

Percussion

Five-Color Journey

a capriccio for orchestra with solo violin

3 players:

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

Bass drum [B. dr.]

2 conga drums [C. dr.]

Crotales [Crt.] (low octave, C6-C7)

Tubular bells [T. b.]

Xylophone [Xyl.] (with three and a half octaves: F4-C8)

Marimba [Mrb.] (with four octaves: C3-C7)

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112

Crt.



14



21

Cl. 1+Vln. s.



28

wooden sticks

T.t. dr.



36

A

T.t. dr.



wooden sticks



Crt.



41

poco rit.

B

Moderato sostenuto ♩ = 88

T.t. dr.



medium hard timpani mallets



Crt.



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

Percussion

2

48

T.t. dr.



Vlns. I



57

T.t. dr.



C

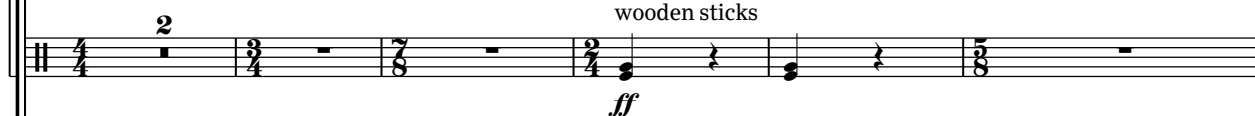
Allegro ♩ = 112

64

T.t. dr.



wooden sticks



Crt.



71

T.t. dr.

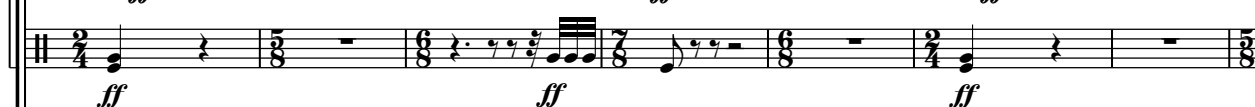


Crt.



78

T.t. dr.



Crt.



85 *poco rit.* -----

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

D

89 **Allegro vivace** ♩ = 144

B. dr. *ff*

107

S. vln.

121

E

B. dr. *ff*

T. b. *ff*

129

B. dr.

T. b.

140

S. vln.

rall. -----

F Allegro ♩ = 112

153

wooden sticks

T.t. dr.

Crt.

wooden sticks

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*



163

T.t. dr.

Crt.

ff *ff*

ff *mf* *mf* *ff*

ff *ff*



171

G

T.t. dr.

B. dr.

mf *mf*

ff



179

T.t. dr.

Crt.

ff

mf *mf* *mf* *ff*

ff

188 H

T.t. dr. *ff* *ff*

Crt. *mf* *ff* *ff*

193

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

198

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

202

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

II. Amber

Con moto ♩ = 168

C. dr. *pp* hands

Crt. *ppp*

Mrb. *pp* soft mallets

C. dr. 8

Crt. 7

Mrb. 7

C. dr. 13 **I**

Mrb. *dolce*

Xyl. 19 *pp* soft mallets

Mrb. *pp*

23 J

C. dr.

Xyl.

Mrb.



28 *accel.* *soft timpani mallets*

C. dr.

Xyl.

Mrb.



33 **Più mosso** ♩ = 132

C. dr. *ff*

Crt.

Xyl. *hard mallets* *ff*



37 **Con moto** ♩ = 168 K

Crt. *mp*

Mrb. *soft mallets* *mp dolce*

S. vln.

f

43

C. dr. **L** soft timpani mallets

Xyl. *f* hard mallets

Mrb. *f* hard mallets

48

T.t. dr. *p* *ff* soft timpani mallets

C. dr. *p* *ff*

Xyl. *p* *ff*

Mrb. *p* *ff*

accel. **Più mosso** ♩ = 132

53

Crt. *f*

Xyl. *f*

56 **Con moto** ♩ = 168

T.t. dr. *p* *f* soft timpani mallets

Crt. *f* **Vivace** ♩ = 168

Mrb. *p* *f* hard mallets

59

B. dr. *mf*

C. dr. *p* *soft timpani mallets*

Xyl. *mf*

66

C. dr. *f* N

Xyl. *mp* *ff*

71

Xyl.

77

T.t. dr. *f* *ff* *f*

C. dr. *f* *ff*

Xyl.

medium hard timpani mallets

82

T.t. dr. O

90 hands

C. dr. *pp*

96 soft timpani mallets

C. dr. *p* *ff*

Crt. *mf*

Mrb. *pp dolce*

accel. *Più mosso*

$\text{♩} = 168$ $\text{♩} = 132$ $\text{♩} = 168$

99

Mrb. *p*

rall. *al* $\text{♩} = 116$ *a tempo, ma poco meno moto* $\text{♩} = 160$

P

soft mallets

107

Mrb.

