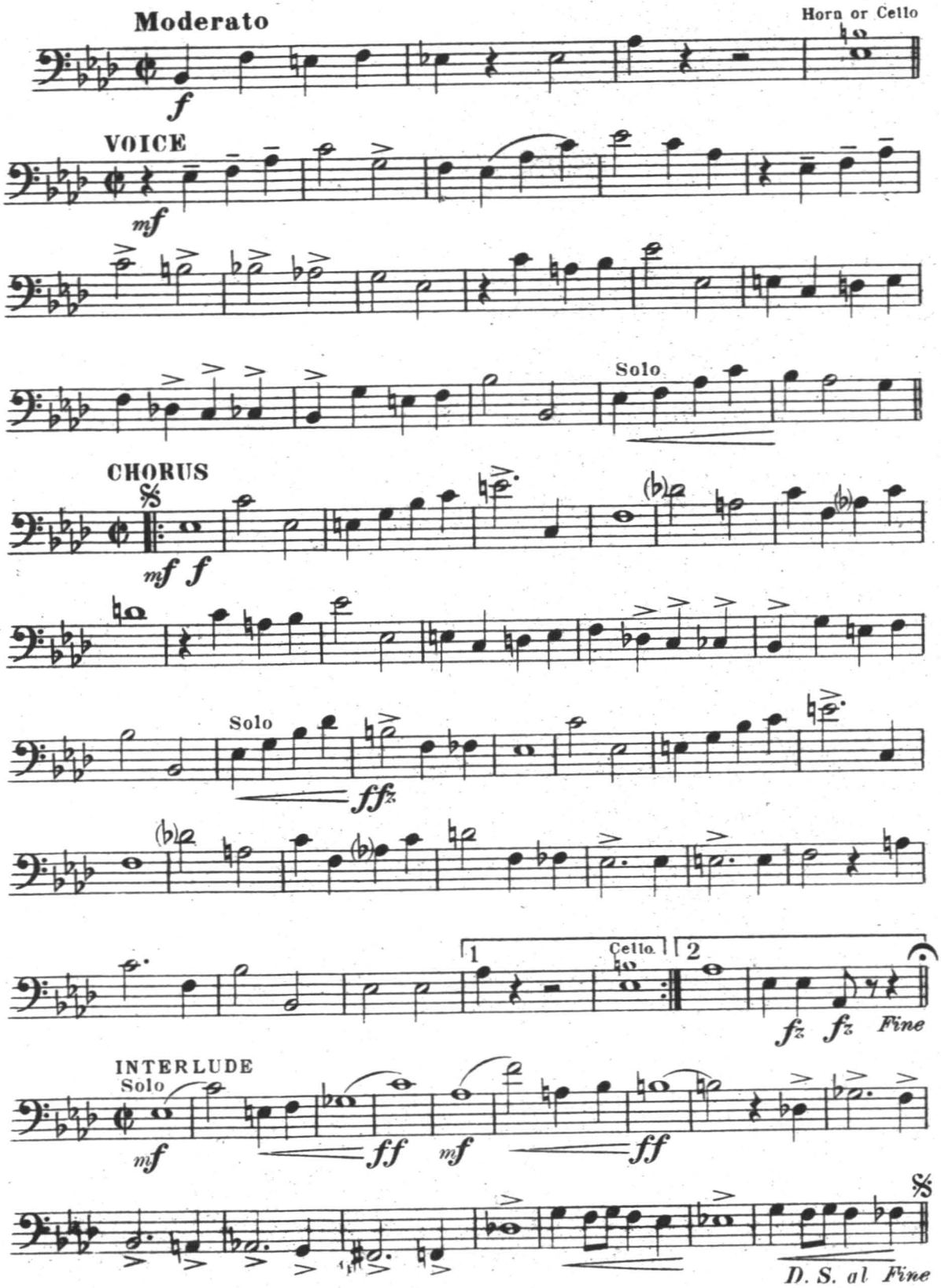
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

TROMBONE



CALLING

Lyric by
MAX C. FREEDMAN

Melody by
HARRY D. SQUIRES

Orchestration by Walter Paul

DRUMS & BELLS

Moderato

Cym. soft beater

VOICE

Bells

tog.

