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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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All the world's a stage.

Words by EDWARD OXFENFORD.
Andante moderato.

Music by CIRO PINSUTI.

PIANO-
FORTE.

Piano introduction in C major, 4/4 time. The piece begins with a piano (*f*) dynamic and concludes with a *rall.* (ritardando) marking.

a tempo. *p* *un poco cresc.*

1. How oft does one in life for - get That time will fly with ra - pid
2. All beau - ty is a pass - ing show, Un - sta - ble as a fleet - ing

Vocal line: *a tempo.* *p* *un poco cresc.*
Piano accompaniment: *p* *un poco cresc.*

cre - scen - do. f dim. e rall.

wing; That none can wear the am - u - let..... Which will a - vert hard sor - row's
breath; Rich hoards of wealth will melt as snow.... Be - neath the cer - tain hand of

Vocal line: *cre - scen - do. f dim. e rall.*
Piano accompaniment: *cre - scen - do. f dim. rall.*

p cresc.

sting. 'Tis oft - en thought in blush - ing youth That
death! Then let no e - vil pas - sions rage, Or

Vocal line: *p cresc.*
Piano accompaniment: *a tempo. p cresc.*

f *Con espress.*

earth - ly joy will last for aye!..... But quick - ly comes the bit - ter
 vain de - sires cor - rupt our hearts;..... For all the world is but a

cresc. *f* *f*

f

truth stage, That hap - pi - ness but lives a day!.... But
 Where - on we have to play our parts!.... For

f

con anima. *rall.*

quick - ly comes the bit - ter truth That hap - pi - ness but lives.... a day, but lives a
 all the world is but a stage, Where - on we have to play, Whereon we have to play our

cresc. *f*

1st time. *a tempo.* 2nd time.

day! parts!

f *rall.* *rall.*