

CANZONE in G MAJOR

(from: 'Viri sancti' - Venice - 1576)

Score (02':55")

for 2 Flugelhorns, Bass Trombone and Tuba

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. Flugelhorn 1 plays a melody of half notes: G4, A4, B4, C5, B4, A4, G4. Flugelhorn 2 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass Trombone plays a melody of half notes: G3, A3, B3, C4, B3, A3, G3. Tuba plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system of the musical score continues the melody from the first system. It consists of four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. Flghn. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flghn. 2 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. B. Tbn. plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Tuba plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system of the musical score continues the melody from the second system. It consists of four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. Flghn. 1 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flghn. 2 plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. B. Tbn. plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. Tuba plays a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3.

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

54

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

60

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B \flat Flugelhorn 1

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Moderato $\text{♩} = 90$

8

15

22

29

36

44

51

58

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B \flat Flugelhorn 2

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9

16

22

29

36

43

51

58

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Bass Trombone

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8

15

23

30

38

45

52

59

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Tuba

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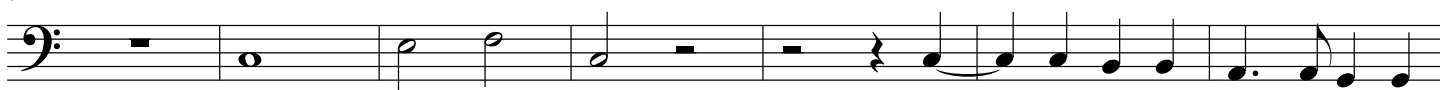
Arr. Michel Rondeau

Moderato ♩ = 90

3



9



16



23



30



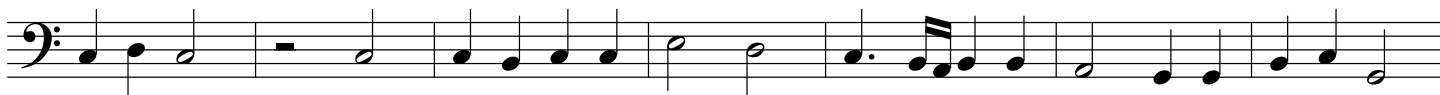
39



46



52



59