B. D.

Solo

Bells

Solo

Dr's

after beat Cym.

CHORUS

Bells

snares on lightly
Dr's

staccato

after beat Cym

Crash Cym. soft beater

fz

1

2

Crash Cym. soft beater

tog.

Fine

INTERLUDE

mf

ffz

Crash Cym. soft beater

ffz

tog. B. D. tog. B. D. tog. B. D. tog.

ffz

tog.

ffz

D. S. al Fine

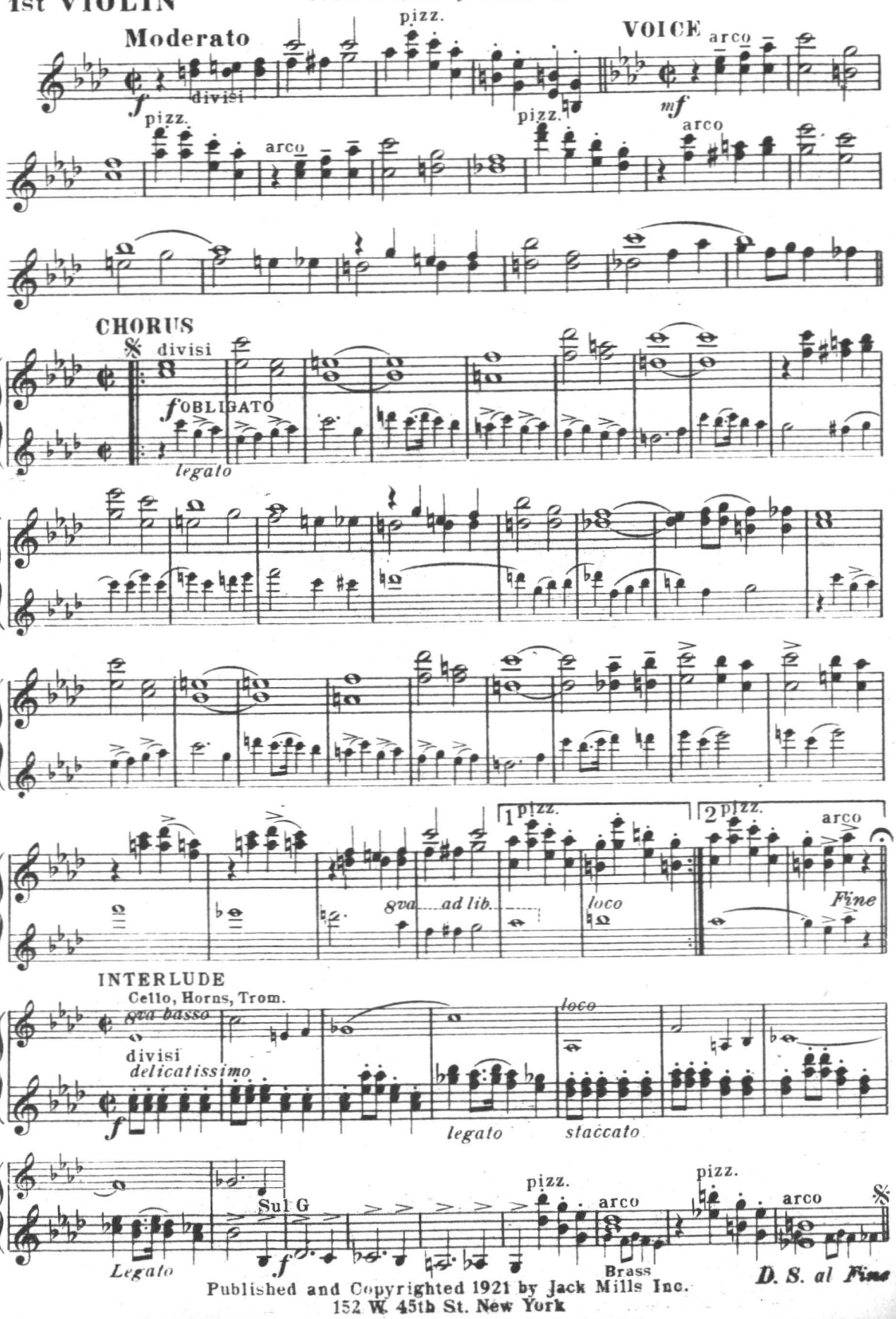
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

