

Sonata Opus 5 nr 4

A. Corelli
Arr. G.H.Kruihof

Adagio

Violino

Cello

6 7 7 6 9 7 7 6 6 4

5

6 6 6

8

6 7 4 3 6 6 3 6 6 4 7 6

12

7 6 7 6 6 5 4 3 6 6

15

6 6 5 5 5 4 6 6 5

Allegro

Viola

Cello

4

8

12

16

20

4 3 7 6 7 6 7 5

9 8 9 5 9 6 9 6 7 6 6 5 3

4 5 7 6 6 6 7 6 4 3

6 3 9 8 7 6 6 3

22

23

24

25

6 7 6 7 6

26

27

4 3

28

29

4

30

31

6 7 7 7 7 9 6

32

33

4 6 4 3

Piano score for measures 34-47. The score is written for two staves (treble and bass clef) in 12/8 time, with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs. Measure numbers 34, 36, 39, 42, 44, and 46 are marked at the beginning of their respective systems.

Measures 34-35: Treble clef has chords and eighth notes; bass clef has a continuous sixteenth-note pattern.

Measures 36-38: Treble clef has eighth notes and chords; bass clef has a sixteenth-note pattern.

Measures 39-41: Treble clef has eighth notes and chords; bass clef has a sixteenth-note pattern.

Measures 42-43: Treble clef has a triplet of eighth notes; bass clef has a sixteenth-note pattern.

Measures 44-45: Treble clef has a triplet of eighth notes; bass clef has a sixteenth-note pattern.

Measures 46-47: Treble clef has eighth notes and chords; bass clef has a sixteenth-note pattern.

48 5

50

52

55 7
5

Adagio

58

7 7
b

h

9 8 7 5 7 4 3
5

$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$
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66	9	8	6	7 4	6
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6 6 5 5 6

32

5 6 # b 4 2 #4 2 6 6 5 5 3

5
b3

38

5 6

45

5 6 5 6 5 6 9 8 6 7 5 7 5 4 3

52

5 6 7 6 7 6 7 6 7 6 4 6 7 4 3

59

4 3

Adagio

Viola

Cello

5

9

12

16

Allegro

Viola

Cello

7 7 7 7 7 7 6 4 6 4 3

6

3 3 3 3 3 3 3 3 3 3 3 3

6 7 6 6 5

9

3 3 3 3 3 3 3 3

3 3 3 3 3 3 6

12

3 3 3 3 3 3 3 3

3 3 3 3 3 3 6

15

3 3 3 3 3 3 3 3

6 6 5 6 7 7 6 6 5 5

19

3 3 3 3 3 3 3 3

6 7 7 6 6 5 3 6 6 #

This musical score is written for a 12/8 time signature, indicated by the '12' over the '8' in the clef. The piece is in a key with one flat (B-flat). The score is divided into six systems, each containing a treble and bass staff joined by a brace. Measure numbers 24, 27, 30, 33, 37, and 42 are placed at the beginning of their respective systems. The notation is highly rhythmic, featuring numerous triplets (marked with a '3') and sixteenth-note runs. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a double bar line and repeat dots at measure 42.

24

27

30

33

37

42