114

Mrb. *mf*

p dolce

Q

(8) S. vln. *p dolce*

122

Crt. *p*

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III. Azure

Poco parlando ♩ = 66

soft mallets

T.t. dr. *pp*

B. dr. *ppp*

C. dr. *p* *p* *p* *p* *p* *p*

hands

3

3

3

3

3

3

7

T.t. dr.

B. dr.

C. dr. *p* *p* *p* *p* *p* *p*

3

3

3

3

3

3

13 R

T.t. dr.

B. dr. *p* *pp*

C. dr. *mp*

3

3

3

3

3

3

19

T.t. dr.

B. dr.

C. dr. *mf*

3

3

3

3

3

3

24 S

T.t. dr. *mp*

B. dr. *p*

C. dr. *mp*

3

3

3

3

3

3

3

3

28

T.t. dr.

B. dr.

C. dr.

32

T.t. dr.

B. dr.

C. dr.

T

accel.

p

ppp

pp

ppp

p

pp

ppp

37

B. dr.

(accel.) a tempo

pp

accel. - a tempo

accel.

46

B. dr.

a tempo accel. - - - - Più moto ♩ = 96

rall. - - - -

ppp

54

T.t. dr.

B. dr.

C. dr.

U

a tempo, ma più tranquillo ♩ = 63

ppp

ppp

61

T.t. dr.

B. dr.

C. dr.

2

2

2

IV. Crimson

Vivace molto $\text{♩} = 104$
wooden sticks

T.t. dr. *ff*

T.t. dr. *ff*

T.t. dr.

T.t. dr.

T.t. dr.

C. dr. *p*

T. b. *ff*

C. dr.

29

T.t. dr.

C. dr.

ff

ff

ff

34

T.t. dr.

38

T.t. dr.

42

T.t. dr.

T. b.

ff

10

10

10

W

54

S. vln.

Percussion

16

59

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

65

Crt. *ff*

Xyl. *ff*

X

70

T.t. dr. *ff*

Xyl. *ff*

74

T.t. dr. *ff*

B. dr. *mf* *ff*

T. b. *ff*

Xyl. *ff*

Y

rall. . . . ♩ = 116

81

B. dr. *pp*

T. b. *mf* *p*

Xyl. *mf* *fff*

Mrb. *p*

accel. . . . Agitato ♩ = 144

hard mallets

85

B. dr. *mf* *pp*

T. b.

Mrb.

90

B. dr.

T. b.

Mrb.

94

B. dr.

T. b. *mp*

Mrb.

97

B. dr. *ff* *ppp* [Z]

T. b. *mf* *ff*

Mrb. *ff*

103

B. dr.

T. b.

Mrb.

mp

f

mf

mp *ff* *f* *p* *f* *p*

106

B. dr.

T. b.

Mrb.

mp

pp

p

f *p*

110

B. dr.

T. b.

Mrb.

115

B. dr.

T. b.

Mrb.

mp



119

B. dr.

T. b.

Mrb.

ff *ppp*

mf *ff*

ff

AA



125

T. b.

Mrb.

mp *ff*

Liberamente ♩ = 84

accel. **al**

2

2

131 wooden sticks

ff

wooden sticks

$$ff$$

135

11

139

1

142

1

11



148

soft timpani mallets

p

 ff

155

T.t. dr.

C. dr.

ff

ff

ff

160

T.t. dr.

164

T.t. dr.

168

T.t. dr.

T. b.

ff

DD

10

10

10

181 S. vln.

fff



185

T.t. dr.

Crt.

Xyl.

ff

ff

ff



190

Crt.

Xyl.

ff

ff

EE



195

T.t. dr.

Xyl.

ff

ff

198

T.t. dr.

Xyl.

3

3

204

T.t. dr.

B. dr.

ff 3 3 3 3 3 3 3 3 3 3 3 3

ff

ff

207

T.t. dr.

B. dr.

3 3 3 3

210

T.t. dr.

B. dr.

3 3 3 3

V. Purple

Adagio ♩ = 56

Vlns. I

p

FF medium hard timpani mallets

pp hands (*al fine*)

Tt. dr.

C. dr.

17

Vlns. I

pp

Tt. dr.

C. dr.

25

tratt. a tempo

tratt. wooden sticks

pp

f

Tt. dr.

C. dr.

GG *a tempo*

29

Tt. dr.

Xyl.

Mrb.

f

f

31

Tt. dr.

Xyl.

Mrb.

mp

f

f

34

T.t. dr.

Xyl.

Mrb.

f

f

6

3

6

6

37

Crt.

Xyl.

Mrb.

f

6

6

6

6

S. vln.

f

tratt.

ff

a tempo

8- - - - -

HH

39

Crt.

Xyl.

Mrb.

p

p

4

4

4

6

47

T. b.

Xyl.

Mrb.

mf

6

6

6

3

3

3

II

Five-Color Journey © BMT

77

Crt.

Xyl.

Mrb.

79

Crt.

Xyl.

Mrb.

81

Crt.

Xyl.

Mrb.

83

Crt.

Xyl.

Mrb.

85

Crt.