1st VIOLIN



Published and Copyrighted 1921 by Jack Mills Inc.
152 W. 45th St. New York

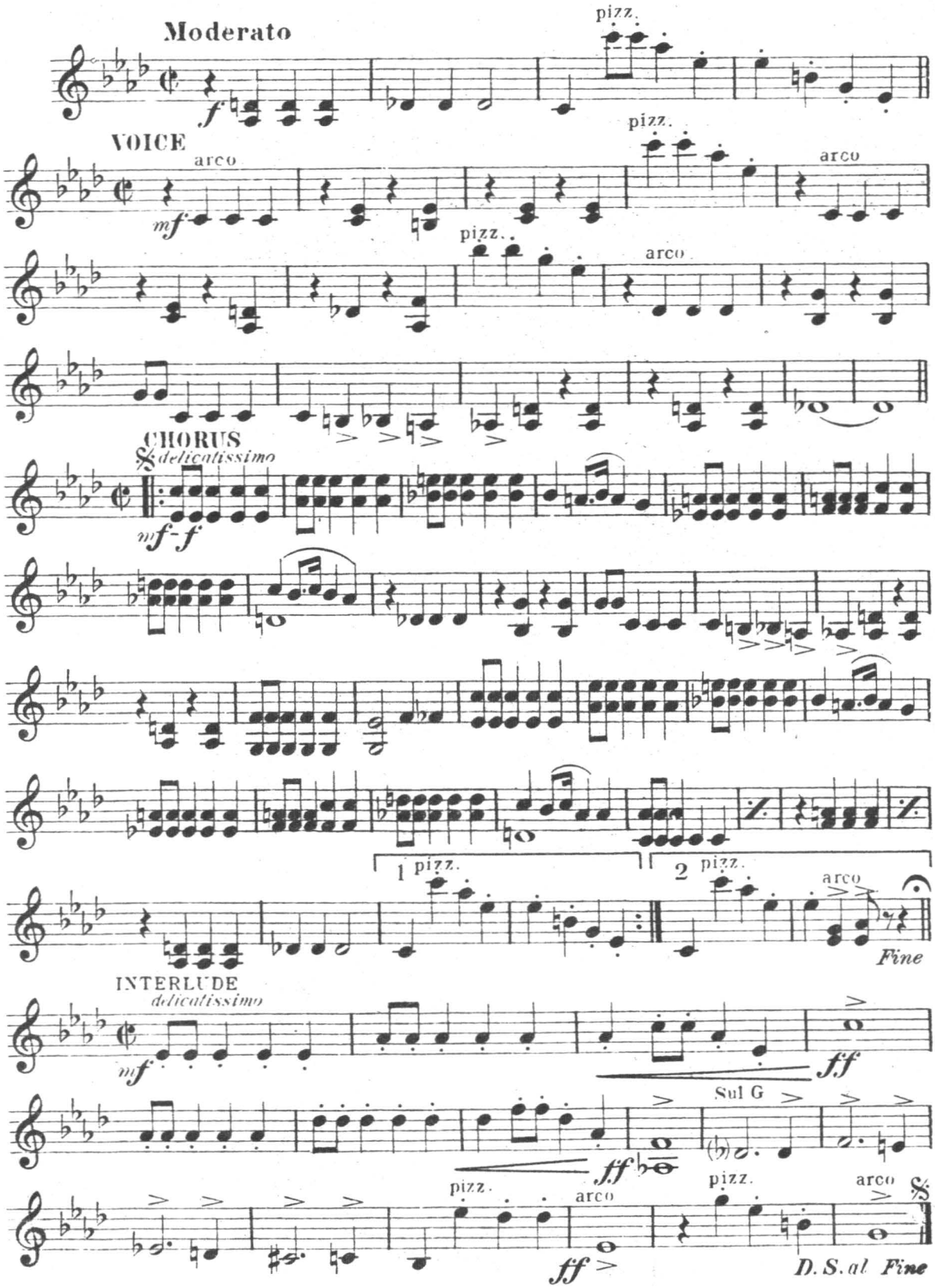
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

