

Piano Compositions

EDITED BY

EDWARD MAC-DOWELL.

Glinka-Balakirew, The Lark . . . . .	.60	Rimsky-Korsakow, N. Op.15, No.2. Romance in Ab. . . . .	.30
Lavignac, Albert Aria from Händel's Susanna. . . . .	.40	Martucci, Guisepppe Op.17. Improviso. . . . .	.60
Moszkowski, M. Op.36, No.5. Air de Ballet. . . . .	.75	Geisler, Paul Episode. . . . .	.40
Liszt, Franz Eclogue. . . . .	.40	Liszt, Franz Impromptu. . . . .	.50
Pierné, G. Cradle Song. . . . .	.50	Alkan, Perpetual Motion	1.00
Huber, Hans Op.94, No.4. Intermezzo. . . . .	.30	Lacombe, Paul Op.33, No.2. Etude. . . . .	.50
Westerhout, M. Van, Momento Capriccioso. . . . .	.50	Geisler, Paul Pastorale. . . . .	.30
Reinhold, H. Op.28, No.3. Impromptu. . . . .	.75	Couperin, F. La Bersan. . . . .	.40
Stcherbatcheff, N. Op.15, No.2. Orientale. . . . .	.40	Thorn, Edgar Op.1. Amourette. . . . .	.30
Westerhout, M. Van, Gavotte in A. . . . .	.60	Geisler, Paul The Princess Ilse. . . . .	.40
Pierné, G. Op.29. Allegro Scherzando. . . . .	.75	Pierné, G. Op.22. Improvisata. . . . .	.60
Ten-Brink, Jules Gavotte in E minor. . . . .	.60	Dubois, Th. Sketch. . . . .	.30
Moszkowski, M. Op.36, No.6. Etincelles. . . . .	.75	Cui, Cesar Op.39, No.4. Cradle Song. . . . .	.30
Grazioli, G.B. Tempo di Minuetto. . . . .	.60	Loeilly, Jean Baptiste Jig. . . . .	.40
Rameau, Jean Philippe The Three Hands. . . . .	.50	Rameau, Jean Philippe Sarabande. . . . .	.40
Mattheson, Joh. Jig.40	Couperin, F. Le Bavolet Flottant. (The Waving Searl)40
Couperin, F. L'Ausonienne. Contra-Dance.50		

ARTHUR P. SCHMIDT,

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LEIPZIG,

NEW YORK,
136 Fifth Ave.

Tempo di Minuetto

after
Giovanni Battista Grazioli.
(b. 1755)

With formal delicacy and grace.

GRAZIOLI = MAC DOWELL.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system includes a *mf* dynamic marking and a seven-fingered chord with fingering 1 3 1 3 2 1 3. The second system features a *mf* dynamic and a *dim.* instruction. The third system includes a *mf* dynamic and a *dim.* instruction. The fourth system includes a *f* dynamic, a *mf* dynamic, a *slightly ret.* instruction, and a *delicately* instruction. The fifth system includes a *p* dynamic and a *trm* instruction. The score is marked with *Ped.* and *** throughout. Fingerings and ornaments are indicated throughout the piece.

2 1 3 1 4 5
p 2 1 3 1 4 5
5.
2 1 3 1 4 5
2 1 4
trmm
p
pp
slightly ret.

8
lightly
trmm
3 3 3 2 1

8
p
trmm
trmm
trmm
trmm
trmm
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

8
trmm
p
trmm
trmm
trmm
trmm
* Ped.
Ped.
Ped.
Ped.
Ped.

8
trmm
ret.
7
1
13
trmm
f
marked
Ped.
*

8

13 *trm*

Ped. * Ped. * Ped. *

Detailed description: This system contains three measures of music. The first measure has a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down. The bass clef has a simple accompaniment. The second measure continues the melodic line with a trill-like effect. The third measure features a melodic line with a trill-like effect and a fermata over the final note. Pedal markings are present below the bass staff.

8

f *f*

Ped. Ped. Ped.

Detailed description: This system contains three measures. The first two measures are marked with a forte (*f*) dynamic. The first measure has a treble clef with a melodic line starting on G4, moving up to D5, and then down. The bass clef has a simple accompaniment. The second measure continues the melodic line with a trill-like effect. The third measure features a melodic line with a trill-like effect and a fermata over the final note. Pedal markings are present below the bass staff.

8

pp *trm*

* Ped. * 2 Pedals Ped.

Detailed description: This system contains three measures. The first measure has a treble clef with a melodic line starting on G4, moving up to D5, and then down. The bass clef has a simple accompaniment. The second measure continues the melodic line with a trill-like effect. The third measure features a melodic line with a trill-like effect and a fermata over the final note. Pedal markings are present below the bass staff.

8

trm

Ped. Ped. Ped.

Detailed description: This system contains three measures. The first measure has a treble clef with a melodic line starting on G4, moving up to D5, and then down. The bass clef has a simple accompaniment. The second measure continues the melodic line with a trill-like effect. The third measure features a melodic line with a trill-like effect and a fermata over the final note. Pedal markings are present below the bass staff.

8

pp *pp*

Ped. Ped. * leave soft Ped.

Detailed description: This system contains three measures. The first measure has a treble clef with a melodic line starting on G4, moving up to D5, and then down. The bass clef has a simple accompaniment. The second measure continues the melodic line with a trill-like effect. The third measure features a melodic line with a trill-like effect and a fermata over the final note. Pedal markings are present below the bass staff.

1 3 13 *f* 1 2 3 *p ret.*
Ped. *

7 1 3 1 3 2 1 3 1 2

3 *increase*

increase *ret.* *p*
Ped. * Ped. * Ped. *

5 *p* 8 *ret.*
Ped. Ped.

8
6
4
3
1
trm
lightly
Ped. *

7

p very delicately
trm
with two pedals

8
trm
trm
trm

8
pp
pp
no pedal

Compositions and Arrangements

by

Edward Mac Dowell.

Pianoforte Solos.

Op. 13. Prelude and Fugue (4c)	50
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Pierné, Cradle Song (3a)	50
Pierné, Allegro Scherzando (5a)	75
Reinhold, Improvptu (5a)	75
Stoherbatcheff, Orientale (4b)	40
Ten Brink, Gavotte in E minor (3c)	60
Van Westerhout, Momento Capriccioso (4c)	50
Van Westerhout, Gavotte in A (3c)	60
Moszkowski, Etincelles (4b)	75
Rimsky-Korsakow, Romance in A flat (3b)	30
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From the Eighteenth Century. Transcribed for the Pianoforte for Concert Use.

Grazioli, G. B. Tempo di Menuetto (4c)	60
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Mattheson, J. Jig (3c)	40
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<i>Courante — Minuet — Jig — Minuet — March — Minuet.</i>	

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Op. 42. 1st Suite, arr. by the composer	2 50
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Orchestra Score	4 00
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SONGS.

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<i>Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.</i>	
Thy Beaming Eyes. Separately. F (c—f), E♭ (b♭—e♭)	30
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<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately	40
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Op. 27. Three Songs. German and English Words. No. 3. The Fisherboy	12
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Op. 41. Two Songs: No. 2. Dance of the Gnomes	10
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Op. 53. Two Choruses: No. 2. The Collier Lassie	10
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Two Songs from the 13th Century:	
Winter wraps his grimmest spell.	10
As the gloaming shadows creep	10
Columbia College Songs	25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song	08
Borodine, Serenade	10
Filke, The Brook and the Nightingale	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
Sokolow, Spring	15
Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss, Under flowering branches	10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, 3b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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