

The Boy Scouts
march

John Philip Sousa

A



Piccolo Flute. copy for orchestra same as flute
 Flute. copy orchestra flute
 Oboes. same as orchestra
 Eb Clar. *copy*
 Bb Clar. *copy*
 II. *copy*
 III. *copy*
 Alto Clar. *copy*
 Bass Clar. *copy*
 Alto Sax. *copy*
 Tenor. *copy*
 Barit. *copy*
 Sarrus $\frac{0}{2}$
 Fagotti. *copy orchestra Bassoon*
 Cor. I. *copy*
 II. *copy*
 Flugelhorn.
 Trumpet B
 I. II. *copy*
 Horns III. IV. *copy*
 I. *copy*
 Tromb. II. III. *copy*
 Eupho. *copy*
 Bass. *copy*
 Timp.
 Drums. *copy*

d p A

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts including dynamic markings and performance instructions.

Instruments and Parts:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Sarrus $\frac{0}{2}$
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

Performance Instructions:

- en primo* (written on the second and third Clarinet staves)
- mf* (written on the E♭ Clarinet staff)
- f* (written on the E♭ Clarinet staff)
- ff* (written on the E♭ Clarinet staff)
- ff* (written on the Euphonium staff)

The score is written in a single system across 24 staves. The notation includes notes, rests, and various musical symbols. There are some corrections and markings throughout the piece, such as a large 'V' mark under the second Cor. II staff and a 'B' above the E♭ Clarinet staff.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Sarrus ⁰/₂

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.

Handwritten musical score for a full orchestra and woodwind section. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute, II., Oboes., Eb Clar., Bb Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor., Barit., Sarrus 2, Fagotti., Cor. I., II., Flugelhorn., Trumpet., I. II., Horns, III. IV., I., Tromb., II. III., Eupho., Bass., Timp., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including the word "Solo" at the top, "whistle" written above many staves, and "con in B clar" written below many staves. A circled "4" is written at the top center. A large bracket on the right side of the score groups the woodwind and brass instruments. The bottom of the page features the handwritten text "(B) Pan Pipes".

(B) Pan Pipes

Flute. II. Oboes. Eb Clar. Bb Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns III. IV. Tromb. I. II. III. Eupho. Bass. Timp. Drums.

The musical score is written on a grid of staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is handwritten and appears to be a rehearsal or working draft.

Flute. II. Oboes. E♭ Clar. B♭ Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns III. IV. Tromb. I. II. III. Eupho. Bass. Timp. Drums.

This page contains a handwritten musical score for a large orchestra. The instruments listed on the left are: Flute (I and II), Oboes, E♭ Clarinet, B♭ Clarinet (I, II, and III), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon (Fagotti), Horns (I and II), Flugelhorn, Trumpet (I and II), Horns (III and IV), Trombone (I, II, and III), Euphonium, Bass, Timpani (Timp.), and Drums. The score is written on a grid of staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and characteristic of a detailed orchestral score.

Flute. II. Oboes. E♭ Clar. B♭ Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Baril. Sarrus $\frac{0}{2}$. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns III. IV. I. Tromb. II. III. Eupho. Bass. Timp. Drums.

8.15. The Regimental Trumpets in Drums can be used here in conjunction with the brass

Flute. II. Oboes. Eb Clar. Bb Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Sarrus. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns III. IV. I. Tromb. II. III. Eupho. Bass. Timp. Drums.

Handwritten musical score for a large orchestra. The score includes parts for woodwinds (Flute, Oboes, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Bass, Timp), and percussion (Drums, Sarrus). The music is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score contains various musical notations including notes, rests, and dynamic markings. There are several instances of the word "as before" written in cursive across different staves. Some staves have additional handwritten notes such as "cui primum", "cui archestra", "ad ad", and "cui primum". The bottom of the page shows a drum part with rhythmic notation and some handwritten notes.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Bari.

Sarrus

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums

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Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute, II., Oboes., Eb Clar., Bb Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor., Barit., Sarrus, Fagotti., Cor. I., II., Flugelhorn., Trumpet., I. II., Horns, III. IV., I., Tromb., II. III., Eupho., Bass., Timp., and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the right side of the page groups the woodwind and string sections. The score is written in ink on aged paper.

John Philip Sousa Part was finished. Dec. 22 1916