2nd VIOLIN



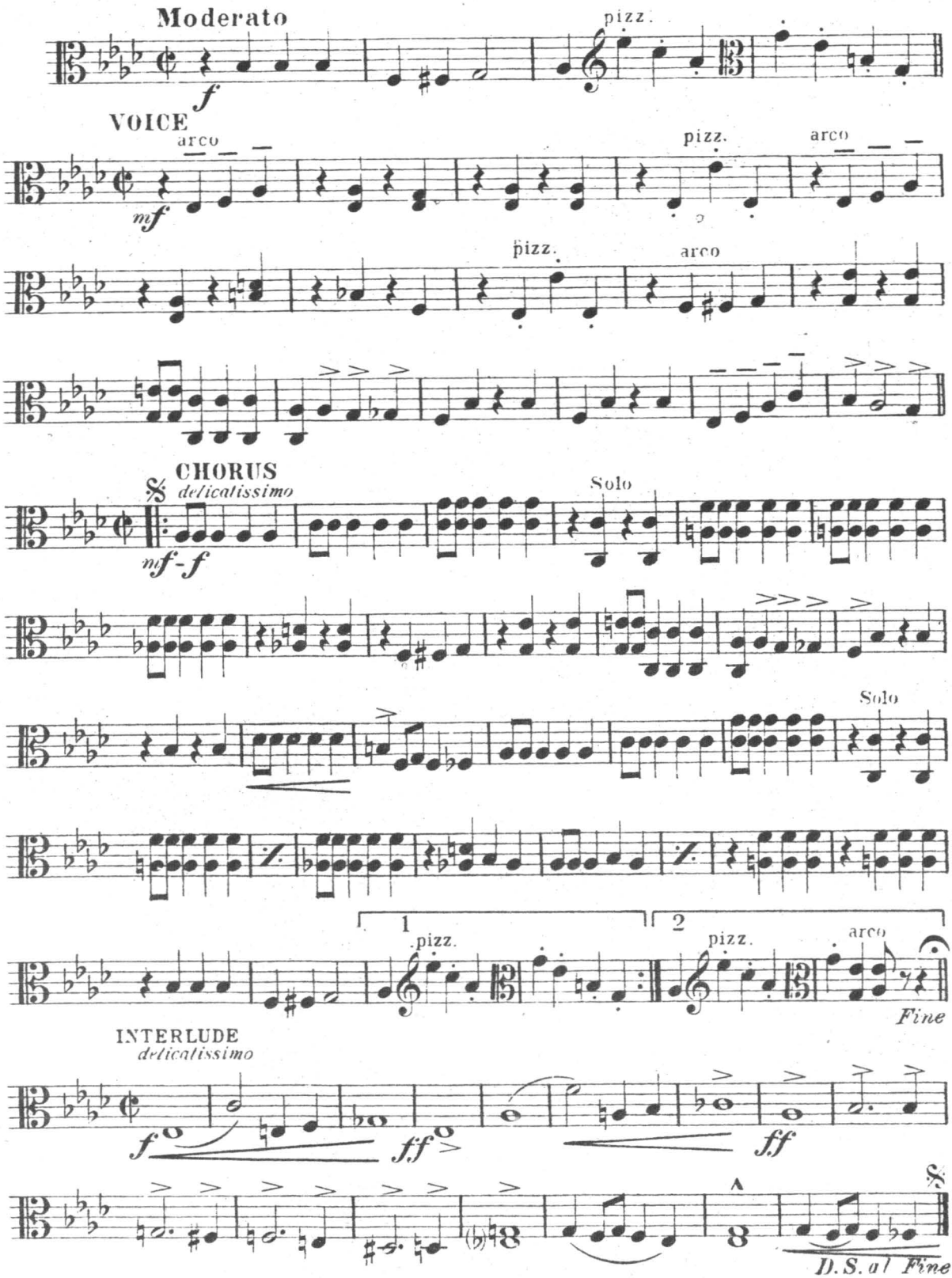
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

