

Call Me Not Back from the Echoless Shore

Words by
Charles C. Sawyer

Reply to
"Rock Me to Sleep, Mother"

Music by
Henry Tucker

Musical notation for the first system, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord.

Musical notation for the second system, measures 9-16. The melody continues in the treble clef, ending with a whole note chord. The accompaniment continues in the bass clef. A *rall.* (rallentando) marking is placed above the final measure of the system.

Musical notation for the third system, measures 17-22. The system includes lyrics and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *a tempo*. Chord symbols are placed above the melody line: F, F, C7, F, B^b, F.

Why is your fore-head deep fur-rowed with care? What has so soon min-gled
Why would you back-ward with time a-gain turn? Why do you still for your

Musical notation for the fourth system, measures 23-28. The system includes lyrics and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the melody line: G7/D, C7, F, F, C7, Dm.

frost in your hair? Why are you sor-row-ful? Why do you weep?
child-hood days yearn? Wea-ry one, why thru the past a-gain roam,

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29 B \flat F C7(omit 5) F Dm

Why do you ask me to "Rock you to sleep?" Could you but
While, in the fu - ture, to the path leads you home! Oh, dear - est

basso marcato

34 A7/E Dm/F A7/E Dm C/E F F \sharp dim7

see child, thru this world's vale of tears, Light would your sor - rows be,
dry those tears, weep no more. Call me not back from the

39 C/G G7 C7 F F C7

rall. *a tempo*

harm - less your fears. All that seems dark - ness to you, would be
"Ech - o - less shore." Fol - low me cheer - ful - ly; pray do not

rall. *a tempo*

44 Dm B \flat F C7(omit 5) F

ad lib.

light. All would be sun - shine where now is but night.
weep, In spir - it, I'll soothe you, and "Rock you to sleep."

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49 *B^b/F* Chorus *F* *B^b* *rit.* *G7* *C* *F* *a tempo*

Fol - low me cheer - ful - ly, pray do not weep. In

Fol - low me cheer - ful - ly, pray do not weep. In

53 *B^b/D* *F* *C7* *F*

spir - it, I'll soothe you and "Rock you to sleep."

spir - it, I'll soothe you and "Rock you to sleep."

a tempo

Lullaby: To be sung ad lib. after repeating Chorus to last verse.

57

F *p* F *pp* B \flat A G m C7(omit5) F B \flat /F F

Lull - a - by, lull - a - by, lull - a - by... — sleep, sleep, sleep oh! sleep,

Lull - a - by, lull - a - by, lull - a - by... — lull - a - by, lull - a - by, sleep.

Lull - a - by, lull - a - by, lull - a - by... — sleep, sleep, sleep oh! sleep,

Lull - a - by, lull - a - by, lull - a - by... — lull - a - by, lull - a - by, sleep.