VIOLA



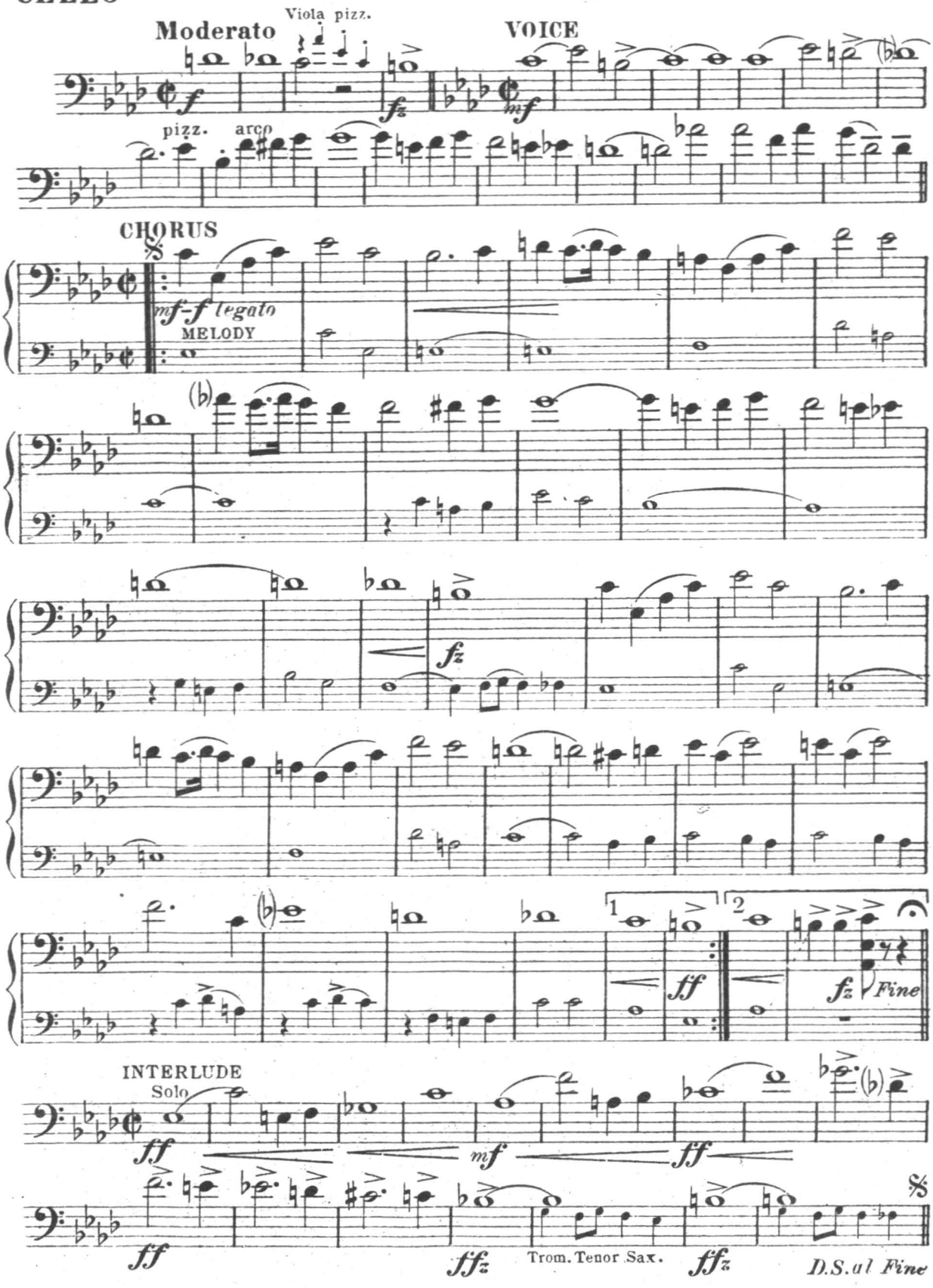
Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

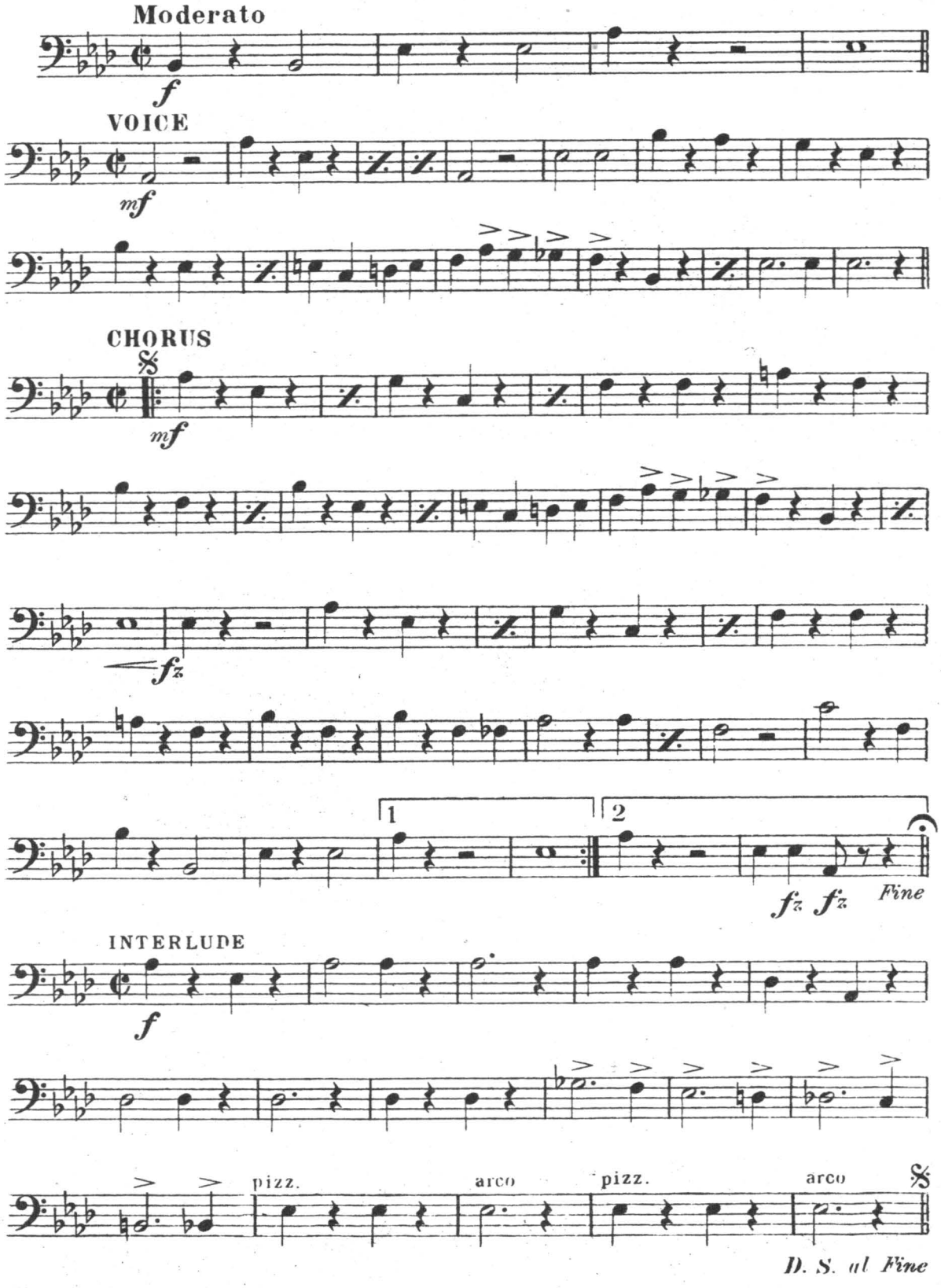
CELLO



Lyric by
MAX C. FREEDMAN

CALLING

Orchestration by Walter Paul

Melody by
HARRY D. SQUIRES

BASS